



# **SAM Open 2024 Application Guidelines**

SAM Open is an annual exhibition that showcases the artwork of creatives living, working, and studying in the Goulbourn Valley and Hume Regions.

Creatives at all levels of experience are invited to submit an artwork that responds to the year's theme.

#### Theme

The theme for 2024 is Remnants, memories, and objects.

#### **Key dates**

Submissions open: 15 April 2024 Submissions close: 17 June 2024

Confirmation of inclusion in exhibition from SAM: early July 2024

Artwork delivery: Friday, 9 August 2024

Exhibition dates: 17 August - 17 November 2024

## Application fee \$22.00

Friends of SAM are eligible for a 10% discount on application fee. To apply discount, cite your membership number at the time of payment.

Entry does not include membership with the Friends of SAM.

#### **Eligibility**

- Applicants must live, work or study within Greater Shepparton, Alpine, Benalla, Campaspe, Greater Shepparton, Indigo, Mansfield, Mitchell, Moira, Murrindindi, Strathbogie, Towong, Wangaratta, and Wodonga.
- Applicants must be 26 years of age or older at the time of applying.
- Artworks cannot include hazardous materials, rust, or untreated organic material such as wood, plants, or animal matter.
- Applicants cannot be full time employees and immediate family members of Shepparton Art Museum, SAM Ltd Board, and SAM Foundation Board and their advisory committees.
- Applicants must submit original work
- Applications that do not meet the eligibility criteria requirements will not be considered.

# **Application process**

- Applications must be submitted online via the submission portal.
- Applications are reviewed by SAM Curatorial team. All efforts will be made to include all artworks submitted in the exhibition, but final selection of





artworks will be based on the need to mount a cohesive exhibition that fits the space and displays the submitted artwork favourably.

 Artists will be notified of the outcome of their submission by early July 2024.

### **Artwork specifications:**

- Submissions are limited to one artwork per artist. The artwork must be their original artwork, completed within the last 24 months and not exhibited at SAM previously.
- Submitted artwork needs to be finished at time of entry.
- Both two-dimensional and three-dimensional artwork accepted.
- All mediums are accepted such as painting, photography, ceramics, bronze, woodwork, watercolour, graphite, charcoal, stone, video, and graphic design.
- Artworks that include hazardous materials, rust, or untreated organic material such as wood, plants, or animal matter will not be accepted.
- All 2D artworks need to arrive framed (stretched canvases are considered 'framed') with D-rings on the back 'ready to hang'. Wet artworks will not be accepted.
- 2D Artworks <u>must not</u> exceed the size limit of 8,000 square cm, with a maximum height or width of 100 cm (e.g., 100cm height x 80cm width). Some standard sizes include:
  - o 80 x 90 cm (= 7,200 square cm)
  - o 61 x 91 cm / 24" x 36" (= 5,551 square cm)
  - o 30 x 40 cm / 12" x 16" (= 1,200 square cm)
  - o 20 x 25 cm / 8" x 10" (= 500 square cm)

Dimensions apply to the entire artwork, including the mounting or framing.

Artworks may be a multi-panel artwork, but overall dimensions must not exceed the size limit.

- 3D Artworks must be fit approximately within the size limit of 125,000 square cm, with a maximum height or width of 60 cm (e.g., 50cm height x 50cm width x 50cm height).
- Please note that if SAM Curatorial staff deem content of an artwork as containing offensive, illegal, dangerous, or third-party material that infringes copyright the artwork will not be accepted or displayed.

Questions? Email <a href="mailto:samsquared@sheppartonartmuseum.com.au">samsquared@sheppartonartmuseum.com.au</a>

Application form is available online via sheppartonartmuseum.com.au