

2019 sidney myer fund australian ceramic award.

Conditions of Entry

Please read the following Conditions of Entry before clicking the Entry Form link at the bottom of this page.

ENTRANTS

1. This is an Australian exhibition competition open to only Australian residents. All styles of work are acceptable for entry providing the work is predominantly made from ceramic. Each artist may submit one application. The Director of the Shepparton Art Museum as the administrator of the Award reserves the right to reject an entry if it is considered not to meet the stated criteria for entry.
2. Five artists will be shortlisted for a solo exhibition at SAM to be held from Saturday 22 June to Sunday 1 September 2019. One of the five shortlisted artists will be awarded a \$50,000 acquisitive cash prize, and a work (or series of works in negotiation with the artist) will enter the SAM collection. The prize winning work, and any other special acquisitions to the SAM collection, will be announced at the official opening on **Friday 21 June 2019**.
3. The images, exhibition brief, entry form and C.V. must be received by Shepparton Art Museum by **Friday 30 November 2018, 4pm (AEDT)**, via online application. All applications for the award are to be completed online, with entry fee of \$30 paid for application to be accepted. Late entries will not be accepted.
4. All entries must be the original work of the entrant.
5. The exhibition brief must include a physical description of the proposed exhibition together with a conceptual rationale for the work.
6. The artwork for exhibition may or may not already be in existence. Where the work has not been made/finished, artists must be mindful that they have five months to complete the project from notification of selection.
7. Artists are required to submit 5 images of previous work, and 3 to 5 images which relate to their proposed exhibition. These may be of work in progress, plans or drawings or of finished pieces. The online application form may enforce file size limits or dimension limits on the submitted images.

8. The images must be of the artists' actual work. The artists' name and the title of the work must appear as the image title file name. All images and curriculum vitae's will be retained by the Art Museum for archival purposes.
9. Joint entries are permitted but all parties must be acknowledged on the entry form and CVs submitted.
10. A judging panel made up of two people will determine shortlisted artists and the Award winning artist. The panel will include the Director of the Shepparton Art Museum, and an independent Curator.
11. Recipient artists will be chosen from the entries received by Shepparton Art Museum.
12. By completing the entry form and making the work available the entrant warrants that the work is the sole and unencumbered property of the entrant and that there are no inhibitions or restrictions upon the title passing to the Shepparton Art Museum in the event the work is chosen as an acquisition.
13. To comply with Australian Taxation Law, Australian residents ABN must be quoted or, if a hobbyist, an exemption form must be completed by the entrant.
14. Shepparton Art Museum reserves the right to reproduce any works for archival, catalogue or publicity purposes. The submitted entry form is evidence of the entrant's consent.

RECIPIENT ARTISTS

15. Recipient artists will be required to sign a Memorandum of Understanding (MoU) with Shepparton Art Museum which outlines their obligations on receipt of shortlisting for exhibition. Recipients will receive 50% of the award monies direct deposited to their nominated account within one month of signing the MoU. The remaining 50% will be paid on successful completion of the exhibition.
16. Recipient artists will be required to create a body of work in keeping with their submission description ready for freight to SAM by **Monday 13 May 2019**. The artwork must be finished, and in excellent condition.
17. Recipient artists submit their application and artwork for exhibition on the understanding that if they win the Award, their work (either in part or in its entirety in negotiation with the artist) will enter the SAM Collection. Additional funds will not be paid for this acquisition. This is an acquisitive award.
18. Recipient artists are encouraged to participate in public programs and associated workshops and events. SAM will pay for airfares, transport and accommodation for recipient artists to attend opening night. Any other costs will be borne by the artists.
19. Shepparton Art Museum will publish a fully illustrated catalogue of the exhibition, including essays addressing shortlisted artists' work.

20. The Art Museum Director has the right to withdraw from the exhibition any work if it is considered to be significantly different from the work described in the application and if it is of a quality considered unsuitable for competition and exhibition.
21. Shepparton Art Museum will insure all works from the time that they leave the artists' studio to their return.
22. Shepparton Art Museum will arrange and pay for the cost of all transport of artworks.
23. Where relevant, artists are required to submit plans and instructions for the installation of their artworks, and have their works fully prepared for installation.
24. Work which arrives in a damaged condition may or may not be restored and only with the permission of the artist. Restoration is undertaken at the discretion of the Art Museum taking into account degree of damage and time and financial constraints. Restoration may invalidate the work from being acquired but may still be exhibited.

All personal information gathered by Shepparton Art Museum will be used solely for the purpose of administering the Sidney Myer Fund Australian Ceramic Award.