

Annual Report  
2020/21



**sam**  
Shepparton Art Museum



#### **ACKNOWLEDGEMENT OF TRADITIONAL OWNERS**

**The Shepparton Art Museum (SAM) is on the traditional lands of the Yorta Yorta people. The SAM building, and art museum located within it, is located in river country close to the Goulburn River, known as Kaiela to the Yorta Yorta. Shepparton Art Museum (SAM) recognises the Yorta Yorta as the traditional owners and ongoing custodians of the lands and water of the country upon which SAM is built, and that sovereignty of this land has never been ceded.**





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Cover:  
The Unveiling of Sam Jinks'  
*Woman and Child*, 2010  
Shepparton Art Museum, 2020

Left:  
Shepparton Art Museum, 2021  
©. John Gollings



**SHEPPARTON  
ART MUSEUM**

# SAM Ltd Board Chairperson's Report

**With the business of the Shepparton Art Museum having successfully transitioned on 1 July 2020 it was time for the organisation to start preparing for the relocation of the museum to the new purpose-built building situated by Victoria Park Lake.**

The planning for this relocation was both complex and involved a great exercise in logistics. The star attraction of the relocation was of course the 4,000 pieces of artwork held in various locations. Coupled with continual COVID lockdowns, the logistical planning and implementation of this task was taken to unprecedented levels. High praise goes to both the SAM staff and relocation contractors for their dedicated professionalism in achieving an incident-free relocation.

The other main focus for the year was the planning for the opening exhibition program. Again, COVID was centre stage as most of the SAM staff were working remotely. The emotional roller coaster for the staff was inevitably high but the end game of moving into a wonderful new building and preparing for the Grand Opening was the cohesive gel that kept everyone both engaged and focussed.

From a governance perspective, 2021 was a year of consolidation following the transition of business from the Greater Shepparton Council to the not-for-profit company of SAM Ltd.

Important milestones for the Board included:

- Signing the lease for the new building and accepting the keys to the building;
- Signing the Deed of Gift: The Carrillo and Ziyin Gantner Collection of Indigenous Art;
- Opening the ground floor space of the building in partnership with the Greater Shepparton Visitor Centre and the Kaiela Arts Shepparton.

The Board had to sadly bid farewell to Dr Drew Pettifer during the year. Drew brought an outstanding commitment of energy and expertise to both SAM Ltd and the SAM Foundation, for which we are grateful.

The positive energy surrounding the new SAM and its new place in the arts sector is electrifying, and the Board's generous commitment of expertise and stewardship to guide an organisation of talented people to achieve this outcome is second to none.

**STEPHEN MERRYLEES**  
Chairperson, SAM Ltd Board





# Artistic Director & CEO Report

## The 2020/21 financial year was one of great and exciting change for the Shepparton Art Museum.

An institution with deep roots, the Shepparton Art Museum officially separated from being a department of local government in 2020 and we moved into our new purpose designed and built building close to Victoria Lake and the Goulburn River, known as Kaiela to the Yorta Yorta people in preparation for the grand opening in November 2021.

The Carrillo and Ziyin Gantner Collection of Indigenous Art deed was signed in February 2021 and the significant collection of South East Australian Indigenous artworks were officially donated to the Shepparton Art Museum Ltd.

The past year provided additional challenges as COVID-19 continued to bring state-wide lockdowns and restrictions in travel. Regardless, the SAM staff and community continued to work together to celebrate the new SAM with the launch the next chapter in the organisation's history.

Key highlights of the 2020-2021 year:

- On 1 July 2020 Shepparton Art Museum transitioned from a department of Greater Shepparton City Council to a not-for-profit Company Limited by guarantee guided by a Board of pro-bono business volunteers
- SAM's curated exhibition *Craftivism: Dissident Objects + Subversive Forms* toured regionally to two locations in Queensland
- The exhibition *A Finer Grain: Selected Works* from the SAM Collection continued, closing in October 2020

- Sarah CrowEST developed an interactive work, *Sound Seen*, that featured on the SAM website throughout October 2020
- By late 2020 the New SAM building fit-out was completed and the SAM team started to action the plan of moving the collection and staff into the new space;
- In March 2021, the foyer of the SAM Building opened to the public and SAM Shop began trading in our new home
- SAM Foundation capital campaign continued to grow, and in March 2021 hit over \$6M
- In April 2021, the SAM Collection containing almost 4000 items moved to our new building
- Friends of SAM continued to support the Museum's acquisition program with a commitment of \$10,000 to support the commission of a new work from artist Maree Clarke for the opening
- SAM continued to work with local Aboriginal community members including Yorta Yorta Nation Aboriginal Corporation, Kaiela Arts, Rumbalara Football and Netball Club, Bangerang Cultural Centre, SAM Staff, SAM Ltd Board on SAM Aboriginal Engagement Plan
- Online programming became the norm, with SAM presenting 90 programs, events and workshops to audiences participating across Shepparton, Australia and around the world
- SAM engaged with 900 students online through our education programs
- The Collection Digitisation program continued with over 500 works photographed and made available online
- 101 artworks were acquired into the SAM Ltd collection
- Our social media following grew throughout the year with over 12,000 people engaged

**ANDREW GOOLEY**  
Acting CEO

**SHELLEY MCSPEDDEN**  
Acting Artistic Director

Left:  
Shepparton Art Museum, 2021  
© John Collings

#### OUR PURPOSE

**SAM's overarching goal or purpose is to create a community space that enriches people's lives through creative arts and cultural experiences.**

#### OUR VISION

**SAM will be a meeting place for the Greater Shepparton Community, providing captivating creative arts and cultural experiences that showcase and celebrate Aboriginal art and culture and engage and connect the diverse communities of Greater Shepparton with one another and the world. It will bring people to Shepparton and contribute creatively, culturally and economically.**

# 2020/21 in a snapshot



**13,009**

Overall  
visitation



**51**

Public programs  
delivered



**2,709**

Public programs  
attendees



**94**

Education  
programs delivered



**1,287**

Education programs  
attendees



**6**

New exhibition openings  
curated & presented



**2**

Digital  
exhibitions



**1**

Community Gallery  
Exhibitions



Craftivism

**1**

SAM Touring  
exhibitions number



**21**

Artists  
worked with

Sarah CrowEST  
Aaron Billings  
Irene Grishin Selzer  
Irina Rybakov  
Sally Smart  
Troy Firebrace  
Kenny Pittcock  
Tegan Iverson  
Moorina Bonini  
Jahnne Pascoe White  
Aoife Billings  
Rachel Doller  
Tessa Chong  
David Sequeira  
Damon Moon

Angela Valamanesh  
Adrian Doyle  
Sarah Sculley  
N20  
Kasper  
Junky Projects

The artist includes you in  
his work as he fills his  
work with life.

And a bigger work by  
including a person, a thing  
or an event that is  
significant to you.

Please call  
Frank at Home  
& a number to you.

**FRAGILE**

WORK  
FOR THE  
SHOP

**FRAGILE**

OPEN  
THIS SIDE  
**FRAGILE**



# SAM Foundation Chairperson's Report

## Despite a challenging twelve months for our communities and our country, the Foundation has been pleased to welcome the Development team to SAM and report that the Building Campaign target is now within our sights!

In six short months the team has worked alongside our incredibly generous community to ensure the new Shepparton Art Museum will thrive.

Carmel Johnson and Anna Turnbull joined the SAM team in early 2021, and with the support of the SAM Foundation were charged with the task of finalising the Foundation's \$7million commitment to the new iconic building.

The success of the capital campaign which was overseen and expertly managed by Sheila Colwell until March 2020, has revealed that the new building is embraced by our community as a beacon of inspiration; one that is designed to engage, inform and inspire our community when it throws open its doors later this year.

The trustees are extremely appreciative of the role that Sheila played in securing the financial and goodwill of the many donors who have so generously committed to the new building.

In March this year, a lofty \$1.7million target was highlighted as the balance remaining for the capital campaign. The Board and Development Team have worked fervently since that time, seeking opportunities for additional support and remain cautiously optimistic that the target will be attained in the coming months.

Despite lockdowns, disruptions and installation challenges, 2021 has provided an exciting chapter for Dr Rebecca Coates, her SAM team, and the directors of both SAM Limited and the Foundation with the relocation into the new building. Sitting majestically beside Lake Victoria, it is only when you enter the

building that you are so overwhelmingly inspired by the architecture, the space, the light and the ambience of this iconic new building proudly sitting on our Shepparton landscape.

On behalf of the trustees, I wish to congratulate Rebecca and her staff who are managing under difficult circumstances, and in times of great uncertainty to ensure that the art installation for the opening exhibitions will be completed in time for the opening. Well, done to you all. I wish to acknowledge Kylie McCarrey for her diligence with the administrative tasks associated with the capital campaign and thank her for her contribution. I also wish to thank the Greater Shepparton City Council, the Victorian and Federal governments for their commitment and support for the project, the visionary architects Denton Corker Marshall, the building company Kane Constructions and the local trades industry for their collective efforts in creating such a fine museum.

Again, I take the opportunity to express my gratitude to my fellow SAM Foundation directors who have shown great wisdom, enthusiasm and pride in this project, and finally after many years of planning, constructions and a pandemic, I know that we are all excited knowing that the doors will shortly be opened, and we will finally and after a long journey give the Goulburn Valley community a tremendous reason to celebrate.

**JOHN HEAD**

*Chairperson, SAM Foundation Board*



# SAM Artistic & Acquisitions Committee Chairperson's Report

## The Shepparton Art Museum Artistic and Acquisitions Committee facilitates and supports SAM in its mission to build the strength of the collection and support artists locally, nationally and internationally.

It is the role of the committee to ensure that the Collection Development Strategy guides what is considered for acquisition along with advice from the expert knowledge within the organisation that are leading these proposals. It is an honour to be a part of a committee that contributes to the development of a nationally significant collection of art, and to ensure its preservation for future generations. The opening of SAM in November was a momentous occasion for the region which has been fostering a strong and diverse arts community for many generations. The addition of the new Shepparton Art Museum and new acquisitions to the collection will make positive impact to the existing thriving community and arts sector of Shepparton well into the future.

Through the collection we get a sense of the world- and importantly of our local communities and Traditional Owners of the area. The SAM collection is one of the most significant holdings of Aboriginal and Torres Strait Islander Art in the country, which we continue to build. This focus is something to be celebrated by all communities and is relevant to not only the local history and the deep connections to country and living culture that continues in the region today, but it is something unique to our country – the oldest living culture in the world comes from Australia, and the extraordinary history and river country of Shepparton is an important part of that which can be seen in the artworks and programs. The SAM collection represents the many diverse peoples and histories that are a part of Australia and regional Victoria, through expansive media from ceramics to painting, photography, video art and sculpture. The collection represents cultural diversity, social change, political movements and moments, hope, love and futures. Collections share our stories and can bring people together; they educate and they inspire, and SAM plays an important role in this.

We are excited to share the recent acquisitions that are listed within the collections section of this report. The significant increase in donations is the result of the increasing profile of the art museum and the tireless work of staff and artists. There has also been a focus on digitisation of the collection, so it is accessible to the public beyond the walls of the building. I extend my thanks to my committee peers and the donors who have gifted work to the museum, and also to the Friends of SAM, who continuously support acquisitions through their raised funds - their generosity is greatly appreciated. I also acknowledge the donations made by Girramay/Kuku Yalanji artist Tony Albert for his large work 'House of Discards' that welcomes visitors out the front of SAM and to Carrillo and Ziyin Gantner which will form the inaugural pieces of the SAM Limited collection.

**KIMBERLEY MOULTON, YORTA YORTA**  
*Deputy Chair Shepparton Art Museum Ltd Board,  
Chairperson SAM Artistic & Acquisitions Committee*

Left:  
Shepparton Art Museum collection move,  
Packing Brendan Huntley *Like-minded Individuals*, 2021  
© Shepparton Art Museum 2021

# Friends of SAM President Report

## Reflecting on the activities of Friends of SAM in the context of the circumstances forced upon us by the pandemic, 2020-21 was a successful year for Friends - more so than one might expect.

One practical measure of that success is the degree to which we achieved the stated goals of supporting SAM Foundation and the acquisition of artwork for SAM. In August 2020, \$15,000 was presented to SAM Foundation as a contribution towards the funding of the SAM build. In November, following discussions with Artistic Director, Rebecca Coates, the Committee voted to allocate \$10,000 to support commissioning of artwork by celebrated Yorta Yorta/Mutti Mutti/Wemba Wemba/Boonwurrung artist Maree Clarke. This support was made possible because many members maintained their support through memberships and participating in the few events we have been able to hold.

The Friends of SAM Committee continued to meet via Zoom, email and enjoyed some face-to-face meetings where possible. In March, the Committee appreciated the exciting opportunity to meet in the new building for the first time. The tour with Rebecca prior to the meeting was, for most members, their first look inside the building and gave all an insight into the enormous task ahead for the staff and others at the time. That challenge has been increased further by several lockdowns during which there has been little the Friends could do to assist, save for sending messages of support.

However, since the ground floor opened at the end of March volunteer members have enjoyed assisting at SAM on weekends to 'meet and greet' visitors, answering their questions and providing information, plus giving support to SAM staff in the shop. Volunteers look forward to participating more in other roles when SAM is completely open.

Despite the many months when gathering together was not possible, Friends of SAM did succeed in organising several activities. The monthly Coffee Morning program partnered with and visited diverse

museums, galleries and artists, including the Klytie Pate Ceramics Award and exhibition at Mansfield, Mooroopna History Museum, The Artists' Tree Gallery at Dookie and Shepparton Heritage Centre. Another popular coffee morning saw Friends gather by the lake to hear about the SAM build from Project Managers. The number of participants attending Coffee Mornings on the first Wednesday each month is increasing, evidence that the program offered appeals to the membership. Appreciation goes to the Coffee Morning sub-committee, which plans and organises the program: John McMaster, Megan Walker, Helen Jeffs, Wendy Hogben and Jill Clark.

The Annual General Meeting held at The Carrington in November 2020 proved to be a successful social evening after the long lockdown. Over fifty Friends enjoyed learning more from Rebecca about the move to new SAM by the lake, then happily socialised to make up for the lengthy time when we had not been able to get together.

Unsurprisingly, membership numbers have declined in the past 12 months. In recognition of the time that SAM and Friends of SAM were not able to operate, the Committee extended all memberships by six months and encouraged members to renew. The Committee anticipates numbers will increase as the community begins to open up and hold more events, and again when Shepparton Art Museum re-opens in their new home.

Thank you to the 2020-21 Committee members who have worked on behalf of all members: Michelle Collins, Valentina Fantone, Joan Greenwood, Helen Hinks, Dawn Hill, Meryl Hill, Helen Jeffs, Cath Marriott, John McMaster, Kerry Miller, Jill Riordan, Wendy Rossignoli and Megan Walker.

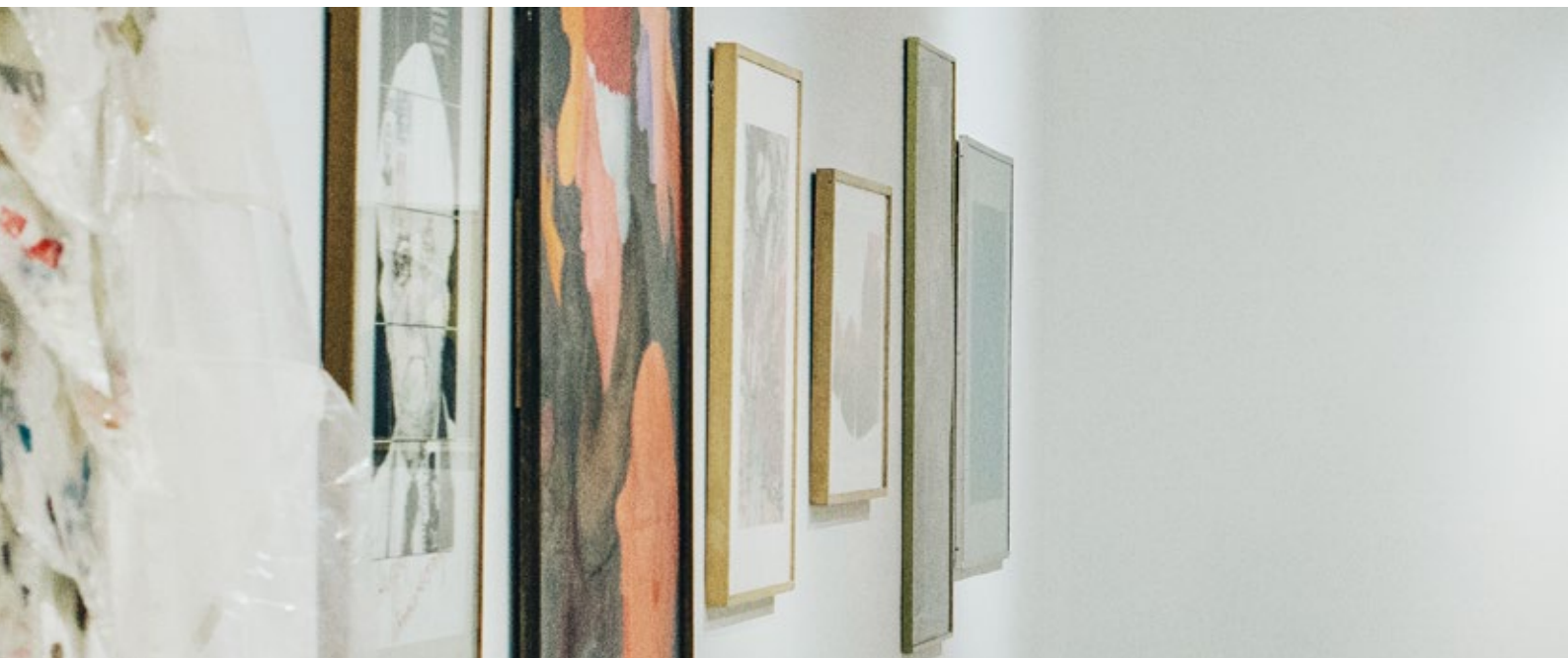
**ANN FAGAN**

*President, Friends of SAM*





# Exhibitions



## A Finer Grain: Selected Works from the SAM Collection

18 May 2019 to 25 October 2020.

This exhibition presents key and lesser-known works by Australian women artists from the Shepparton Art Museum collection. Spanning the full breadth of SAM's 83 year collection history, the exhibition takes a chronological approach, loosely grouped by decade from the date of creation. Artworks span a range of mediums and subjects, and showcase the significance of SAM's material focus in works on paper, painting, and Australian ceramics. This approach offers insights into SAM's collection and the history of its development, as pertinent then as it is today.

Above:  
*A Finer Grain: Selected Works from the SAM Collection*  
installation view, 2020  
©Shepparton Art Museum 2020

## Sarah CrowEST: Sound Seen

1–31 October 2020

SAM developed and presented a series of artworks online as a way of reaching audiences while the state was in lockdown due the COVID-19 pandemic. Sarah CrowEST developed an interactive work, *Sound Seen*, which was presented via the SAM website throughout October 2020.

CrowEST explores connections between text, drawing, painting, noise and sound. Her work spans discipline boundaries of contemporary art, publishing and performance. Her often collaborative projects involve sound artists and the production of diagrammatic scores, instructional works and word-events presented in the form of paintings and backdrops. With a focus on interpretation, she regularly engages in collaborations where experimental translations produce performative outcomes.

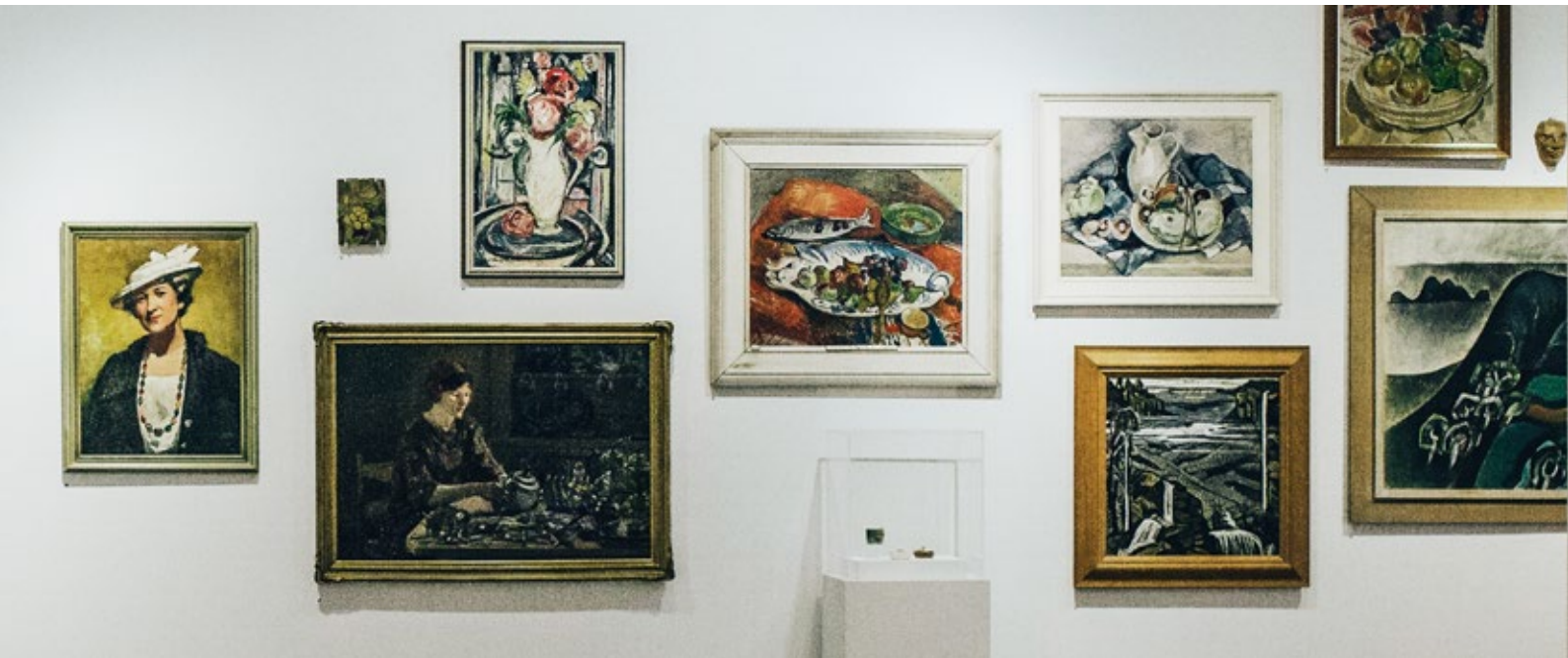
## Moorina Bonini: Australian Melting Pot

1 – 28 March 2021 online,  
11 – 27 June 2021 as part of  
Shepparton Festival.

SAM developed and presented a series of artworks online, as a way of reaching audiences while the state was in lockdown due the Covid-19 pandemic. SAM partnered with Nets Victoria to present Yorta Yorta and Murundjeri-Woiwurrung artist, Moorina Bonini's moving image work, *Australian Melting Pot*, 2018, via the SAM website throughout the month of March 2021.

*Australian Melting Pot* (2018) demonstrates an intentional action undertaken to understand the construct of the Australian identity. Through uncovering, re-learning and mixing together, the perfect identity stew is presented. Simmering idealistic fantasies rise to the top of the pot and the fire that burns under Nonna's gnocchi pot in addition to cooking the stew, stains the outside surface with black. The same tone that remained after the intentional burning for the desire of regrowth and gain.

*Australian Melting Pot* is a Blak Dot Gallery digital exhibition touring with Nets Victoria, curated by Kimba Thompson. This project was supported by the Victorian Government through Creative Victoria.



## Drawing Wall at Riverlinks

SAM's *Drawing Wall* is an ongoing series of commissioned, temporary, site-specific wall-based drawings or installations enlivening the foyer space of Riverlinks Eastbank, directly outside SAM. Each year, artists are commissioned to produce new work across the 4 X 12m space.

**#38 – Jahne Pascoe White**  
*Becoming-other*  
12 Jun – 5 Aug 2020

**#39 – Troy Firebrace**  
*Induction*  
16 Jan – 27 Jun 2021

## Showcase

The *Showcase* series at SAM is designed to support object artists in the development of their work, provide an opportunity to hold an exhibition in a gallery setting, and to enable the public to purchase works from a diverse range of exciting creators.

**#26 pépité Shop x SAM**  
– Irene Grishin Selzer  
25 June – 2 November 2020

## Craftivism: Dissident Objects + Subversive Forms

Touring Exhibition

This major collaborative and immersive exhibition, *Craftivism*, featured the work of over 16 contemporary Australian artists and artist collectives. Extending our understanding of craft-making traditions and the potential of varied materiality, the works in *Craftivism* subverted and extended these forms into the realm of activism and social change. Many of the works included and encouraged social connection between community members, and the idea of play and regeneration through collective processes.

Curators: Anna Briers and Rebecca Coates.

*Craftivism: Dissident Objects + Subversive Forms*  
Toured to:

17 May – 21 Jul 2019  
Mornington Peninsula Regional Gallery

6 Sep – 2 Feb 2020  
Museum of Australian Democracy

14 Feb – 24 Mar 2020  
Bega Valley Regional Gallery

2 Jul – 29 Aug 2020  
Warwick Art Gallery

20 Nov 2020 – 16 Jan 2021  
University of Sunshine Coast Art Gallery

### Statistics (to Feb 2020)

Total Tour Attendance: 78,560

Public Programming Events: 39

Public Programming Attendance: 677

Education Programming Attendance: 457



# Engagement

## Education

While SAM was dark over the past 12 months, SAM Education focused on skill building through the SAM Scholars program and engaging students and teaches in the possibilities of the new SAM.

As Victorian education went online, so did SAM, adapting programs to be hosted online and making art materials available via pick-up or drop off services.

Total Artists Engaged: 8

Total Classes: 61

Total Students Served: 897

Total Teachers Served: 44

Total Teacher PDs: 3

## SAM School Challenge Workshops

Incursions - online

Number of sessions: 33

Number of schools: 29

Number of participants: 390

Key subject areas assisted:  
Studio Arts/ Arts Industry,  
Ceramics, Art.

## SAM Scholars

Term Three, 2020

Artist: Aaron Billings

Term Four, 2020

Artist: Aoife Billings

Term One, 2021

Artist: Melbourne's Blender Studios

Term Two, 2021

Artist: Tessa Chong

## Teacher Professional Development Series

- Francine Sculli presented *Studio Habits of the Mind* (online)
- Contemporary Art on the Road
- Kerry Knight Kindred Art Space

## Public Programs

SAM's Public Programs experienced a major shift in delivery over the course of the year. Working in a situation that is constant flux, SAM adjusted its public programs for a predominantly online delivery that was free to our audiences.

Total Artists Engaged: 21

Total Programs Delivered: 51

Total People Served: 2,707

## For Adults

*The Everyday Comic*

*The Heart String*

*SAM Sketch* – live online workshops and on-demand videos, artists Rachel Doller, Tegan Iversen, Troy Firebrace, Tessa Chong and Liv Lee led inspiring practical workshops from home.

Left:  
*Troy Firebrace, Induction (detail), 2021*  
SAM Drawing Wall #39  
© Shepparton Art Museum





# SAM Talks

## For Kids

Kids engaged with art online through fun activities delivered by Kenny Pittcock and Jahne Pasco-White in our school holiday program.

The popular SAM Art Club program also continued with an online delivery.

## A selection of SAM Talks in 2020/21 included:

### SAM Talks: Art and Design

Irina Rybakov, founder and curator of Pepite Shop, and Irene Grishin Selzer, SAM Showcase artist, in discussion with SAM Curator Lara Merrington as they reflect on the need for art and design at home in a time where the physical closure of our galleries has removed the viewer from physically seeing public collections

### SAM Talks: Industry Insights

Pink Ember Studio Founders Aaron and Aoife Billings in discussion with SAM Public Programs Officer Lisa Linton.

### SAM Talks: A Finer Grain Series

Artists Sally Smart, David Sequeira, Angela Valamanesh and Damon Moon discuss four key artworks in SAM's exhibition, *A Finer Grain*, with a foreword from SAM Artistic Director and CEO Dr. Rebecca Coates.

### SAM Talks: Drawing Wall #39

Artist Troy Firebrace in discussion with SAM Indigenous Curator Belinda Briggs on the use of Aboriginal art in the Victorian education system.

### SAM Talks: Australian Melting Pot

Artist Moorina Bonini in discussion with SAM Indigenous Curator Belinda Briggs, examine the complexity of living between multiple cultures in Australia.

Left:  
SAM Talks: Australian Melting pot, 2021  
© Shepparton Art Museum

# Media & Coverage



**11**

TV Coverage  
(Stories)



**17**

Radio  
Broadcast



**56**

Stories  
Print



**57,186**

Website  
Page Views



**6,434**

Instagram  
Followers



**6,372**

Facebook  
Likes







Shepparton Art Museum collection move, 2021  
© Shepparton Art Museum

# Collection Acquisitions

## Number of artworks in SAM Collection as of 30 June 2021 Total 4054

Shepparton Art Museum Ltd Collection	191
Greater Shepparton City Council Collection	3863
2D	1016
3D	3038
Artworks by artists who identify as women (collaboratively or singularly)	922
Artworks by artists who identify as Aboriginal and/or Torres Strait Islander	343

## New artworks acquired in 2020/2021 Financial Year

Donations	22
Cultural Gifts	66
Purchases	13
Acquisitive Award	0
<b>Total</b>	<b>101</b>
<b>Total value</b>	<b>\$ 1,229,600</b>
Shepparton Art Museum Ltd Collection	93
Greater Shepparton City Council Collection	8
2D	37
3D	64
Artworks by artists who identify as women (collaboratively or singularly)	39
Artworks by artists who identify as Aboriginal and/or Torres Strait Islander	31

## List of artworks acquired in 2020/21 Financial Year

### Hoda Afshar

*Turn*, 2016  
Series: *In the exodus, I love you more*  
archival pigment print  
Purchased, 2021.

### Hoda Afshar

*Fold*, 2016  
Series: *In the exodus, I love you more*  
archival pigment print  
Purchased, 2021.

### Hoda Afshar

*Untitled*, 2016  
Series: *In the exodus, I love you more*  
archival pigment print  
Purchased, 2021.

### Hoda Afshar

*Lines*, 2016  
Series: *In the exodus, I love you more*  
archival pigment print  
Purchased, 2021.

### Hoda Afshar

*Block*, 2016  
Series: *In the exodus, I love you more*  
archival pigment print  
Purchased, 2021.

### Tony Albert

*Girramay / Kuku Yalanji / Yidinji House of Discards*, 2019  
steel, acrylic  
Donated through the Australian Government's Cultural Gifts Program by Tony Albert, 2020.

### Atong Atem

*Weaving of Nayndng*, 1-2, 2020  
ink on silk crepe de chine  
Purchased, 2021.

### Maringka Baker

Pitjantjatjara  
*Minyma Kutjara Tjukurpa*, 2018  
synthetic polymer paint on canvas  
Donated through the Australian Government's Cultural Gifts Program by Carrillo Gantner AC, 2021.

### Robert Barron

*Gooseneck Pottery Teapot*  
glazed stoneware  
Donated through the Australian Government's Cultural Gifts Program by Roslyn Savio in memory of Joyce Kerfoot, 2021.

### Olive Bishop

*Untitled*, 1987  
glazed earthenware  
Donated through the Australian Government's Cultural Gifts Program by Lisa Havilah and Glenn Barkley, 2021.

### Karen Black

*The Sky is Folding Over*, 2019  
Series: *Riding a Blue Horse*  
oil on canvas  
Donated through the Australian Government's Cultural Gifts Program by Karen Black, 2021.

### Karen Black

*Red in Three Parts*, 2017  
Series: *Temporary Arrangement*  
glazed earthenware ceramic with yellow plinth  
Donated through the Australian Government's Cultural Gifts Program by Karen Black, 2021.

### Les Blakebrough AM

*Lidded sphere*, 1986  
glazed porcelain  
Donated through the Australian Government's Cultural Gifts Program by Roslyn Savio in memory of Joyce Kerfoot, 2021.

### Stephen Bowers

*Teapot*  
glazed earthenware, cane  
Donated by Carrillo Gantner AC, 2021.

### Merric Boyd

*Vase*, 1924  
glazed earthenware  
Purchased with the assistance of Carrillo Gantner AC, 2021.

**Joan Campbell MBE**

*Form*

stoneware

Donated through the Australian Government's Cultural Gifts Program by Roslyn Savio in memory of Joyce Kerfoot, 2021.

**Michael Cardew**

Wenford Bridge Pottery

*Bowl*, c. 1970

glazed stoneware

Donated through the Australian Government's Cultural Gifts Program by Lisa Havilah and Glenn Barkley, 2021.

**Katthy Cavaliere**

*invisible city*, 2002

confetti, straw broom, audio

Donated by the Estate of the Artist, 2021.

**Katthy Cavaliere**

*invisible city*, 2016

chromogenic colour print on silver based metallic paper

Donated by the Estate of the Artist, 2021.

**Maree Clarke**

Yorta Yorta / Wamba Wamba /

Mutti Mutti / Boonwurrung

*Connection to Country -*

*I Remember When...*

*Stories from elders about their connection to country, culture, and place*, 2021

lenticular light boxes, wood

Purchased with the assistance of the Friends of Shepparton Art Museum, 2021.

**Peter Cooley**

*Marsupial & Landscape 5*, 2015

glazed earthenware

Donated through the Australian Government's Cultural Gifts Program by Lisa Havilah and Glenn Barkley, 2021.

**Aleks Danko**

*Twelve Twelves*, c. 1970

partially glazed stoneware and rope

Donated by Damon Moon in memory of Milton Moon, 2021.

**Aleks Danko**

*Shoe*, c. 1970

glazed stoneware

Donated by Damon Moon in memory of Milton Moon, 2021.

**Aleks Danko**

*Shoe*, c. 1970

glazed stoneware

Donated by Damon Moon in memory of Milton Moon, 2021.

**Aleks Danko**

*Numbered blocks*, c. 1970-75

stoneware, metal, leather, plastic

Donated by Damon Moon in memory of Milton Moon, 2021.

**Aleks Danko**

*Trick Brick*, c. 1970-75

Stoneware

Donated by Damon Moon in memory of Milton Moon, 2021.

**Alkawari Dawson**

Ngaanyatjarra

*Kalaya Pulkana*, 2002

synthetic polymer paint on canvas

Donated through the Australian Government's Cultural Gifts Program by Carrillo Gantner AC, 2021.

**John Dermer**

*Bowl*

glazed porcelain

Donated through the Australian Government's Cultural Gifts Program by Roslyn Savio in memory of Joyce Kerfoot, 2021.

**Neil Douglas** (decorator)

Arthur Boyd AC OBE (potter)

*Plate*

glazed earthenware

Purchased with the assistance of Carrillo Gantner AC, 2021.

**Neil Douglas** (decorator)

Arthur Merric Boyd Pottery

*Mug*

glazed earthenware

Donated by Carrillo Gantner AC, 2021.

**Lynda Draper**

*Pearly King*, 2019

Series: *Somnambulism*

glazed ceramic, wood

2019 Sidney Myer Fund Australian Ceramic Award - special acquisition donated through the Australian Government's Cultural Gifts Program, 2020.

**Phyl Dunn**

*Urn*, 1989

glazed stoneware

Donated through the Australian Government's Cultural Gifts Program by Roslyn Savio in memory of Joyce Kerfoot, 2021.

**Ian Fairweather**

*Gilding the Image*, 1964

synthetic polymer paint and

gouache on cardboard

Donated through the Australian Government's Cultural Gifts Program by Debbie Dadon AM, 2020.

**Diogenes Farri**

*Tiahuanacu 3*, 1994

burnished earthenware

Donated through the Australian Government's Cultural Gifts Program by Roslyn Savio in memory of Joyce Kerfoot, 2021.

**Angelina George**

Wandarang / Mara

*Black Rock Landscape*, 1998

synthetic polymer paint on canvas

Donated through the Australian Government's Cultural Gifts Program by Carrillo Gantner AC, 2021.

**Yala Yala Gibbs Tjungurrayi**

Pintupi

*Untitled*, 1997

acrylic on canvas

Donated through the Australian Government's Cultural Gifts Program by Carrillo Gantner AC, 2021.

**Koji Hoashi**

*Platter*, 1991

glazed porcelainous stoneware

Donated through the Australian Government's Cultural Gifts Program by Roslyn Savio in memory of Joyce Kerfoot, 2021.

# Collection Acquisitions

## Harold Hughan

*Platter*

glazed stoneware

Donated through the Australian Government's Cultural Gifts Program by Roslyn Savio in memory of Joyce Kerfoot, 2021.

## Harold Hughan

*Trinket box*

glazed stoneware

Donated by Roslyn Savio in memory of Joyce Kerfoot, 2021.

## Harold Hughan

*Trinket box*

glazed stoneware

Donated by Roslyn Savio in memory of Joyce Kerfoot, 2021.

## Roy Kennedy

*Wiradjuri*

*Darlington Point*, c. 2000

terracotta with underglazes

Donated through the Australian Government's Cultural Gifts Program by Lisa Havilah and Glenn Barkley, 2021.

## Benjamin Landara Ebatarinja

Western Arrernte

*Central Australian Landscape*

watercolour on paper

Donated through the Australian Government's Cultural Gifts Program by Carrillo Gantner AC, 2021.

## Col Levy

*Bottle*

copper glazed porcelain

Donated through the Australian Government's Cultural Gifts Program by Roslyn Savio in memory of Joyce Kerfoot, 2021.

## Col Levy

*Bowl*, c. 1975

stoneware

Donated by Damon Moon in memory of Milton Moon, 2021.

## Col Levy

*Cup*, c. 1975

stoneware

Donated by Damon Moon in memory of Milton Moon, 2021.

## Col Levy

*Bottle*, c. 1975

stoneware

Donated by Damon Moon in memory of Milton Moon, 2021.

## Col Levy

*Teapot*

glazed earthenware, cane, copper

Donated by Carrillo Gantner AC, 2021.

## Richard Lewer (decorator)

**Felicity Law** (potter)

*Tanner Henry Keenan*, 2019

*Series: A Resting Place*

stoneware, underglaze, glaze

Donated through the Australian Government's Cultural Gifts Program, 2021.

## Richard Lewer (decorator)

**Felicity Law** (potter)

*The Story of Old Blue (Bird)*, 2019

*Series: A Resting Place*

stoneware, underglaze, glaze

Donated through the Australian Government's Cultural Gifts Program, 2021.

## Richard Lewer (decorator)

**Felicity Law** (potter)

*Greg*, 2019

*Series: A Resting Place*

stoneware, underglaze, glaze

Donated through the Australian Government's Cultural Gifts Program, 2021.

## Richard Lewer (decorator)

**Felicity Law** (potter)

*Nettie Isobel Lorraine Hall born 14*

*February 1918 died 4 May 2008*, 2019

*Series: A Resting Place*

stoneware, underglaze, glaze

Donated through the Australian Government's Cultural Gifts Program, 2021.

## Richard Lewer (decorator)

**Felicity Law** (potter)

*Memorial of the Battle of Brigade*

*Hill Kokoda Track*, 2019

*Series: A Resting Place*

stoneware, underglaze, glaze

Donated through the Australian Government's Cultural Gifts Program, 2021.

## Richard Lewer (decorator)

**Felicity Law** (potter)

*Rebecca Holmes born 1904*

*Radcliffe Lancashire England died*

*2000 Maitland NSW Australia*, 2019

*Series: A Resting Place*

stoneware, underglaze, glaze

Donated through the Australian

Government's Cultural Gifts

Program, 2021.

## Wally Mandarrk

Barabba

*Bekka*

natural earth pigments on

eucalyptus bark

Donated through the Australian

Government's Cultural Gifts Program

by Carrillo Gantner AC, 2021.

## Janet Mansfield OAM

*Bell jar*, 1997

salt glazed stoneware

Donated through the Australian

Government's Cultural Gifts

Program by Roslyn Savio in

memory of Joyce Kerfoot, 2021.

## Janet Mansfield OAM

*Lidded container*, 1991

glazed stoneware

Donated by Roslyn Savio in

memory of Joyce Kerfoot, 2021.

## Janet Mansfield OAM

*Lidded container*, 1991

glazed stoneware

Donated by Roslyn Savio in

memory of Joyce Kerfoot, 2021.

## Carl McConnell

*Bottle*, c. 1960-65

glazed stoneware

Donated by Damon Moon in

memory of Milton Moon, 2021.

## Phillip McConnell

*Bottle*

glazed stoneware

Donated through the Australian

Government's Cultural Gifts

Program by Roslyn Savio in

memory of Joyce Kerfoot, 2021.

**Noel McKenna**

*Budgie*, 2000  
glazed earthenware  
Donated through the Australian Government's Cultural Gifts Program by Lisa Havilah and Glenn Barkley in memory of Ann Lewis, 2021.

**Noel McKenna**

*Budgie*, 2000  
glazed earthenware  
Donated through the Australian Government's Cultural Gifts Program by Lisa Havilah and Glenn Barkley in memory of Ann Lewis, 2021.

**Queenie McKenzie**

Gija  
*Horseshoe Creek Massacre, Lajibany*, 1998  
natural ochres, pigments and binder on canvas  
Donated through the Australian Government's Cultural Gifts Program by Debbie Dadon AM, 2020.

**Queenie McKenzie**

Gija  
*Blow Fly Camp*, 1997  
ochre on linen  
Donated through the Australian Government's Cultural Gifts Program by Carrillo Gantner AC, 2021.

**Jeff Mincham AM**

*Lidded vessel*, 1991  
fumed copper matte raku ware  
Donated through the Australian Government's Cultural Gifts Program by Roslyn Savio in memory of Joyce Kerfoot, 2021.

**Milton Moon AM**

*Free-form platter*, 1996  
glazed stoneware  
Donated through the Australian Government's Cultural Gifts Program by Roslyn Savio in memory of Joyce Kerfoot, 2021.

**George Mung Mung**

Gija  
*Jarcarloon*, 1990  
natural earth pigments on canvas  
Donated through the Australian Government's Cultural Gifts Program by Carrillo Gantner AC, 2021.

**Albert Namatjira**

Western Arrernte  
*Central Australian Landscape*  
watercolour on paper  
Donated through the Australian Government's Cultural Gifts Program by Carrillo Gantner AC, 2021.

**Enos Namatjira**

Western Arrernte  
*View of Mt. Sonder, Western MacDonnell Ranges*  
watercolour on paper  
Donated through the Australian Government's Cultural Gifts Program by Carrillo Gantner AC, 2021.

**Ewald Namatjira**

Western Arrernte  
*Central Australian Landscape*  
watercolour on paper  
Donated through the Australian Government's Cultural Gifts Program by Carrillo Gantner AC, 2021.

**Gabriel Namatjira**

Western Arrernte  
*Central Australian Landscape*  
watercolour on paper  
Donated through the Australian Government's Cultural Gifts Program by Carrillo Gantner AC, 2021.

**Keith Namatjira**

Western Arrernte  
*Ghost Gum at James Range, Heavitree Gap*, c. 1960  
watercolour on paper  
Donated through the Australian Government's Cultural Gifts Program by Carrillo Gantner AC, 2021.

**Maurice Namatjira**

Western Arrernte  
*Central Australian Landscape*, c. 1979  
watercolour on paper  
Donated through the Australian Government's Cultural Gifts Program by Carrillo Gantner AC, 2021.

**Oscar Namatjira**

Western Arrernte  
*Landscape*  
watercolour on paper  
Donated through the Australian Government's Cultural Gifts Program by Carrillo Gantner AC, 2021.

**Vincent Namatjira OAM**

Western Arrernte  
*Adam Goodes (Under Pressure) and Adam Goodes (Stand Strong)*, 2019  
acrylic on linen  
Purchased with the assistance of The Robert Salzer Foundation, 2020.

**Nell**

*Every Mummy has a Mummy*, 2014  
wood, synthetic polymer paint, enamel paint, varnish, steel, paper, aluminium foil, oil paint, fabric, synthetic hair, clay, ink, sunglasses  
Donated through the Australian Government's Cultural Gift Program by Dr Terry Wu, 2020.

**Nell**

*I am ...*, 2017  
glazed earthenware, decals, metal  
Donated through the Australian Government's Cultural Gift Program by Dr Terry Wu, 2020.

**Nell**

*It Comes Natural*, 2008  
gouache on canvas  
Donated through the Australian Government's Cultural Gift Program by Dr Terry Wu, 2020.

**Nell**

*THE Labyrinth (robe)*, 2015  
polyester, fabric paint  
Donated through the Australian Government's Cultural Gift Program by Dr Terry Wu, 2020.

**Trevor Nickolls**

Ngarrindjeri  
*Self Portrait with Alice and the Tin Man*, 2010  
synthetic polymer paint on linen  
Donated through the Australian Government's Cultural Gifts Program by Carrillo Gantner AC, 2021.

**Pantjiya Nungurrayi**

Pintupi  
*Untitled*, 1999  
acrylic on canvas  
Donated through the Australian Government's Cultural Gifts Program by Carrillo Gantner AC, 2021.

# Collection Acquisitions

## **Dr Raquel Ormella**

*All these small intensities*, 2017-18  
Series: *Childhood to Art School*  
silk and cotton embroidery thread  
on linen and Perspex  
Purchased with the assistance of  
The Robert Salzer Foundation, 2020.

## **Edwin Pareroultja**

Western Arrernte  
*Mount Sonder*, c. 1950  
watercolour on paper  
Donated through the Australian  
Government's Cultural Gifts Program  
by Carrillo Gantner AC, 2021.

## **Otto Pareroultja**

Western Arrernte  
*Totemic Gums, The Chasm,*  
*MacDonnell Ranges*  
watercolour on paper  
Donated through the Australian  
Government's Cultural Gifts Program  
by Carrillo Gantner AC, 2021.

## **John Perceval AO**

Arthur Merric Boyd Pottery  
*Coffee set*  
glazed earthenware  
Purchased with the assistance  
of Carrillo Gantner AC, 2021.

## **Clifford Possum Tjapaltjarri AO**

Anmatyerr  
*Warlurlurlong*, 1985  
acrylic on canvas  
Donated through the Australian  
Government's Cultural Gifts Program  
by Carrillo Gantner AC, 2021.

## **Reg Preston**

Vase, 1989  
glazed stoneware  
Donated through the Australian  
Government's Cultural Gifts  
Program by Roslyn Savio in  
memory of Joyce Kerfoot, 2021.

## **Reg Preston**

Plate, 1989  
glazed stoneware  
Donated through the Australian  
Government's Cultural Gifts  
Program by Roslyn Savio in  
memory of Joyce Kerfoot, 2021.

## **Reg Preston**

Vase  
glazed stoneware  
Donated by Damon Moon in  
memory of Milton Moon, 2021.

## **Shirley Purdie Birrmarriya**

Gija  
*Nemarlawaling Country*, 1999  
natural earth pigments on canvas  
Donated through the Australian  
Government's Cultural Gifts Program  
by Carrillo Gantner AC, 2021.

## **Herbert Raberaba**

Western Arrernte  
*Afternoon, The James Range*, c. 1950  
watercolour on paper  
Donated through the Australian  
Government's Cultural Gifts Program  
by Carrillo Gantner AC, 2021.

## **Peter Rushforth**

Bottle  
glazed stoneware  
Donated through the Australian  
Government's Cultural Gifts  
Program by Roslyn Savio in  
memory of Joyce Kerfoot, 2021.

## **Peter Rushforth**

Bottle, c. 1963  
glazed stoneware  
Donated by Damon Moon in  
memory of Milton Moon, 2021.

## **Bill Samuels**

Cylinder, 1996  
glazed stoneware  
Donated through the Australian  
Government's Cultural Gifts  
Program by Roslyn Savio in  
memory of Joyce Kerfoot, 2021.

## **Sergio Sill**

Vase  
glazed stoneware  
Donated through the Australian  
Government's Cultural Gifts  
Program by Roslyn Savio in  
memory of Joyce Kerfoot, 2021.

## **Laurie Steer**

*Stings of the Whip*, 2019  
glazed stoneware  
Donated through the Australian  
Government's Cultural Gifts  
Program by Lisa Havilah and  
Glenn Barkley, 2021.

## **Rover Thomas Joolama**

Kukatja / Wangkajunga  
*Untitled*, c. 1986  
natural earth pigments and natural  
binders (bush gum) on plywood  
Donated through the Australian  
Government's Cultural Gifts Program  
by Debbie Dadon AM, 2020.

## **Willy Tjungurrayi**

Pintupi  
*Hail Storm at Kaakuratintja*, 2002  
acrylic on canvas  
Donated through the Australian  
Government's Cultural Gifts Program  
by Debbie Dadon AM, 2020.

## **James Tylor**

Nunga / Maori  
*Rebecca Selleck*  
*Meatsafe with Rat*, 2021  
Series: *Inhabiting*  
Australian Indigenous timbers,  
bronze, resin bronze, animal fat,  
patina  
Purchased, 2021.

## **Isadora Vaughan**

*Canker Sore*, 2018  
ceramic, epoxy, acrylic polymer  
sheet, steel, glass, silicon, crushed  
rock and sand  
Donated, 2021.

## **Judy Watson**

Waanyi  
*water spine with baler shell*, 2020  
indigo, ochre, graphite and acrylic  
on canvas  
Purchased with the assistance of  
Carrillo Gantner in recognition of  
Jenny Houlihan, 2021.

## **Xiaoping Zhou**

*Blue and White Bowl (with  
designs from painting by Johnny  
Bulunbulun)*  
glazed porcelain  
Donated by Carrillo Gantner AC,  
2021.

# Collection Acquisitions

## Collection Digitisation

SAM is currently digitising its collection with the aim to eventually make the entire collection available on the SAM Collection website.

### Number of Artworks Photographed in 2020/2021 Financial Year

<b>Total</b>	<b>501</b>
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## Collection Artworks Exhibited

Due to the impact of COVID-19 and the relocation to the new SAM building, SAM only had one exhibition with collection works in 2020/2021, A Finer Grain.

### SAM Collection Artworks displayed in 2020/2021 Financial Year

<b>Total</b>	<b>24</b>
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Displayed at SAM	115
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Displayed across Greater Shepparton City Council offices	20
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Outward Loans	4
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## Outward Loans

### SAM and NETS Victoria Touring Exhibition

*Craftivism: Dissident Objects + Subversive Forms*

24 November 2018 – 16 January 2021

Curated by Anna Briers and Dr Rebecca Coates

### Ramesh Mario Nithiyendran

*Pewter Dickhead 2*, 2014-15

glazed earthenware

Shepparton Art Museum Collection, 2015 Sidney Myer Fund Australian Ceramic Award Winner, 2015.

### Debris Facility Pty Ltd

*Production Displacement*, 2018-19

rubber, plastic, aluminium, sterling silver, vinyl, magnets, rope, stainless steel, clasps, Perspex, epoxy, pigment and photographic prints  
Shepparton Art Museum Collection, donated by Debris Facility Pty Ltd, 2018.

### Art Gallery of New South Wales

*Streeton*

7 November 2020 – 14 February 2021

Curated by Wayne Tunnicliffe

### Arthur Streeton

*The Long Road*, 1889

oil on wood

Shepparton Art Museum Collection, purchased, 1958.

### Gippsland Art Gallery

*Jock Clutterbuck*

*Wisdom Journey: Prints and Sculpture 1967-1972*

22 May 2021 – 1 August 2021

Curated by Simon Gregg

### Jock Clutterbuck

*Cold Front*

aluminium

Shepparton Art Museum Collection, donated by the Shepparton Art Group, 1971.

# Development

**There is no doubt that SAM achieved significant milestones throughout the year despite the ongoing COVID-19 pandemic. One major step undertaken during this time, was establishing independence as an organisation and I would like to highlight the magnitude of this landmark move. What followed was the need for new systems and resources, now in place, to ensure the successful and smooth transition of SAM both in the short-term and into the future.**

In February 2021, a Development Team joined the SAM operational staff for the first time. Together with my colleague Anna Turnbull, our team has worked closely with SAM staff whilst being supported by the SAM Foundation to secure much-needed funding sources for the organisation's future.

The Building Capital Campaign has remained the most pressing fundraising priority this year as we build on the extensive work undertaken by the SAM Foundation.

Over six months, more than \$500,000 was raised towards the capital campaign – signalling likely success of achieving the SAM Foundation target of \$7 million in the next financial year.

With the building not yet operational and only the ground floor open, small groups tours were undertaken to showcase the building among interested parties. These weekly tours generated great excitement and were pivotal for securing major donations. There have been approximately 23 formal and informal building tours for 122 existing and prospective donors.

Moving forward, the Development Team will place increasing emphasis on identifying ongoing funding sources for endowment and establishing donor groups



**\$1.3 million**  
in NEW pledges for building campaign



**\$515,000**  
in NEW funding agreements for SAM programs



**155**  
prospective donors toured the building



**4**  
new major partnerships to support SAM programs



# People

## **SAM Ltd Board**

Mr Stephen Merrylees  
– *Chair*

Ms Kimberley Moulton  
– *Deputy Chair*

Mr Chris Teitzel  
– *Company Secretary*

Mr Peter Harriott  
– *CEO Greater Shepparton City Council*

Mr John Head

Ms Naomi Ryan

Ms Jo Gartner

Dr Drew Pettifer  
(until October 2020)

### *Director*

Dr. Rebecca Coates

### *Business Manager*

Katie Zeller  
(until March 2021)  
Andrew Gooley  
(from May 2021)

### *Senior Curator*

Dr. Shelley McSpedden

### *Curator*

Sarah Wall (until July 2020)

### *Collections Manager*

Claire Liersch

### *Engagement Manager*

Adele Booth (until May 2021)

### *Development Manager*

Carmel Johnson

### *Development Coordinator*

Anna Turnbull

### *Curator – Indigenous*

Belinda Briggs

### *Exhibitions Curator*

Lara Merrington  
(until March 2021)  
Jessica O'Farrell  
(from April 2021)

### *Museum Technician*

Neil Pinnick

### *Administration Officer*

Nicole Whatman

### *Finance Officer*

Caroline McNamara

### *Executive Assistant*

Mikela Guseli

### *Public Programs Officer*

Lisa Linton

### *Visual Arts Educator*

Linda Bryan

### *Transition Project Officer*

Jennifer Lewis

## **Digitisation**

### *Digitisation Officers*

Sophie Varapodio  
Jennifer Parker  
Kiri Smart  
Molly Culbertson  
(until October 2020)

### *Photographer*

Stephanie Bradford

## **Marketing**

### *Marketing & Communications Coordinator*

Alana Lee (until September 2020)  
Amina Barolli (until December 2020)  
Sarah D'Arcy (until April 2021)

### *Digital & Social Media Officer*

Maddison Devoy  
(until May 2021)

## **Front of House**

### *Front of House Manager*

Lynne Parker

### *Front of House Assistant*

Alisha Ryan

### *Casuals*

Wendy D'Amore  
Harshini Goonetilleke  
Kerry Miller  
Silvi Kadillari

## **Friends of SAM Committee**

Ann Fagan  
(*President*)

Megan Walker  
(*Vice President*)

Kerry Miller

Meryl Hill

Joan Greenwood

Helen Jeffs

Cath Marriott

John McMaster

Helen Hinks

Dawn Hill

Michelle Collins

Jill Riordan

Valentina Fantone

Wendy Rossignoli

## **SAM Artistic & Acquisitions Committee**

Kimberley Moulton (*Chair*)

Drew Pettifer

Ann Fagan

John McMaster

Serana Hunt-Hughes

Fran Smullen

Tina Douglas

## **SAM Finance, Audit & Risk Committee**

Naomi Ryan (*Chair*)

Chris Teitzel

Geoff Cobbledick

Emma King

## **Volunteers**

Rita Bloomfield

Jill Clark

Valerie Clements

Bev Dowd

Ann Fagan

Valentina Fantone

Meryl Hill

Helen Hinks

Wendy Hogben

Julie Jackson

Helen Jeffs

Cath Marriott

Collier McCracken

John McMaster

Zvonko Orsanic

Linda Prosser

Judith Roberts

Wendy Rossignoli

Shirley Semmens

Fran Smullen

Lorraine Spies

Leona Sterling

Kaye Teague

John Teague

Megan Walker

Maria Ristou

Sanya Yousufi

Ann Cremean

Ann Fagan

Teena Hicks

John McMaster

Donna Abbey

Megan Walker

Linda Prosser

Theresa Cooper

Valerie Clements

Leona Sterling

Barbara Hellwege

Greg Beckenham

Keeley Letson

Jane Spencer

Julie Mercer

Kaye Teague

John Teague

Cath Marriot

Valentina Fantone

Lorraine Spies

Janine Wilson

Fran Smullen

Jill Clark

Anne Mawson

Eva Brehaut

Rahima Ali

Sana Yousufi

Winona Mitchell

Judith Roberts

Baraem Kabee

Balsam Sahar

Saad Al-Jizani

Zahra Rezai

Hawraa Alguburi

Dunia Al Khazaly

Cecily Davis

Fiona Noye

Bronwyn Cole

Morgan Lang

Felicity Symonds

Joshua Symonds

Mary Manning

Jacqueline Crapp

Marianne Hamilton

Leah Jones

Hannah Gilchrist

# Support & Thanks

## Government Partners



## Learning & Engagement Partner



## Exhibition Partners



## Partners





**sam**  
Shepparton Art Museum



[sheppartonartmuseum.com.au](http://sheppartonartmuseum.com.au)

FREE ENTRY Open 7 days 10am – 4pm Including Public Holidays  
(Closed Good Friday, Christmas Day & New Year's Day.)

530 Wyndham St, Shepparton VIC 3630. For all general enquiries call 03 4804 5000.

