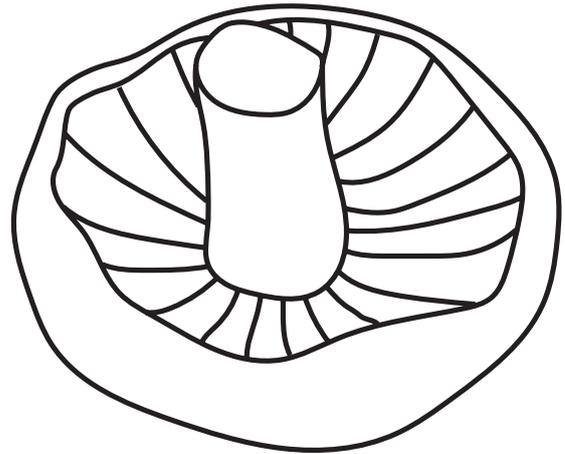
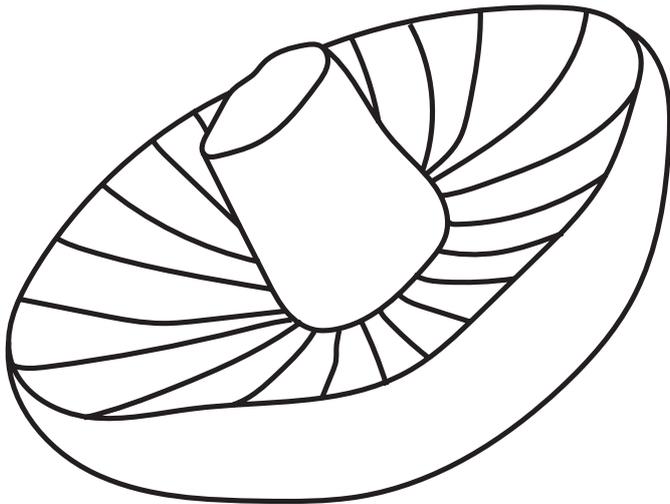


art card.

A Finer Grain



age group. toddler to early primary
(clay making will need assistance from adult)

about. Louise Taylor was born in Wangaratta, Victoria. Louise liked to disguise everyday functional objects as decorative sculptures, such as these cigarette trays and egg cups.

look. look around your garden, or the park. What do you see? Are there any leaves, gumnuts or flowers? Could you make any of these things into a vessel to hold your treasures or favourite small objects?

make. using our home-made clay recipe, and the help of an adult, make a sculpture of the thing you have chosen.

You will need:

- 1 cup of baking soda
- ½ a cup of corn-starch
- ½ a cup of water
- pot and stirrer
- decorative food dye colours and objects (optional)

Louise Taylor

Mushroom Cigarette tray, c. 1940, 1998.19

Mushroom cigarette tray, c. 1940, 1998.20

glazed earthenware

Shepparton Art Museum collection, gift of the family of Louise Taylor, 1998.

Steps:

(adult)

1. Combine all ingredients in your pot over medium heat. Mix until all ingredients are combined, and no water is left at the bottom of the pot.
2. Once your mixture resembles the consistency of thick mashed potatoes, take off heat and place aside to cool for 15 minutes.
3. Once cool, knead your ball of clay until smooth. This will take away any residue stickiness.

(kids)

4. You're ready to create!

Tips:

- You can use baking paper and a rolling pin to roll out your pieces of clay.
- Leave in a cool place to dry out of the sun, slowing down the drying process prevents cracking.
- Thicker pieces tend to crack more in the drying process.
- Excess clay should be wrapped in a damp towel to keep it from drying out when not in use.

key words. sculpture, functional, decorative, ceramics