

Annual Report  
2021/22



**sam**  
Shepparton Art Museum

## ACKNOWLEDGEMENT OF TRADITIONAL OWNERS

The Shepparton Art Museum (SAM) operates on the traditional lands of the Yorta Yorta people. The SAM building, and art museum located within it, is located on river country close to the Goulburn River, known as Kaiela to the Yorta Yorta. SAM recognises the Yorta Yorta as the traditional owners and ongoing custodians of the lands and water of the Country upon which SAM is built, and that sovereignty of this land has never been ceded.





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Cover:  
*Lin Onus: The Land Within*, installation view,  
Shepparton Art Museum 2021.  
Photo: Cam Matheson

Left:  
Shepparton Art Museum, 2021  
©. John Gollings



Thank you!  
All donations are gratefully received. Your support assists SAM in presenting exhibitions and public programs.

# SAM Ltd Board Chairperson's Report

**With high expectations, the SAM Ltd Board was extremely proud of the organisation's ability to deliver both an extremely moving and a symbolically powerful opening ceremony and exhibition program.**

With the backdrop of the building's stunning architecture, the outdoor opening ceremony setting provided the perfect opportunity for the standing room-only crowd to witness a truly unique historic occasion.

The exhibition showpiece *Lin Onus: The Land Within* was the first significant showing of works by Lin Onus, the acclaimed Yorta Yorta artist, on Country. It provided an unparalleled opportunity to root his achievements and legacy in his home Country with his People - the Yorta Yorta - and the broader community. This was such a powerful moment to witness, and its ongoing legacy has given us a powerful perspective to our sense of place.

The uniqueness of the new building has given SAM the capacity to house several simultaneous exhibitions, which will no doubt be seen as a major ongoing strength. A perfect example of this new exhibiting capacity was seen in collection exhibition *Flow: Stories of River, Earth and Sky* and its stunning display of the Hermannsburg school and extended Namatjira family's paintings, principally derived from the significant collection of Australian Indigenous artworks gifted to SAM from the Carrillo and Ziyin Gantner Collection.

The incredible journey to transition the business of SAM to a not-for-profit company and preparations for the opening during repeated COVID lockdowns was an all-consuming exercise that took its toll on staff,

including our talented Dr Rebecca Coates, who sadly tendered her resignation soon after the opening. The Board thanks Rebecca for her tenacity and drive, which played an important role in breathing life into the awe-inspiring cultural institution that is now SAM.

A big thank you also goes to both Andrew Gooley and Dr Shelley McSpedden, who took on the respective acting roles of CEO and Artistic Director for the remainder of this reporting period after Rebecca's departure. The commitment shown by Andrew and Shelley to the SAM dream was second to none and provided them with the perfect opportunity to grow their management abilities.

The Board welcomed Professor Brian Martin during the year and is grateful for Brian's wisdom, insight and vast artistic experience which he brings to the governance of SAM.

I never cease to be amazed by the tireless energy and commitment shown by SAM's talented staff and my fellow voluntary Board members – a very big thank you to all on a job well done!

**STEPHEN MERRYLEES**  
Chairperson, SAM Ltd Board



#### OUR PURPOSE

**SAM's overarching goal or purpose is to create a community space that enriches people's lives through creative arts and cultural experiences.**

#### OUR VISION

**SAM will be a meeting place for the Greater Shepparton Community, providing captivating creative arts and cultural experiences that showcase and celebrate Aboriginal art and culture and engage and connect the diverse communities of Greater Shepparton with one another and the world. It will bring people to Shepparton and contribute creatively, culturally and economically.**

# 2021/22 in a snapshot\*



**52,331**

Overall  
visitation



**51**

Public programs & special  
events delivered



**5,663**

Public programs  
attendees



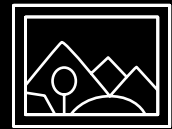
**445**

Education  
programs delivered



**1,024**

Education programs  
attendees



**18**

New exhibition openings  
curated & presented



**4**

Community Gallery  
Exhibitions

\*5 exhibition,  
46 public programs,  
8 education



**59**

Artists  
worked with\*

## Works for exhibitions:

Inward loans of works from external sources: 1,064

Outward loans of SAM collection works: 5

Total number of SAM collection works exhibited in 2021/2022: 355

\*Note: SAM was closed to the public from 1 July 2021 – 19 November 2021







# SAM CEO's Report

## After much anticipation and the dedication of many, the new Shepparton Art Museum officially opened to the public on 20 November 2021.

The team of architects at Denton Corker Marshall, led by John Denton, crafted a remarkable new facility that realises SAM's potential as a world class museum. Our jewel of a building responds to place, with its rusted galvanised steel mimicking the timber tones of the surrounding eucalypts. Through collaborative commissions with Kaiela Arts, local First Nations artists have embedded their stories and symbols within our museum, and we thank them for the contribution they have made to building our connection to Country.

Our new facility has allowed SAM to present key items from our collection all year round, with opportunities for our ceramic artworks, paintings and sculptures to be showcased. We have been delighted to offer a dedicated space for kids, with our Children's Gallery hosting exhibitions and activities designed with our young audiences in mind, and for artists within the local community to present work in our Hugh D.T Williamson Community Gallery, creating platforms for the region's creatives to build their audiences and their national profile.

In November 2021, we celebrated the opening with the significant survey exhibition *Lin Onus: The Land Within*. The exhibition marked the first major retrospective exhibition of the remarkable and critically acclaimed Yorta Yorta artist to be hosted on his ancestral Country. We thank the Onus family, the private collectors and institutions who worked with the SAM team to present this exhibition; without their generosity and commitment, our presentation of *The Land Within* would not have been possible.

Despite the challenges posed by the pandemic, the team was relentless in their efforts to transform the building into a place where the stories behind the artworks could be shared with audiences. We were proud to finally present many labours of love in the form of collection shows, including *Flow: Stories of River, Earth and Sky in the SAM Collection*, which showcased recent acquisitions (as well as some of our earliest) that interacted and responded to the elements of water, earth and sky, and *Brown Pots*, our ceramics display that explored the objects in the collection that represent the evolving story of Australian studio pottery from the 1950s to today.

Other highlights include *Everyday Australian Design* from curator Ian Wong's extensive personal collection; Maree Clarke's *Connection to Country – I Remember When*; Amrita Hepi's *A Call to Echo*, and so many more incredible exhibitions that were true feats of curation and creativity. These opening exhibitions established the tone and standard of excellence that has continued in our galleries. *Art in Conflict*, a touring exhibition from the Australian War Memorial, followed on from *The Land Within*; through its rich representation of diverse artists, the exhibition helped deepen our understanding of Australia's experience of conflict, both past and present.

To expand the art beyond the walls of the gallery, our Engagement team worked tirelessly to present many educational and public programs that allowed visitors to create connections to the artworks and to the museum in new and exciting ways for audiences both young and old. *SAM Camp*, our school holiday programs, have helped keep young minds making and creating while school's out; *SAM Talks* have been able to shed light on the stories behind the works and artistic processes; and *SAM Makes* has given people the skills and materials to foray into artmaking themselves.

The team at SAM have been supported by the Board of SAM Ltd and SAM Ltd Foundation. We thank them for their unceasing work in support of organisation. Our sincere thanks also go to the local, state and federal governments for all their support to SAM over this year, and to all of our corporate sponsors and supporters.

**ANDREW GOOLEY**  
SAM Acting CEO

# **SAM Foundation Ltd Chairperson's Report**

**The new SAM has proven a fantastic success as a cultural centre since its November opening, having been warmly embraced by local residents and as an attraction for thousands of visitors to our region.**

There is much activity on both the SAM Foundation and SAM operations front, particularly following the departure of Dr Rebecca Coates from her massive role as CEO and Artistic Director of SAM. I'd like to take this opportunity to thank her for leading the difficult task of driving the project for the past seven years, and I wish her all the very best for her future endeavours.

On the fundraising front, we have sadly lost part of our team with Anna Turnbull stepping down from her role in January this year to concentrate on the challenges of home life in the COVID world. We thank her for her fantastic work with both Rebecca and Carmel Johnson in assisting in philanthropic and grant-funding opportunities for SAM. We have also bid farewell to two of our founding board members, Carrillo Gantner AC and Andrew Fairley AM. Carrillo has been the driving force behind the establishment of the new SAM in 2013 and his ideas, art collection and financial donations have been the seminal concept in establishing the new SAM. He has stepped down, secure in the knowledge that the project is now up and running and has put Shepparton on the map as a cultural destination. We thank Andrew Fairley AM for his hard work in approaching philanthropic donors for the SAM Foundation, and the generous support he has provided the campaign through the Sir Andrew & Lady Fairley Foundation.

Carmel has been working hard with the Foundation's administration assistant Kylie McCarrey in sourcing new major donors and managing current donors. I am pleased to report we are incredibly close to reaching our \$7M Capital Campaign goal.

I'd like to thank our Foundation Board members for helping us achieve our overall goals in 2021/22. It has been a very fruitful year for the SAM Foundation, and we look forward to continuing our coordinated efforts with SAM and the SAM Ltd Board to secure the ongoing success of this important cultural icon.

## **JOHN HEAD**

Chairperson, SAM Foundation





# Friends of SAM Report

**The dream has come to fruition. With the culmination of many years working towards a new SAM, Friends of SAM can be justifiably proud of their contribution to this achievement; not only for their fundraising but participation in lobbying, focus groups, consultations, planning in the very early days through to maintaining membership, volunteering at SAM and participating in the range of events prior to and since the opening in November.**

Membership of Friends of SAM – both renewals and newcomers – grew substantially in late 2021, reflecting the enthusiastic interest in the opening, associated events and opportunities for members, including the invitation to participate in the SAM Open exhibition. Currently, there are 540 members.

A long-held purpose of Friends is to raise funds for the acquisition of new artworks. In May this year an exhibition of works by the late Janet Beckhouse provided the unique opportunity to purchase a major work by Janet, an important contemporary Australian ceramic artist. The committee was delighted, on behalf of all members, to enable the purchase of *The Four Elements* (Janet Beckhouse 2005), with payment of \$10,000 in June and a commitment to pay the balance of \$4,000 by end of October 2022. This purchase joins another significant Beckhouse work already in the collection. Commitments to fund such exciting and important acquisitions can only be made with the knowledge that members generously support fundraising activities and the committee.

Friends of SAM's commemorative wine perfectly demonstrates that support, with the entertaining launch in August attended by over 60 people at very short notice, thanks to the see-saw of COVID restrictions. This project, made possible by the generous advice and work of members Paul Phillips and Valentina Fantone, has proved to be a popular

and successful fundraiser. Attendance at other events such as the Christmas party were encouraging and contributed to the social and financial growth.

Participation in our long-standing coffee morning program continues to grow, with members especially enjoying the return to SAM. Staff have been generous, sharing their knowledge and insights into several exhibitions, including *Lin Onus: The Land Within*, *Brown Pots*, *SAM Open: New Horizons*, and *Social Ceramics*. We visited exhibitions at other venues including The Foundry in Echuca where Friends members Judith Roberts and Kerry Handwerk showed their work, and we maintained our community partnerships with Friends of the Botanic Gardens and Kaiela Arts.

The current and immediate past committees are acknowledged for their passion, commitment, and work to ensure Friends is a supportive, viable organisation supporting SAM and our creative community into the future. Recognition and thanks go to Lyn Bailey, Jill Clark, Michelle Collins, Ann Fagan, Valentina Fantone, Joan Greenwood, Stuart Gouty, Dawn Hill, Meryl Hill, Helen Hinks, Helen Jeffs, Cath Marriott, Kylie McCarrey, John McMaster, Kerry Miller, Jill Riordan, Judy Simm and Megan Walker.

**ANN FAGAN**  
President, Friends of SAM







## Exhibitions & Publications

**In 2021/22, SAM presented a total of 18 exhibitions in our new museum.**

**Opening to the public on Saturday 20 November 2021, SAM's inaugural exhibition suite included:**

9 exhibitions

4 new commissions

Over 200 artists represented

160 Indigenous and First Nations artworks on display

*Everyday Australian Design: Functional design from the Ian Wong Collection*  
installation view, Shepparton Art Museum 2021.  
Photo Christian Capurro

# Exhibitions



## Lin Onus: The Land Within

20 November 2021 – 13 March 2022

The first significant showing of works by acclaimed Yorta Yorta artist Lin Onus on Country, *Lin Onus: The Land Within* provided an unparalleled opportunity to root his achievements and legacy in his home Country with his People, the Yorta Yorta, and the broader regional community surrounding Shepparton.

Bringing together key artworks from across Australia, it celebrated his bold and often irreverent exploration of the reverberating impact of colonisation, the struggle for Indigenous rights, and the strength of Aboriginal people.

*Lin Onus: The Land Within* was part of SAM's inaugural exhibitions suite in the new SAM.

*Lin Onus: The Land Within*, installation view, Shepparton Art Museum 2021. Photo: Christian Capurro

## Maree Clarke: Connection to Country – I Remember when ...

20 November 2021 – 13 March 2022

*Connection to Country – I Remember When... Stories From Elders About Their Connection to Country, Culture, and Place*, a new body of work featuring three large-scale lenticular lightboxes, celebrates Aboriginal culture and ongoing connection to Country.

*Maree Clarke: Connection to Country – I Remember when ...* was part of SAM's inaugural exhibitions suite in the new SAM.

## Everyday Australian Design: Functional design from the lan Wong Collection

20 November 2021 – 20 May 2022

*Everyday Australian Design* is an exhibition of objects from the lan Wong Collection that celebrate Australian daily life and our culture.

*Everyday Australian Design: Functional design from the lan Wong Collection* was part of SAM's inaugural exhibitions suite in the new SAM.



**Art Wall: Louisa Bufardeci – Looking out and across, up and down, the river sometimes becomes a cloud**

20 November 2021 – 22 May 2022

*Looking out and across, up and down, the river sometimes becomes a cloud* is a propositional map for a future Shepparton. In it, plans of arterial roads and local river ways are overlaid with equally abstract visuals, including the shape of a set of clouds the artist observed on a visit to the city one afternoon in November 2020, and the outline of the view that can be seen opposite the Art Wall.

*Louisa Bufardeci: Looking our and across, up and down, the river sometimes becomes a cloud* was part of SAM's inaugural exhibitions suite in the new SAM.

**Fresh: GV Top Art & Design 2021**

20 November 2021 – 20 January 2022

*Fresh: GV Top Art & Design 2021* featured artworks and design presentations from talented year 11 and 12 VCE Art, Studio Arts and Visual Communication Design students studying across 14 schools in North Central and Hume regions of Victoria in 2020.

*Fresh: GV Top Art & Design 2021* was part of SAM's inaugural exhibitions suite in the new SAM Building.

**COVID Collaborations: A Shared Step on a Long Journey**

22 January 2022 – 13 March 2022

During the international lockdowns of the COVID-19 pandemic, artist William Kelly initiated this collaborative project in association with 28 artists and poets from around the world. Kelly created and shared an initial 'template' image that could be altered, changed and animated by other creative voices.

The artworks in this exhibition share these thoughtful responses, which include: the home as a place of isolation, sanctuary and anxiety; dire circumstances faced by many First Nations people and People of Colour; and evocative images of hope, respect and aspirations for the future.

*Lin Onus: The Land Within*, installation view, Shepparton Art Museum 2021. Photo: Christian Capurro

# Exhibitions



## Amrita Hepi: A Call to Echo

20 November 2021 – 1 May 2022

Artist Amrita Hepi crafted a dynamic installation within the Children's Gallery with her video work *A Call to Echo* (2021). Hepi is captured in varied acrobatic poses flying across a bright blue wall, above a sea of vibrant blue and orange curtains. In the video, Hepi has edited together short cuts of videos featuring people and animals dancing sampled from social media, dance history and her own previous artworks. The artist's voiceover tells us, 'Dancing is like an echo, everything has a dance or a choreography.'

*Amrita Hepi: A Call to Echo* was part of SAM's inaugural exhibitions suite in the new SAM Building.

## Flow: Stories of River, Earth and Sky in the SAM Collection

20 November 2021 – 27 November 2022

*Flow: Stories of River, Earth and Sky in the SAM Collection* explores the narratives we weave through the places we inhabit, and the myriad ways in which nature shapes our lives and culture. Drawn from the Shepparton Art Museum Collection, the exhibition features the artwork of over 60 artists from the 1800s to now, and presents a number of recent acquisitions for the first time, including works from the Carrillo and Ziyin Gantner Collection of Australian Indigenous Art.

*Flow: Stories of River, Earth and Sky in the SAM Collection* was part of SAM's inaugural exhibitions suite in the new SAM Building.

## SAM Open 2022: New Horizons

19 March 2022 – 12 June 2022

SAM Open 2022 presents the work of local artists and creatives responding to the optimistic theme of New Horizons.

In 2022, *SAM Open: New Horizons* featured the work of 39 artists, all responding to the unifying theme in creative and varied ways. Some experimented with new techniques and mediums, taking risks to expand their arts practices; others drew inspiration from unexpected places or reshaped the familiar to discover fresh perspectives due to being confined closer to home over COVID lockdowns.

*Art in Conflict*,  
installation view, Shepparton Art Museum 2022.  
Photo: Christian Capurro



## Brown Pots

20 November 2021 – 17 July 2022

*Brown Pots* explored the evolving story of Australian studio pottery from the 1950s to today. Through the work of over 60 artists from the SAM ceramics collection, *Brown Pots* reveals the influences, experimentation and the community mindset shared by Australian studio potters.

*Brown Pots* was part of SAM's inaugural exhibitions suite in the new SAM Building.

## Art in Conflict

26 March 2022 – 31 July 2022

*Art in Conflict* is a new touring exhibition of contemporary art from the collection of the Australian War Memorial.

A showcase of diverse responses to war, the exhibition included more than 70 paintings, drawings, films, prints, photography and sculptures.

## Nusra Latif Qureshi: The Land I See is Not Elsewhere

26 March 2022 – 7 August 2022

*The Land I See Is Not Elsewhere* by artist Nusra Latif Qureshi was a multifaceted installation that questioned the histories and legacies of representation of the land in Australia, as much as it paid tribute to the local environment. The work reflected on our relationship to the natural world and referenced the history of Australian landscape painting, with a specific nod to SAM's large holdings of watercolour landscapes by Albert Namatjira and the extended Hermannsburg School.

*Art in Conflict*,  
installation view, Shepparton Art Museum 2022.  
Photo: Christian Capurro

# Exhibitions



## Vera Moller: Liquidarium

14 May 2022 – 30 October 2022

*Liquidarium* brought together a new sequence of large-scale collages with an installation of hundreds of plant-like small sculptures in our Children's Gallery, accompanied by a new series of small collages. The individual large collages, together with kinetic collage elements and sculptural forms, merged to create a diorama of a discrete section of an imaginary freshwater wetland as viewed from an intimate, close-up perspective of a frog.

*Liquidarium*,  
installation view,  
Shepparton Art Museum 2022.  
Photo: Cam Matheson

## Social Ceramics

28 May 2022 – 19 February 2023

Drawn from the SAM Collection, *Social Ceramics* celebrates objects as conduits for communal experiences, and features more than 100 works by over 60 ceramicists.

*Social Ceramics* offers a playful exploration of functional ceramics. The exhibition brings together a lavish array of vessels including Japanese style teapots by Australian Studio Potters Gwyn Hanssen Pigott and Col Levy; cups and coffee pots from Arthur Merric Boyd Pottery; and characteristic Toby Jugs from Bendigo Pottery. *Social Ceramics* pays tribute to the ways these objects bring us together to create emotional connections over shared conversations around a table.

## Art Wall: Trent Walter & Lizzie Boon - LOVE YOUR MOTHER

4 June 2022 – 13 November 2022

*LOVE YOUR MOTHER* is a collaborative wall work by Trent Walter and Lizzie Boon. The text is a three-word poem, and its multiple meanings invite a reflection on respect for people, place, and knowledge.

With a view overlooking the rugged tree line surrounding Lake Victoria to the great Kaiela (Goulburn River), the work prompts us to reflect on our relationship to the natural world and all that it entails.



## Hans Wolter von Gruenewaldt: Artworks from Prisoner of War Camp 13 Murchison

18 June 2022 – 11 September 2022

The visual legacy of over 200 artworks produced by German prisoner of war Hans Wolter von Gruenewaldt at Murchison's POW Camp 13 have been safeguarded in the township of Murchison by the Murchison & District Historical Society (M&DHS) and the Murchison Returned Services League (RSL). This exhibition captures von Gruenewaldt's story and brings together a selection of his murals, portraits and sketches that have not previously left Murchison township.

## Anne-Marie May: Everything Joyful is Mobile

20 November 2021 – 13 November 2022

Anne-Marie May's *Everything Joyful is Mobile* is a new site-responsive installation that transforms and enlivens SAM's expansive interiors, and continues her ongoing exploration of the potential of differing materials and forms to transfigure our experience of the spaces we inhabit.

*Everything Joyful is Mobile* was part of SAM's inaugural exhibitions suite in the new SAM Building.

## James Geurts' Trajectories: Orbiting Bodies Meet

20 November 2021 – ongoing

*Trajectories: Orbiting Bodies Meet* traverses the primordial to the technological, reflecting Geurts' ongoing interest of the ways natural and man-made forces intersect to shape not only the landscape but perception itself. Identified as one of the most primitive and profound astronomical bodies, the Murchison meteorite has been the subject of intense study as the complex organic compounds found within it are thought to contain the building blocks of life.

## Publications

*Lin Onus: The Land Within* exhibition catalogue

*Flow: Stories of River, Earth and Sky in the SAM Collection* exhibition activity book







# Engagement

## Education

After opening our doors in November 2021, SAM has welcomed students from the Greater Shepparton area and beyond. We have been delighted to host students from Shepparton, Indigo, Moira, Strathbogie, Benalla, Campaspe and Greater Bendigo Shires.

**Total Artists Engaged:** \_\_\_\_\_ **11**

**Total Workshops:** \_\_\_\_\_ **118**

**Total Tours:** \_\_\_\_\_ **327**

**Total Students Served:** \_\_\_\_\_ **992**

**Total Teachers Served:** \_\_\_\_\_ **32**

**Total Teacher Pds:** \_\_\_\_\_ **2**

## Program Overview

In addition to providing tours and workshops focusing on exhibitions and the SAM collection, SAM has hosted *SAM Scholars* and *SAM Studios* – two programs designed to engage students in curriculum-based learning and hands-on workshops.

## SAM Scholars (2021)

Senior students from the wider Goulburn Valley area participated in after-school programs led by a variety of artists to explore new media and methods of art and design.

2021 programs were presented both online and, when possible, in person.

### Term Three, 2021

**Artist:** Kaye Poulton

**Term Focus:** Ceramics

### Term Four, 2021

**Artist:** Troy Firebrace

**Term Focus:** Painting

*SAM Presents:* Bukjeh, Shepparton Art Museum, 2022

## SAM Studios

*SAM Studios*, a new program created in 2022 and supported by Victorian Government Education and Training, that engages senior high school students from year 9 to 12 in an after-school program held onsite.

The curriculum extension workshop series is led by local artists, and focuses on a new set of art skills and art theory each term. Local artists are able to share their skills and tips with budding young artists for growing their practice and engaging with the wider world in both art, design and communications.

### Term Two, 2022

**Artist:** Aaron Billings

**Term focus:** Embroidery and textile arts

## Teacher Professional Development

· **Gertrude Contemporary Art on the Road** with Sam George and Lisa Radford

· **Art Thinking and Art Making** – workshops with Troy Firebrace, Professor Adam Staples and Anni Jane Linklater.





# Public Programs

**Hosting a series of sell-out programs both online and in our new space, Public Programs at SAM have highlighted our exhibitions and the collection with unique, hands-on workshops, talks and special events.**

In 2022, we presented *SAM at Sunset*, *SAM After Sunset* and *SAM Sounds* – our limited series of after-hours programming. By inviting local musicians to perform in our space to create a multi-sensory experience, we were able to activate the museum, and particularly our Level 4 terrace, in engaging and innovative ways. These initiatives proved highly popular and encouraged many to make their first foray into SAM, demonstrating its potential as a meeting place and cultural hub.

## Public Program 2021 / 2022 Yearly Stats

Total Artists Engagements:     88

Total Programs Delivered:     150

Total People Served:       5,663

SAM presented a range of programs for **Adults** in 2021/22. Key programs included:

**SAM Makes: Throwing Ceramics**

**SAM Moves: Yoga Flow with Jen Scandolera**

**SAM Presents: Possum Skin Burning with Tiriki Onus**

**SAM Presents: Bukjeh**

**SAM Presents: Iftar Dinner**

**SAM at Sunset**

**SAM After Sunset**

**SAM Sounds**

*SAM Sounds* featuring Braden Pullen and SAM + SAM, Shepparton Art Museum 2022.  
Photo: Cam Matheson





## SAM Talks

### The SAM Talks series throughout the year included:

House of Discards with *Tony Albert*

Under the Dump a Garden with *Matthew Evans*

Everyday Design with *Ian Wong*

When Art and Astronomy Converge

Connection to Country with *Maree Clarke*

This Is Our Story with *Belinda Briggs and Moorina Bonini*

Beyond Curating with *Belinda Briggs, Kimberley Moulton, Paola Balla, Moorina Bonini and Kate ten Buuren (This Mob)*

Women in Design with *Visnja Badar, Georgia Chapman and Jessica O'Farrell*

A Hundred Years with *Angelica Mesiti*

Recent War Art Commissions with *Megan Cope and Susan Norrie*

## SAM kids and toddlers

### SAM kids and toddlers focused programs included:

**SAM Sketch** - Series of online drawing programs throughout the year featuring artists from across Australia

**SAM School Holiday Art Packs** (distributed across Shepparton)

**SAM Camp** – Summer, Autumn and Winter (school holiday program)

**SAM Little Hands**

**SAM Moves: Outdoor Dance Party**

**SAM Moves: Deep Soulful Sweats**

**SAM Kids**

**SAM Toddlers**





# SAM Ambassadors, Indigenous Creative Residents and Volunteers

**Over the past year, SAM has launched three new initiatives to connect and engage with emerging arts workers and to expand our volunteer cohort.**

## **SAM Ambassadors**

The SAM Ambassador program is a 3-month paid internship for emerging arts workers looking to gain practical, hands-on skills in developing and delivering programs in a cultural institution. With support from the William Buckland Foundation, SAM welcomed our first cohort in February 2022. Over their 3-month placement, the six ambassadors helped deliver 35 public programs, providing assistance during the programs as well as supporting the logistics of set-up and planning. The program concluded with the cohort designing and delivering their own programs to the public.

## **Indigenous Creative Residency**

Designed to support young Indigenous workers, SAM's Creative Residency program introduces new workers to the different areas of a cultural institution, providing training and skill development. In addition to expanding their practical work and administration skills, participants also receive hands-on experience working across Public Programs, Front of House, Business Services, Collections and Exhibitions.

Hosted over a 10-week intensive, this paid placement is supported by the Restart Investment to Sustain and Expand Federal Government initiative.

In early 2022, SAM recruited a Coordinator to design and lead the program, and in late June 2022 started the recruitment process. Our first two Indigenous Creative Residents will commence their placement at SAM in September 2022.

## **SAM Volunteers**

In the lead-up to the November opening, SAM worked to recruit new volunteers to assist across the museum. The callout was a success, strengthened by the focus on recruiting multicultural community members. The campaign was communicated to the public in five languages: English, Arabic, Hazaragi, Dinka and Swahili. This initiative was supported by Culture and Co.

With training in late September 2021, the new cohort of volunteers were able to join SAM for the opening in November and continue to be an ongoing support.

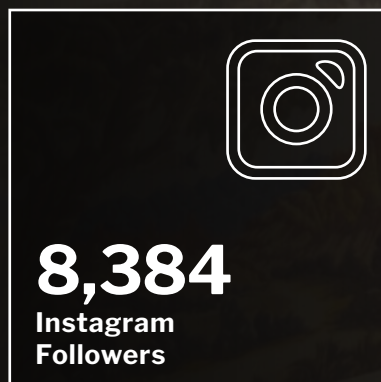
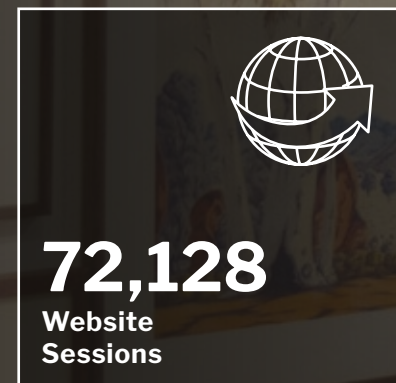
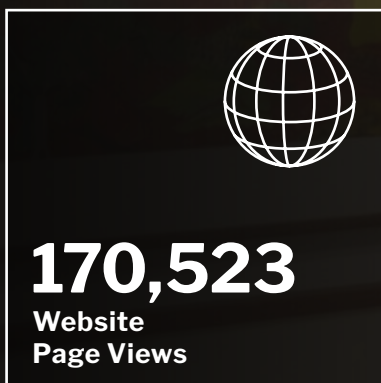
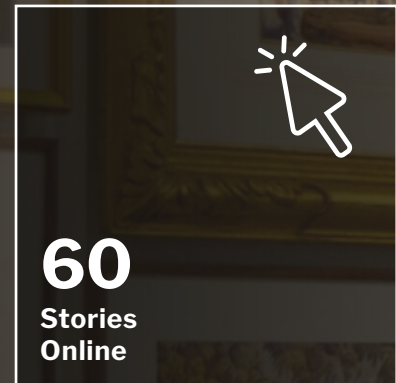
SAM's volunteers enjoy many opportunities to be involved at SAM, including Visitor Services, Public Programs, the SAM Library and SAM Guides.

*SAM Presents: Bukjeh, Shepparton Art Museum, 2022*

# Media & Coverage

## Media Outlets

- The Age
- Sydney Morning Herald
- The Sunday Paper
- Vault
- Art Almanac
- ArtsHub
- Shepparton News
- Shepparton Adviser
- The Art Newspaper
- The Telegraph
- ABC News
- Australian Traveller
- What's Up Down Under
- Dezeen
- Condé Nast Traveller
- Architecture & Design
- Belle Magazine
- Journal of Australian Ceramics
- Indesign
- Architecture Australia
- Riverine Herald
- Art Monthly Australasia
- Art Guide
- Time Out Melbourne
- One Hour Out
- ABC Radio
- Triple R
- Triple M
- One FM
- Joy FM
- Hit Radio 96.9
- WIN Network







*Flow: Stories of River, Earth and Sky*  
in the SAM Collection, installation view,  
Shepparton Art Museum 2021.  
Photo: Cam Matheson

# Collection Acquisitions

**4,100**

Number of artworks  
in SAM Collection as  
of 30 June 2022

**238**

Shepparton Art  
Museum Ltd Collection

**3,862**

Greater Shepparton  
City Council Collection

**1,047**

2D

**3,053**

3D

**923**

Artworks by artists  
who identify as women  
(collaboratively or  
singularly)

**378**

Artworks by artists who  
identify as Aboriginal  
and/or Torres Strait  
Islander

**New artworks  
acquired in 2021/2022  
Financial Year**

Donations	5
Cultural Gifts	37
Purchases	5
Acquisitive Award	0
<b>Total</b>	<b>47</b>
<b>Total value</b>	<b>\$ 565,220.00</b>

**47**  
Shepparton Art  
Museum Ltd Collection

**0**  
Greater Shepparton  
City Council Collection

**31**  
2D

**16**  
3D

**18**  
Artworks by artists  
who identify as women  
(collaboratively or  
singularly)

**35**  
Artworks by artists who  
identify as Aboriginal  
and/or Torres Strait  
Islander

# Collection Acquisitions

## List of artworks acquired in 2020/21 Financial Year

### Brook Andrew

Wiradjuri / Ngunnawal  
*The Cell*, 2010  
PVC-coated polyester inflatable material, blowers  
2022.0007  
Commissioned by Sherman Contemporary Art Foundation and donated through the Australian Government's Cultural Gifts Program in memory of Samantha Pizzi, 2022.

### Brook Andrew

Wiradjuri / Ngunnawal  
*Against All Odds*, 2005  
Hope & Peace series  
screenprint  
2022.0008  
Donated through the Australian Government's Cultural Gifts Program in memory of Samantha Pizzi, 2022.

### Brook Andrew

Wiradjuri / Ngunnawal  
*Chandelier – Friendly Fire*, 2005  
Hope & Peace series  
screenprint  
2022.0009  
Donated through the Australian Government's Cultural Gifts Program in memory of Samantha Pizzi, 2022.

### Brook Andrew

Wiradjuri / Ngunnawal  
*I See You - Silver*, 2005  
Hope & Peace series  
screenprint  
2022.0010  
Donated through the Australian Government's Cultural Gifts Program in memory of Samantha Pizzi, 2022.

### Maringka Baker

Pitjantjatjara  
*Kuru Ala*, 2008  
synthetic polymer paint on linen  
2022.0034  
Donated through the Australian Government's Cultural Gifts Program by Carrillo Gantner AC, 2022.

### Janet Beckhouse

*The Four Elements*, 2005  
glazed stoneware  
2022.0017  
Purchased with funds donated by the Friends of Shepparton Art Museum, 2022.

### Janet Beckhouse

*She Who Cheats the Hand of Death*, 2005  
glazed stoneware  
2022.0018  
Donated through the Australian Government's Cultural Gifts Program by Clayton Beckhouse in memory of Janet Beckhouse, 2022.

### Penny Byrne

*Operation Falconer (Iraq Campaign)*, 2015  
Returned series  
vintage earthenware figurine, Afghanistan Campaign replica service medal, aluminium pipe, copper pipe, vintage Bakelite light switch, vintage plastic light fitting, metal bolt and washer, army uniform button, plastic pipe, metal hook, copper staples, lead solder, Polyfilla, epoxy resin, epoxy putty and enamel paint  
2022.0019  
Donated through the Australian Government's Cultural Gift's Program by Penny Byrne, 2022.

### Penny Byrne

*Operation Slipper (Afghanistan Campaign)*, 2015  
Returned series  
vintage earthenware figurine, Afghanistan Campaign replica service medal, army uniform button, metal door stopper, vintage aluminium light fitting, vintage plastic and metal light plug, plastic pipe, brass and steel screw, nut and bolt, random bits of hardware, epoxy putty, epoxy resin and enamel paint  
2022.0020  
Donated through the Australian Government's Cultural Gift's Program by Penny Byrne, 2022.

### Penny Byrne

*Sands of Gallipoli (Gallipoli Porn?)*, 2015  
Returned series  
vintage earthenware lidded vase on stand, vintage porcelain soldier lamp base, emu feathers, miniature replica Gallipoli Service Medal, replica Rising Sun badge, ANZAC Centenary Souvenir, donated ANZAC day badge and poppy, colour photocopied Herald Sun ANZAC souvenir on archival paper, PVA, epoxy resin and epoxy putty  
2022.0021  
Donated through the Australian Government's Cultural Gift's Program by Penny Byrne, 2022.

### Michael Cook

Bidjara  
*Sold*, 2020  
Livin' the Dream series  
inkjet print  
2022.0011  
Donated through the Australian Government's Cultural Gifts Program by Michael Cook, 2022.

**Michael Cook**

Bidjara  
*Welcome Home*, 2020  
Livin' the Dream series  
inkjet print  
2022.0012  
Donated through the Australian Government's Cultural Gifts Program by Michael Cook, 2022.

**Michael Cook**

Bidjara  
*Birthday*, 2020  
Livin' the Dream series  
inkjet print  
2022.0013  
Donated through the Australian Government's Cultural Gifts Program by Michael Cook, 2022.

**Michael Cook**

Bidjara  
*BBQ*, 2020  
*Livin' the Dream* series  
inkjet print  
2022.0014  
Donated through the Australian Government's Cultural Gifts Program by Michael Cook, 2022.

**Michael Cook**

Bidjara  
*For Sale*, 2020  
*Livin' the Dream* series  
inkjet print  
2022.0015  
Donated through the Australian Government's Cultural Gifts Program by Michael Cook, 2022.

**Angkaliya Curtis**

Pitjantjatjara  
*Seven Sisters*, 2013  
acrylic on linen  
2022.0035  
Donated through the Australian Government's Cultural Gifts Program by Carrillo Gantner AC, 2022.

**Irene Mbitjana Entata**

Western Arrernte / Luritja  
*Albert Namatjira in Jail*, 2006  
synthetic polymer paint on linen  
2022.0036  
Donated through the Australian Government's Cultural Gifts Program by Carrillo Gantner AC, 2022.

**Cathy Franzi**

*Honeysuckle*, 2021  
glazed porcelain  
2021.0090  
Purchased with the assistance of Michael Combs and Adam Haddow, 2021.

**Naomi Hobson**

Kaantju / Umpila  
*Iwayi*, 2019  
terracotta with white slip underglaze  
2022.0001  
Donated through the Australian Government's Cultural Gifts Program by Naomi Hobson in recognition of the outstanding contribution of Director Dr Rebecca Coates to the creation and opening of the new Shepparton Art Museum, 2022.

**Naomi Hobson**

Kaantju / Umpila  
*Iwayi*, 2019  
terracotta with white slip underglaze  
2022.0002  
Donated through the Australian Government's Cultural Gifts Program by Naomi Hobson in recognition of the outstanding contribution of Director Dr Rebecca Coates to the creation and opening of the new Shepparton Art Museum, 2022.

**Naomi Hobson**

Kaantju / Umpila  
*Iwayi*, 2019  
terracotta with white slip underglaze  
2022.0003  
Purchased with the assistance of Carrillo Gantner AC in recognition of the outstanding contribution of Director Dr Rebecca Coates to the creation and opening of the new Shepparton Art Museum, 2022.

**Naomi Hobson**

Kaantju / Umpila  
*Tapil*, 2019  
terracotta with white slip underglaze  
2022.0004  
Purchased with the assistance of Carrillo Gantner AC in recognition of the outstanding contribution of Director Dr Rebecca Coates to the creation and opening of the new Shepparton Art Museum, 2022.

**William Kelly OAM**

*Portrait and Still Life*, 1983  
synthetic polymer paint on cotton  
2022.0005  
Donated through the Australian Government's Cultural Gifts Program by Carrillo Gantner AC in recognition of his friends Bill and Veronica Kelly, both great contributors to the arts across the Goulburn Valley, 2022.

**Scott Marsh**

*Salute of Gentle Frustration*, 2020  
spray paint, acrylic, enamel & oil  
pastel on canvas  
2022.0016  
Donated by Scott Marsh, 2022.

**Mathulu Munyarryun**

Wangurri / Yirritja  
Wangurri at Dhalingbuy, 2001  
natural earth pigments on eucalyptus bark  
2022.0037  
Donated through the Australian Government's Cultural Gifts Program by Carrillo Gantner AC, 2022.

**Fiona Murphy**

Vase, 1989  
glazed earthenware  
2021.0094  
Donated through the Australian Government's Cultural Gifts Program by Anthony Kennedy OAM, 2021.

# Collection Acquisitions

## **Albert Namatjira**

Western Arrernte  
*Mount Sonder*, n.d.  
watercolour on paper  
2022.0022  
Donated through the Australian  
Government's Cultural Gifts Program  
by Carrillo Gantner AC, 2022.

## **Albert Namatjira**

Western Arrernte  
*Quaraitnma, Finke River*, 1938  
watercolour on paper  
2022.0023  
Donated through the Australian  
Government's Cultural Gifts Program  
by Carrillo Gantner AC, 2022.

## **Enos Namatjira**

Western Arrernte  
MacDonnell Ranges, n.d.  
watercolour on paper  
2022.0024  
Donated through the Australian  
Government's Cultural Gifts Program  
by Carrillo Gantner AC, 2022.

## **Ewald Namatjira**

Western Arrernte  
*Central Australian Landscape*, n.d.  
watercolour on paper  
2022.0025  
Donated through the Australian  
Government's Cultural Gifts Program  
by Carrillo Gantner AC, 2022.

## **Gabriel Namatjira**

Western Arrernte  
*Central Desert Landscape*, n.d.  
watercolour on paper  
2022.0026  
Donated through the Australian  
Government's Cultural Gifts Program  
by Carrillo Gantner AC, 2022.

## **Keith Namatjira**

Western Arrernte  
*White Gums and Gorge*, c. 1975  
watercolour on paper  
2022.0027  
Donated through the Australian  
Government's Cultural Gifts Program  
by Carrillo Gantner AC, 2022.

## **Maurice Namatjira**

Western Arrernte  
*James Range*, c. 1960  
watercolour on paper  
2022.0028  
Donated through the Australian  
Government's Cultural Gifts Program  
by Carrillo Gantner AC, 2022.

## **Oscar Namatjira**

Western Arrernte  
*Central Australia*, c. 1960  
watercolour on paper  
2022.0029  
Donated through the Australian  
Government's Cultural Gifts Program  
by Carrillo Gantner AC, 2022.

## **Reggie Namatjira**

Western Arrernte  
*Aranda Landscape*, c. 1970  
watercolour on paper  
2022.0030  
Donated through the Australian  
Government's Cultural Gifts Program  
by Carrillo Gantner AC, 2022.

## **Jenny Orchard**

*Mugs*, c. 1987  
glazed earthenware  
2021.0088  
Donated by David Sequeira, 2022.

## **Jenny Orchard**

*Beakers*, c. 1987  
glazed earthenware  
2021.0089  
Donated by David Sequeira, 2022.

## **Edwin Pareroutja**

Western Arrernte  
*View of Mount Sonder*, n.d.  
watercolour on paper  
2022.0031  
Donated through the Australian  
Government's Cultural Gifts Program  
by Carrillo Gantner AC, 2022.

## **Otto Pareroutja**

Western Arrernte  
*Split Gum Tree*, n.d.  
watercolour on paper  
2022.0032  
Donated through the Australian  
Government's Cultural Gifts Program  
by Carrillo Gantner AC, 2022.

## **Kathleen Petyarre**

Anmatyerre  
*Mountain Devil Lizard Dreaming*, n.d.  
acrylic on linen  
2022.0038  
Donated through the Australian  
Government's Cultural Gifts Program  
by Carrillo Gantner AC, 2022.

## **Eddie Puruntatameri**

Tiwi  
*Casserole dish*, 1979  
glazed stoneware  
2021.0093  
Donated through the Australian  
Government's Cultural Gift's  
Program by Glenn Barkley  
& Lisa Havilah, 2022.

## **Minnie Pwerle**

Alyawarre / Anmatyerre  
*Awelye Womens Ceremony*, 2004  
acrylic on canvas  
2022.0039  
Donated through the Australian  
Government's Cultural Gifts Program  
by Carrillo Gantner AC, 2022.

## **Henoch Raberaba**

Western Arrernte  
*Central Australian Landscape*, n.d.  
watercolour on paper  
2022.0033  
Donated through the Australian  
Government's Cultural Gifts Program  
by Carrillo Gantner AC, 2022.

## **Freddie Timms**

Gija  
*Ned Kelly*, 2002  
natural earth pigment with synthetic  
binder on linen  
2021.0091  
Purchased with the assistance of  
Carrillo and Ziyin Gantner, 2021.

## **Frank Tjupurrula Ward**

Ngaatjatjarra  
*Untitled*, 2003  
acrylic on linen  
2022.0040  
Donated through the Australian  
Government's Cultural Gifts Program  
by Carrillo Gantner AC, 2022.

### Tony Woods

*Artist at Work*, 1972  
oil on canvas  
2021.0092  
Donated by the Tony Woods Estate,  
2022.

### Wanapati Yunupingu

*Yolngu / Gumatj  
Gurtha*, 2021  
aluminium  
2022.0006  
Melbourne Art Fair Indigenous  
Art Centre Program Commission  
- donated by Bennelong Funds  
Management, 2022.

## Collection Digitisation

SAM is currently digitising its collection with the aim to eventually make the entire collection available on the SAM Collection website.

### Number of Artworks Photographed in 2021/2022 Financial Year

**Total** 121

## Collection Artworks Exhibited

### SAM Collection Artworks displayed in 2021/2022 Financial Year

**Total** 355

#### Displayed at SAM

*Flow: Stories of River,  
Earth and Sky* 124

*Brown Pots* 58

*Social Ceramics* 93

*General building displays* 56

**Displayed across Greater  
Shepparton City Council offices** 20

**Outward Loans** 5

## Outward Loans

### Gippsland Art Gallery

*Jock Clutterbuck  
Wisdom Journey: Prints and  
Sculpture 1967-1972*  
22 May 2021 – 1 August 2021  
Curated by Simon Gregg

### Jock Clutterbuck

*Cold Front*  
aluminium  
Shepparton Art Museum Collection,  
donated by the Shepparton Art  
Group, 1971.

### Bayside Gallery

*Bayside: Portrait of place*  
10 July 2021 – 17 October 2021  
Curated by Andrew Gaynor

### Clarice Beckett

*Road at Black Rock*, c. 1925  
oil on canvas mounted on board  
1973.0001  
Donated by Ms J.D. Coates  
and Ms R. O'Brien, 1973.

### Geelong Gallery

*Frederick McCubbin: Whisperings in  
Wattle Boughs*  
2 October 2021 – 13 February 2022

### Frederick McCubbin

*The Wood Sawyer*, c. 1905  
oil on canvas  
1949.0003  
Purchased, 1949.

### Heide Museum of Modern Art

*House of Ideas: Cynthia Reed's  
Studio*  
6 November 2021 – 29 May 2022  
Curated by Lili Belle Birchall

### Margaret Preston

*Magnolias*, c. 1932  
woodblock print  
1975.0005  
Sir Andrew and Lady Fairley  
Bequest, 1975.

### Murray Art Museum Albury

*Zombie Eaters*  
17 June 2022 – 16 October 2022  
Curated by Michael Moran

### Marlene Gilson

*Cook's Landing*, 2018  
acrylic on linen  
2018.0021  
Purchased, 2018.

# Development Report

## **The much-anticipated opening of the Shepparton Art Museum in our award-winning building in November 2021 has clearly been the highlight and greatest achievement of both the Boards of SAM Ltd and the SAM Foundation this year.**

Despite the challenges of the recent years and their ongoing effects, the community has welcomed and embraced Shepparton's newest iconic cultural hub. Since November, SAM has delivered a broad and exciting exhibition program and conducted many workshops, inspirational lectures, and community events in both the café and Level 4 event space. To date, there have been over 52,000 visitors to the museum, made up of locals and many who have travelled to Shepparton from across Victoria and interstate. We thank everyone for their support and participation.

The task for the Development team of achieving the \$7.4M required for the community's contribution to the overall building costs has continued to be the focus of our priorities. Together with the generosity of our donors, we have been able to see that the target is now within our reach.

During the last nine months, the Foundation has engaged with our current donors, conducted building tours for our existing and prospective donors, hosted functions, launched the SAM Collective 120 (a women's museum membership group), submitted applications for grants and sponsorships, and completed acquittals for new and emerging exhibitions and programmes.

We have developed a strategy to engage and excite prospective donors and sponsors. To date, the generous community and corporate and philanthropic sector responses has reinforced our belief that this new building is a beacon of inspiration, and will continue to engage, inform, and inspire our community as it has done since the doors opened late last year.

The future for SAM and the SAM team is an exciting one, and the Development team will continue to engage and create opportunities through events and visitation for our communities to ensure that SAM can radically activate arts and culture in Greater Shepparton.



# **Finance Report**

**SAM's full finance report  
can be downloaded from  
our website.**

# People

## **SAM LTD BOARD**

Stephen Merrylees  
*Chair*

Kimberley Moulton  
*Deputy Chair*

Chris Teitzel  
*Company Secretary*

Peter Harriott  
*CEO GSCC*

John Head

Naomi Ryan

Jo Gartner

Prof. Brian Martin

Jeannie Furphy

## **SAM FOUNDATION BOARD OF TRUSTEES**

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*Chair*

Carrillo Gantner AC  
*Co-Deputy Chair*

Sandy Clark AO  
*Co-Deputy Chair*

Andrew Fairley AM

Clare Pullar

Jo-Anne Foster

Adam Furphy

Meryl Hill

Polly Symons

John Evans  
*Company Secretary*

Kylie McCarrey  
*Administration Assistant*

## **SAM LTD**

*CEO/Artistic Director*  
Dr. Rebecca Coates (until  
December)

Andrew Gooley (acting  
CEO from December)

Dr. Shelley McSpedden  
(acting Artistic Director  
from December until May)

Gabriella Calandro (acting  
Artistic Director from May)

## **BUSINESS SERVICES**

*Business Manager*  
Andrew Gooley

*Finance Officer/  
Accountant*  
Caroline McNamara

*Executive Assistant*  
Mikela Guseli (until April)  
Jade Batty (from April)

*Administration Officer*  
Nicole Whatman

## **DEVELOPMENT**

*Development Manager*  
Carmel Johnson

*Development Coordinator*  
Anna Turnbull (until  
January)

## **EXHIBITIONS**

*Senior Curator*  
Dr. Shelley McSpedden  
(until May)

*Curator – Indigenous*  
Belinda Briggs

*Curator- Exhibitions*  
Jessica O'Farrell

*Curator – Community*  
Caroline Esbenshade

*Exhibitions Coordinator*  
Nick Baylart

*Museum Technician*  
Neil Pinnick (until October)  
Luke Lewis (from January)

*Coordinating Curator – ICA*  
Jenna Warwick

## **EXHIBITIONS INSTALL**

Luke Lewis

Jennifer Parker

Ben Holloway

Adam John Cullen

Nick Smith

Jon Paley

Jimmy Nuttall

Ken Wong

## **COLLECTIONS & DIGITISATION**

*Collections Manager*  
Claire Liersch

*Collections Officer*  
Sophie Varapodio

*Collections Photographer*  
Stephanie Bradford

*Digitisation Assistant*  
Jennifer Parker (until Jul)

## **ENGAGEMENT**

*Engagement Manager*  
Gabriella Calandro

*Public Programs  
Coordinator*  
Lisa Linton (until April)  
Olivia Trenorden (from  
June)

*Education Coordinator*  
Linda Bryan (until  
October)  
Anni Jane Linklater (from  
March)

*Indigenous Creative  
Residency Coordinator*  
Christopher Walker

*Marketing Coordinator*  
Kati Hogarth

*Marketing & Program  
Funding Officer*  
Mikela Guseli

*Events Coordinator*  
Amanda McCulloch

*SAM Ambassadors*  
Sarah Bismire  
Trinity Crumpen-Winmar  
Que Phuong Lam  
Erica Sait  
Olivia Summerhayes  
Oriana Teasedale

## **FRONT OF HOUSE**

*Front of House Manager*  
Lynne Parker

*Front of House Assistant*  
Alisha Ryan

### *Visitor Services*

Rachel Doller  
Brittany Drysdale  
Natasha Fujimoto  
Monique Elliott  
Silvi Kadillari  
Sole Galvan  
Jessica Hilton  
Jamie-Lee Hindmarsh  
Elizabeth Bruns  
Djembe Archibald  
Tenille Banko-Kneebone

## **FRIENDS OF SAM COMMITTEE**

Ann Fagan  
*President*

Megan Walker  
*Vice President*

Kerry Miller  
Meryl Hill  
Joan Greenwood  
Helen Jeffs  
Cath Marriott  
John McMaster  
Helen Hinks  
Dawn Hill  
Michelle Collins  
Jill Riordan  
Valentina Fantone  
Wendy Rossignoli

## **SAM ARTISTIC & ACQUISITIONS COMMITTEE**

Kimberley Moulton  
*Chair*  
Drew Pettifer  
Ann Fagan  
John McMaster  
Serana Hunt-Hughes  
Fran Smullen  
Tina Douglas

## **SAM FINANCE, AUDIT & RISK COMMITTEE**

Naomi Ryan  
*Chair*  
Chris Teitzel  
Geoff Cobbledick  
Emma King

## **VOLUNTEERS**

Donna Abbey  
Sakeena Akbari  
Saad Al-Jizani  
Dunia Al Khazaly  
Hawraa Alquburi  
Rahima Ali  
Greg Beckenham  
Eva Brehaut  
Jill Clark  
Valerie Clements  
Bronwyn Cole  
Theresa Cooper  
Jacqueline Crapp  
Ann Cremean  
Cecily Davis  
Ann Fagan  
Valentina Fantone  
Hannah Gilchrist  
Marianne Hamilton  
Barbara Hellwege  
Teena Hicks  
Helen Hinks

Julie Jackson  
Leah Jones  
Baraem Kabee  
Morgan Lang  
Keeley Letson  
Mary Manning  
Cath Marriot  
Anne Mawson  
John McMaster  
Julie Mercer  
Winona Mitchell  
Fiona Noye  
Linda Prosser  
Zahra Rezai  
Maria Ristou  
Judith Roberts  
Balsam Sahar  
Shirley Semmens  
Fran Smullen  
Jane Spencer  
Lorraine Spies  
Leona Sterling  
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Joshua Symonds  
Kaye Teague  
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Sanya Yousufi  
Sana Yousufi

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## Government Partners



## Learning & Engagement Partners



## Major Exhibition Partners



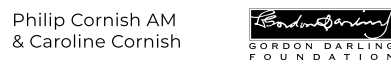
## Major Partners



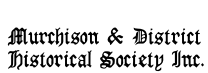
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**sam**  
Shepparton Art Museum

530 Wyndham St, Shepparton VIC 3630.  
For all general enquiries call 03 4804 5000.



[sheppartonartmuseum.com.au](http://sheppartonartmuseum.com.au)