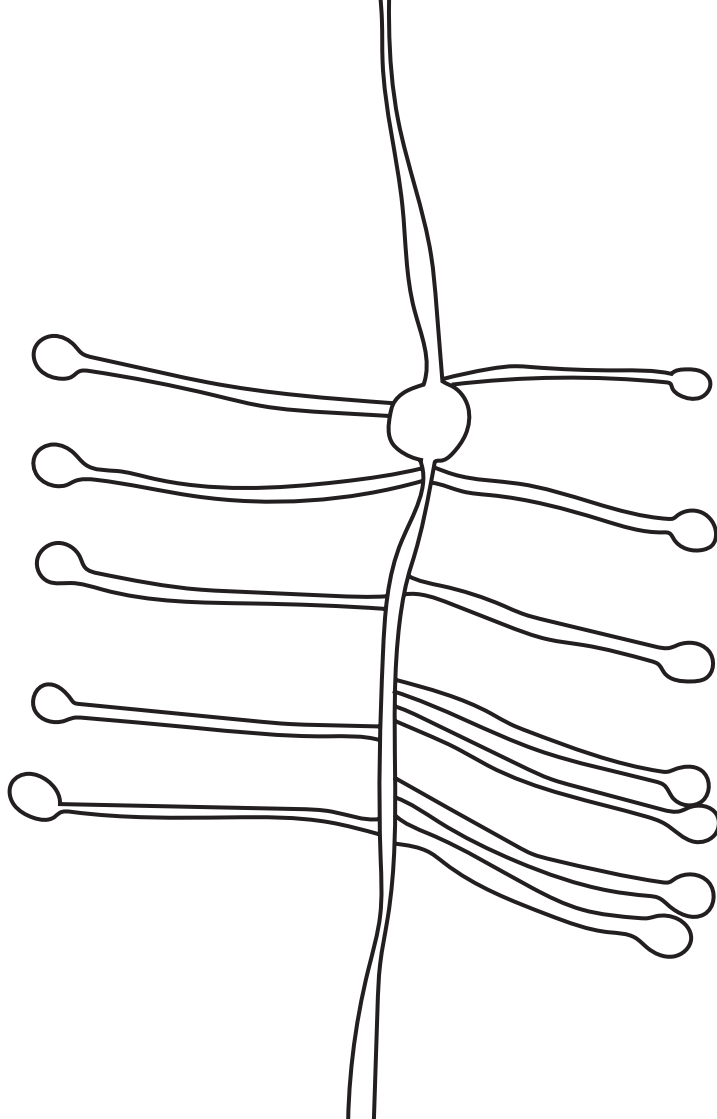


# art card.

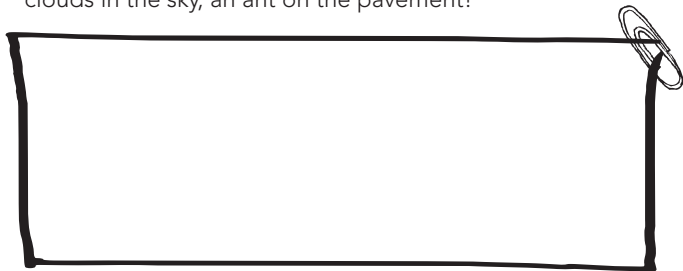
A Finer Grain



**age group.** late primary school (6-12 years)

**about.** Tilly Napaltjarri lives in Haasts Bluff where she paints at Ikuntji Artists, an art centre established for women of the western desert art movement. Tilly uses her artwork to explore her dreaming, or in her language 'Tjukurrpa'. The Dreamtime talks about Aboriginal creation mythology; the story of how things came to be. Tilly focuses on possum dreaming in her painting, but she also regularly paints her father's dreaming, dog dreaming.

**track.** do you have an animal at home? Watch your animal move around for 10 minutes and track where they move using a pencil. If you don't have an animal, track something else that moves – cars passing your window, clouds in the sky, an ant on the pavement!



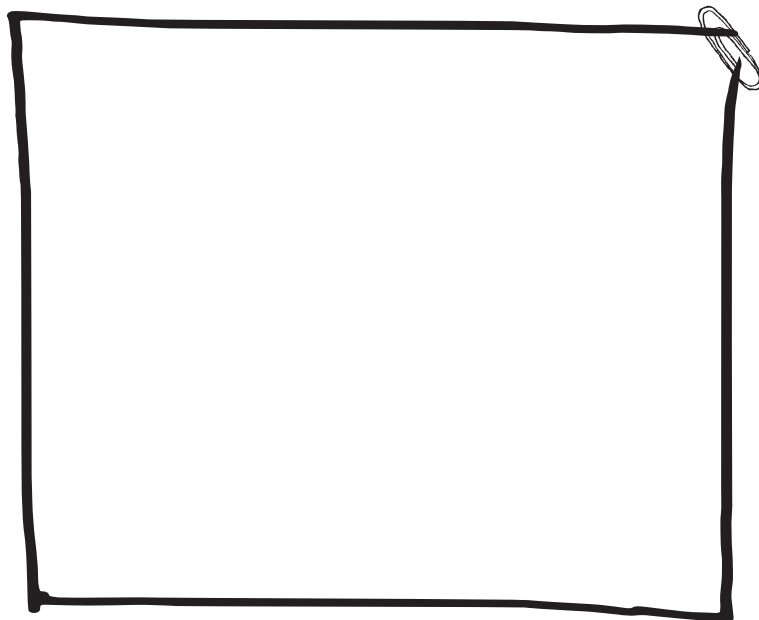
## Tilly NAPALTJARRI

Community/ Language : Papunya

*Dog Tracking*, 2003  
acrylic on canvas

Shepparton Art Museum collection, donated through the Australian Government's Cultural Gifts Program by Robert Michael Moon, 2012.  
2012.33

**draw.** create a continuous line drawing. Draw your animal or object without lifting your pencil from the paper.



**key words.** dreaming, animals, language, creation

**sources.** <https://ikuntji.com.au/artist/tilly-napaltjarri/>