

sam. education lab. 2020.

Artist: Nadia Hernández

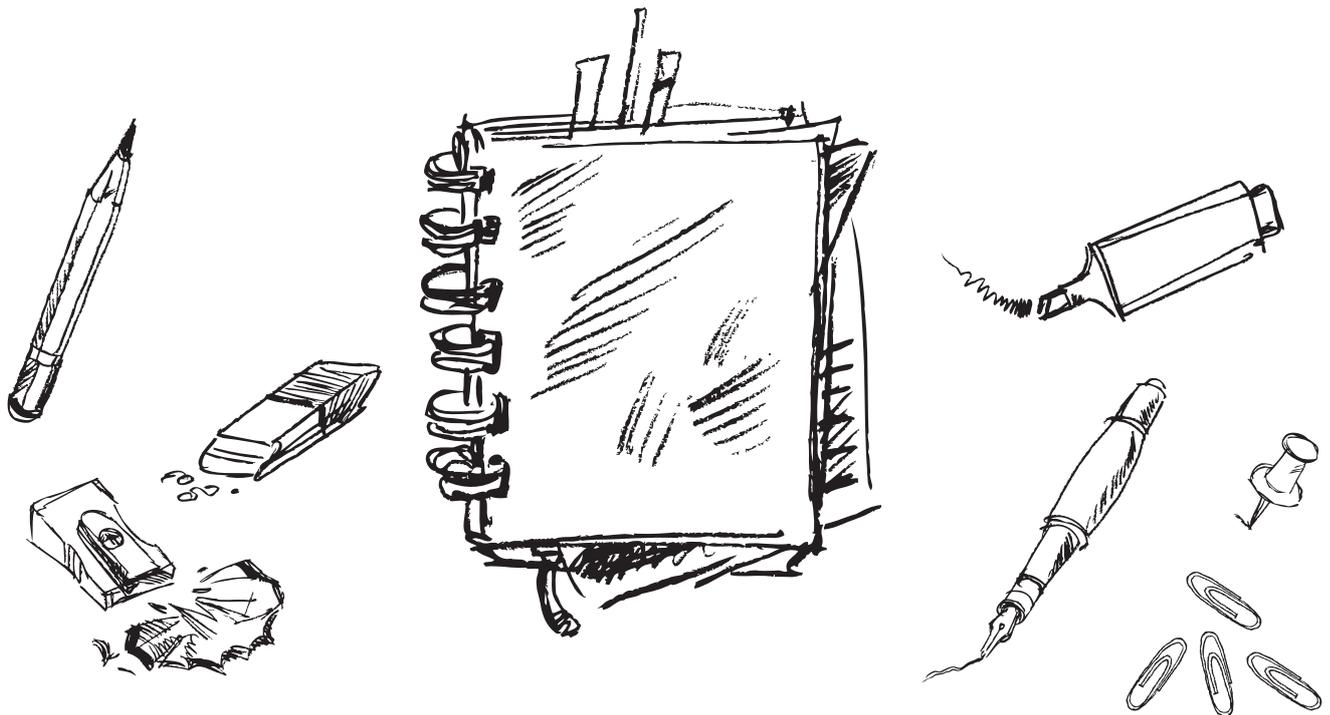
ARTIST LED WORKSHOPS. BOOKINGS ESSENTIAL.

Sam presents a series of artist-led workshops with artist Nadia Hernández. Students will explore creative learning through contemporary art, experiment with materials and ideas, develop new perspectives through story-telling and symbols. They will be stimulated in ways of thinking and creating as they are guided through a world of colour, pattern and shape.

The information provided below describes the workshops artist Nadia Hernández, and SAM education staff are offering for school groups. Workshops can be catered to a range of school ages and range between 1.5 hours to 2 hours each.

An additional resource has been provided with links to both Victorian and VCE curricula. Please see SAM eduLAB 2020 Curriculum Links for further information.

***please note our maximum group size for each workshop is 20 students. For larger groups up to 60 we can split this into three groups of 20 students in one booking.**



artists biography:

Nadia Hernández is an emerging artist from Mérida, Venezuela. Currently based in Sydney, Australia, her visual arts practice is informed by the current political climate of her home country and her diasporic experience as a Venezuelan woman living abroad. Hernández holds a Bachelor of Fine Arts from the Queensland University of Technology, has partaken in both solo and group exhibitions across Australia and was selected as the official artist for City of Sydney's NYE 2017.

workshop 1.

Shape It. Cut It. Stick It.

1.5 hour workshop

Join artist Nadia Hernández in an artists-led workshop and hands on exploration using symbols with a personal significance to share stories. Following this, students will research, design and make a large-scale collaborative collage on the wall of the eduLAB exhibition space.

The collage imagery will take inspiration from personal stories, cultural backgrounds and everyday commonalities such as food, family and celebration, and will evolve over the duration of the exhibition period.

For school years:

Primary Students Years F-6

Secondary 7-10

This workshop will focus on expressing different beliefs and ideas, and considering how different ideas can be expressed to an audience.



workshop 2.

Studio in Process. Artist in Conversation.

1.5 hour workshop

Learn about how an artist translates abstract ideas into practice and creative process. From the initial idea to the final outcome, artist Nadia Hernández will give an in-depth insight into her practice. Focusing on "Querencia" a concept in the Spanish language which describes a place where one draws their sense of strength, students will be invited to view a range of Nadia's work on display that form a personal archive for her.

Nadia will also have on display her personal archive of work in progress, sketches, iPad(s) with previous work, music and source material for students to research and explore.

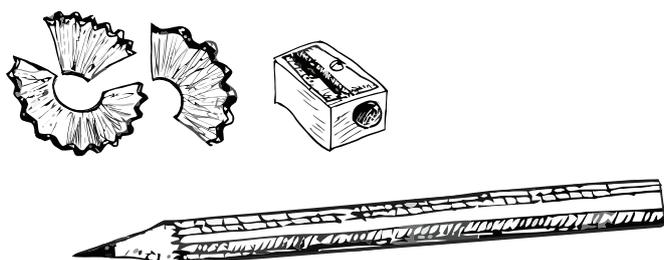
What to bring: Consider bringing a sketch-book for note-taking, an inquisitive mind and your imagination!

For school years:

VCE Arts

VCE Studio Arts

This workshop will focus on interpreting art ideas, art making and meaning, deep looking and thinking.



workshop 3.

Out loud! Express yourself.

1.5 hour workshop

Recently, students have led a range of socially engaged protests, talks and actions around the world, highlighting issues of climate change.

Join artist Nadia Hernández in a poster, sign and banner making workshop. Looking at issues that are important to students. The workshop focuses on exploring graphics using various techniques such as collage, illustration, printing and mark-making.

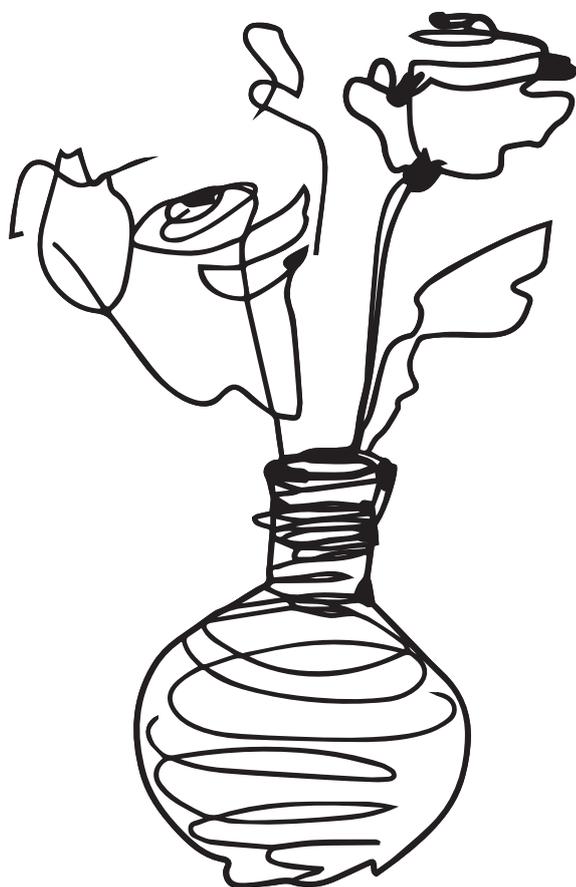
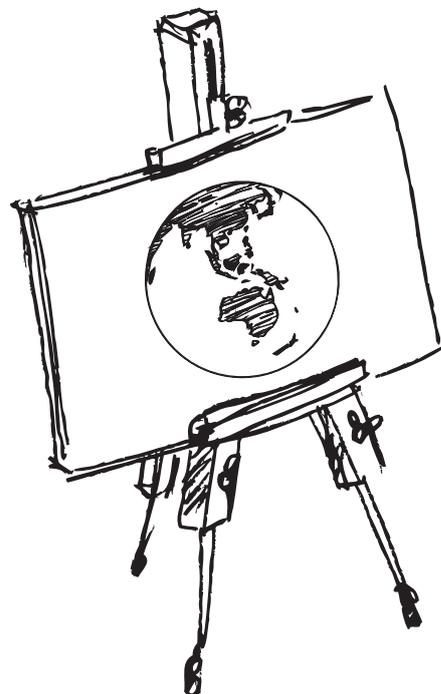
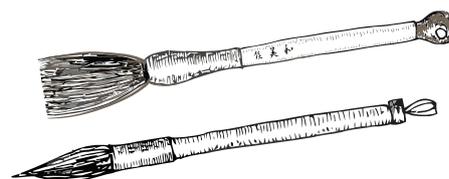
Nadia will elaborate on themes such as protest, positivity, resistance, disruption, and how we share information through the exploration of DIY printmaking processes. Works will be collectively exhibited in the museum and form a part of an outside public artwork.

For school years:

Primary Students Years F-6

Secondary 7-10 & VCE

This workshop will focus on how ideas can be conveyed to an audience, and look at personal style, ideas and concepts in



workshop 4.

Sculpt It!

1.5 hour workshop

Flip your thinking. Turn 2d into 3d!

Join artist Nadia Hernández in an experimental workshop where the inspiration will be drawn from 2D works, looking at form and content, to materialise a 3-dimensional sculpture, using mixed materials. The sculptures will then be used for a collaborative installation in the eduLAB space.

For school years:

Secondary 7-10 & VCE

This workshop will focus on individual and collaborative practices, and asks students to consider the role of spatial perception in art-making and display.

workshop 5.

Collaborate! Banner Forest.

2- 4 hour workshop (or 1 hour workshop over consecutive weeks)

* Limited places available (8 max). Please specify if you want to do this workshop in particular.

Join artist Nadia Hernández in a banner workshop using stencils, paint, felt and recycled materials, focusing on the power of words exploring dynamic and experimental typography such as handwriting, stencil and shapes.

The workshop also includes looking at statements of personal significance, poetry, song lyrics, de and re-constructing statements and posing questions.

Make a banner or flag with recycled material focusing on a message, exploring the making of marks and meaning. Watch as the banners fill the room to create a forest of powerful words.

For school years:

Secondary 7-10 & VCE

This workshop will focus on collaborative practice and conceptualising, planning and designing in different ways to interpret opinions and ideas.

