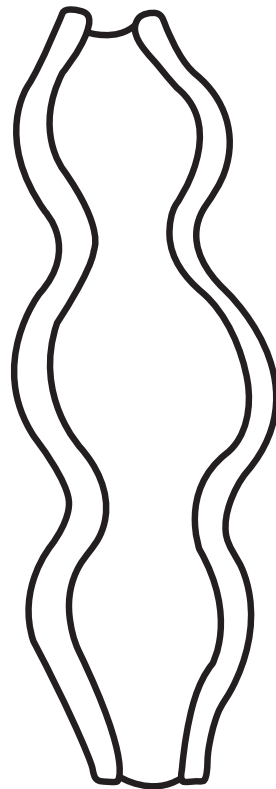
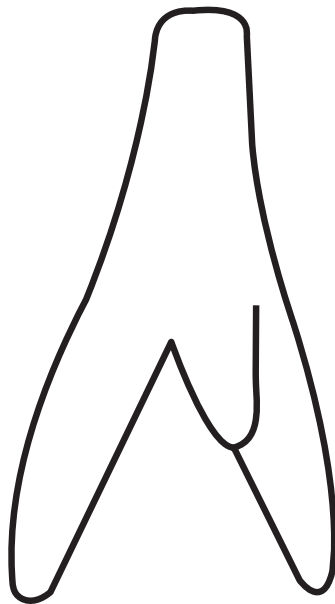
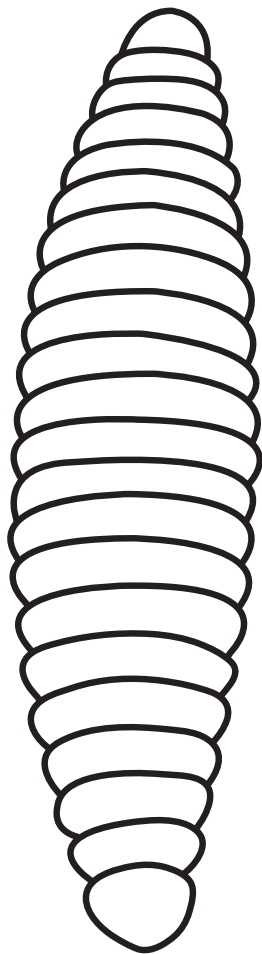
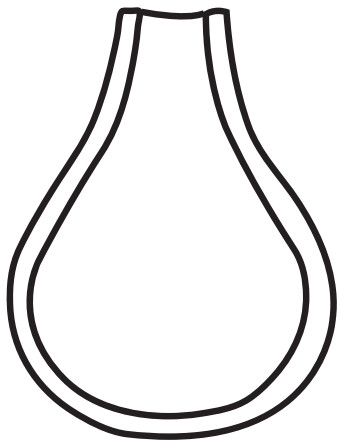


# art card.

A Finer Grain



**age group.** late primary school (7-12)

**about.** Angela Valamanesh is an artist working in Adelaide, Australia. Angela draws inspiration from biology and natural history. Angela often looks at her surrounding environment from the inside-out, giving a different perspective to the everyday familiar.

Angela's work *Animal, Vegetable, Mineral, 2007-2008*, explores **shape, texture and pattern** to create a collection of ceramics that talk about natural materials. Using coloured pencils, **create** your own shapes, textures and patterns within Angela's artwork.

**ask.** looking at familiar things in ways we don't usually, helps us to understand the world from new perspectives. Have you ever looked behind the back of your TV? What did you see there? Have you ever had an x-ray? What did it look like?

**imagine.** what something would look like from the inside – a friend or family member, dog or even your fridge. You could also cut open an apple or orange to inspect.

**create.** a scientific report of the object. Write as many scientific reports as you can in 30 minutes, to create a collection of reports. When you are finished, present your science reports to your parent or guardian and explain how they link together.

## Dr Angela VALAMANESH

*Animal, Vegetable, Mineral, 2007-2008*  
earthenware

Shepparton Art Museum collection, Sidney Myer Fund International Ceramics Award, La Trobe University Award of Merit, 2018.

2008.76.a-j

### You will need:

- a measuring tape
- coloured or led pencils

### Object:

What material is the object made of?

How tall is the object?

How wide is the object?

What is the object's purpose?

**Draw** the inside of the object.

**key words.** science, explore, environment, collection

### sources.

[www.gagprojects.com/index.php/artists/angela-valamanesh/](http://www.gagprojects.com/index.php/artists/angela-valamanesh/)