

Indigenous Ceramic Award

Established under the patronage of acclaimed artist Dr Thancoupie Gloria Fletcher (Thainakuith), the Shepparton Art Museum's Indigenous Ceramic Award (ICA) is the most prestigious national award for Indigenous ceramics, showcasing new and exciting developments in the field. The acquisitive prize attracts ceramic works from Indigenous artists across Australia and builds on SAM's significant holdings of Indigenous ceramics.

Presented on Yorta Yorta Country, this award provides a national platform to share personal, historical and deep cultural learnings from artists and country. It celebrates and supports the rich and diverse use of the ceramic medium by Indigenous artists and acknowledges the special industry of ceramic art. Previous prize winners have included Jack Anselmi and Aunty Cynthia Hardie, Vera Cooper, Janet Fieldhouse, Irene Mbitjana Entata, Danie Mellor, Rona Rubuntja, Yhonnie Scarce and Carol Anilyuru Williams.

THE EXHIBITION DATES

13 August – 04 December 2022

Government Partners



Learning & Engagement
Partner



Major Partners



Allan Myers
AC QC

Publication Partner

Philip Cornish AM
& Caroline Cornish

IMPORTANT DATES

Wednesday 9 March 2022

Applications open

Friday 3 June 2022

Applications close

Friday 10 June 2022

Shortlisted artists advised

Wednesday 27 July 2022

Works to be delivered to SAM

Saturday 13 August 2022

Exhibition opens

Saturday 1 October 2022

**Awards ceremony – announcement
of prize winners**

Saturday 1 – Sunday 2 October 2022

Community cultural showcase events

Friday 9 December 2022

**Works returned to artists.
SAM to cover return transit costs.**

PRIZES

Major Acquisitive Prize
\$20,000

South-East Australian Aboriginal
Artist Prize
\$5,000

People's Choice Award
\$1,500



sam

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Shepparton Art Museum

Indigenous Ceramic Award

TERMS AND CONDITIONS

1. The Indigenous Ceramic Art Award is open to Aboriginal and Torres Strait artists living in Australia and the Torres Strait. Shortlisted artists are required to complete a Confirmation of Aboriginal or Torres Strait Islander Form upon notification of selection.
2. Employees, partners and children of the organisers, judge, sponsors or selected committee representatives are ineligible to enter.
3. The major prize is an acquisitive award. The prize money for the selected entry is awarded in return for the Shepparton Art Museum acquiring the artwork into their permanent collection. Works by other exhibition finalists will also be considered for acquisition.
4. All entries must be the original artwork and the property of the artist/s entering the exhibition. Collaborative artworks are encouraged and all contributing artists must be listed. A single contact must be provided on the entry form.
5. Artwork previously exhibited in Victoria or having previously won an art prize or award anywhere in Australia are not eligible for entry. Artworks must be new works completed within the twelve months immediately preceding the application deadline.
6. Entries received after the due date, **Friday 3 June 2022** will not be accepted unless the artist has applied in writing for an extension and that extension has been granted.
7. The artist has the sole responsibility for ensuring that the artwork does not infringe another creator's copyright and intellectual property. Artworks by Indigenous artists are subject to Aboriginal laws with regards to the use of traditional designs.
8. All artists agree that Shepparton Art Museum may use images of pre-selected artworks to promote the Indigenous Ceramic Art Award without further permission.
9. The Selection Panel's decision is final and no correspondence will be entered into regarding any decisions made by the judge.
10. The Selection Panel and Shepparton Art Museum Director reserve the right to disqualify pre-selected artworks should the works be unworthy, unsafe, poorly constructed, offensive, or not meet the entry criteria.
11. Artists are responsible for delivering artworks to Shepparton Art Museum by **Wednesday 27 July 2022**.
12. The entrant is responsible for the insurance of artworks in transit. Shepparton Art Museum accepts no responsibility for any loss or damage that occurs to the artwork during transit.

13. Adequate protection must be taken in packaging work as no responsibility will be taken by Shepparton Art Museum for damage or lost works during transit. Works of art will be insured whilst in storage and on display at Shepparton Art Museum.
14. Shepparton Art Museum will package the works in materials provided by the artist, arrange and bear the costs of return freight. Artworks will be dispatched for return to the artist from **Friday 9 December 2022**.
15. All works selected for the exhibition must be available for the duration of the exhibition, current dates from **13 August – 4 December 2022**.

APPLICATION PROCESS

Please complete the online application form or a hardcopy application form and mail it to SAM. Forms can be accessed at: <https://sheppartonartmuseum.com.au/whats-on/ceramic-awards/ica/>

- Applicant's contact details
- Artwork details: title, year completed, medium, dimensions (cm)
- A short statement on the submitted artwork (300 words max)
- A short CV no longer than one page (for each artist if more than one maker), uploaded as a PDF
- Artwork image upload for online applications: up to three images in .jpg format (max 1MB each). One image must show the artwork in its entirety
- Artwork image for hardcopy applications: up to three high-quality printed images of the work or high-quality electronic images of the work on a USB. One image must show the artwork in its entirety
- A maximum of 3 entries per individual artist or artist collective is allowed
- A body of work can be made up of no more than 5 individual ceramics pieces

SELECTION CRITERIA

The 2022 ICA Selection Panel will assess all applications according to the following criteria:

- The work is by an Aboriginal or Torres Strait artists living in Australia and the Torres Strait
- The work is suitable for the physical exhibition space
- The work incorporates ceramics as a primary medium
- The artistic merit of the artwork is original, clear, and well-executed

SELECTION PROCESS

Once the application period has closed, SAM will convene the 2022 ICA Selection Panel to review and assess all applications received. This Selection Panel is made up of SAM's Curator – Indigenous, along with external Indigenous artists and arts industry representatives.

The Selection Panel will shortlist finalists to be displayed in the 2022 ICA exhibition at SAM via the viewing of supplied images and information provided in the application.

Once the 2022 ICA exhibition opens, the Selection Panel will reconvene at SAM to decide on the recipient of the Major Acquisitive Prize and the South-East Australian Aboriginal Artist Prize.

Prizes may not be awarded where the Selection Panel deems there to be insufficient entries to create competition or entries are not to a standard where prizes can be awarded. The Selection Panel has the authority to determine an award be shared between entrants.

Voting forms for the People's Choice Award will be available at the exhibition and the public will be invited to cast their vote from the opening of the exhibition on **Saturday 13 August 2022** until votes close on **Thursday 22 September 2022**. The artwork with the highest number of public votes will be awarded the People's Choice Award. Prizes will be announced at an Awards Ceremony on **Saturday 1 October 2022**.

OFFER OF EXHIBITION AND ACCEPTANCE

The Selection Panel will select finalists to exhibit in the 2022 ICA exhibition. Shortlisted artists will be notified by telephone and letter. Artists will be advised of the shortlist from **Friday 10 June 2022**.

Prize winners will be notified by Shepparton Art Museum. An invitation may be issued to artists for travel to Shepparton to receive their award and view the exhibition. Shepparton Art Museum will cover travel and accommodation costs for the major prize winner.

GET QUESTIONS?

We welcome enquiries from interested artists, curators, creative practitioners and community groups wishing to apply to exhibit in the 2022 ICA. To discuss your application prior to submission, or for further information about the application process, please contact SAM via email ica@sheppartonartmuseum.com.au or call Belinda Briggs, SAM Curator – Indigenous on: 03 4804 5000



IMPORTANT DATES

Wednesday 9 March 2022 **Applications open**
Friday 3 June 2022 **Applications close**
Friday 10 June 2022 **Shortlisted artists advised**

APPLICANT DETAILS

First name _____

Last name _____

Collaborative work,
additional artist details attached in CV document

Community/Language Group _____

Art Centre (if applicable) _____

Postal Address _____

Suburb _____

Postcode _____

Return address for artworks: _____

Phone (include area code) _____

Mobile _____

Email _____

ARTIST DETAILS

Artist CV – no more than 1 page
(uploaded as a PDF, no larger than 1MB)

Artist Bio – A short artist bio (max 300 words)

ARTWORK DETAILS

Entry title _____

Year _____

Medium _____

Weight (kg) _____

Dimensions (cm) - Height, Width, Depth, Circumference

Number of parts in the work _____

Insurance value _____

Estimated freight cost _____

Images of artwork – 3 images max
(uploaded as PDF, no larger than 5MB)

Artist statement about the work

TERMS AND CONDITIONS

I have read and understand terms and conditions

The applicant warrants that the submitted artwork is
their original work and does not infringe copyright, moral
rights, or other rights of any third party