

A woman with long brown hair tied in a ponytail with a blue scrunchie is seen from behind, standing on an orange step ladder. She is wearing a black long-sleeved shirt and blue jeans. She is painting a large mural on a wall. The mural features a landscape with a large, textured, reddish-brown area at the top, possibly representing a field or a sky, and a more detailed, lighter-colored area below. The ladder has some stickers on it, including one that says "PRO SERIES" and another that says "WARNING".

**sam.**

Shepparton Art Museum

**annual report.**

2019 - 2020





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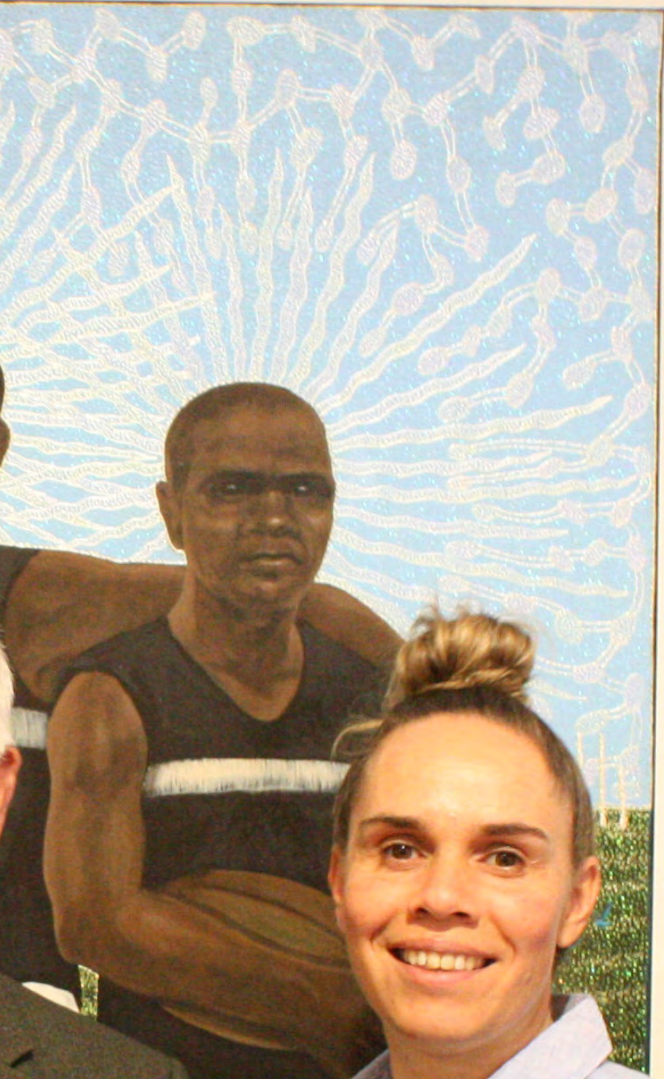
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new acquisitions.

## acknowledgement of traditional owners.

Shepparton Art Museum acknowledge the Traditional Owners of the land on whose lands SAM is located, the Yorta Yorta peoples. We pay respect to their tribal Elders, we celebrate their continuing culture and we acknowledge the memory of their ancestors. We are proud to say that Greater Shepparton is a significant gathering place for all Aboriginal and Torres Strait Islander Peoples.

Image: Rebecca Coates, Carrillo Gantner AC, Uncle Alf Turner, a member of the district's first all-Aboriginal football team formed in 1946, Belinda Briggs, and Paul Briggs, OAM at the presentation of Julie Dowling's *The Brothers*, 2002. Purchased with the assistance of Carrillo and Ziyin Gantner, 2018 in recognition of the sporting and cultural legacies in the Goulburn Murray. We acknowledge and celebrate early sporting teams, the Cummeragunja Invincibles and the All Blacks of Daish's Paddock and more recently Rumbalara Football Netball Club.





# chair foreword.

Excitement has been building with the impending transition of the business of the Shepparton Art Museum from the Greater Shepparton City Council to SAM Ltd on 1 July 2020.

This milestone is, from a governance point of view, a rather unique transition of a public art museum from a Council operation to that of a not for profit company. This governance model will be watched by the arts community in Australia with great interest.

The amount of behind the scenes work by Council staff, and in particular the staff of SAM, in working towards the transition date has been an extraordinary effort of energy and passion which is a true hallmark of the Arts sector.

The Board of SAM Ltd has similarly been working extremely diligently behind the scenes in preparing for this momentous occasion. The flagship of the Board's governance journey so far is the adoption of a new Strategic Plan which has ambitions not only for SAM, but also for the wider community with the new creative precinct and community hub that will be associated with the relocation of the museum to the new purpose-built building situated on Victoria Park Lake.

The ambition of the new creative precinct will be further enhanced with the relocation of the Greater Shepparton Visitor Centre and the Kaiela Arts Gallery and Studio. The future of SAM is bright and the Board is excited about both the opportunities and the challenges which lay ahead.

**Stephen Merrylees**

Chair, Shepparton Art Museum Ltd

Overall visitation  
**34,914**

Public programs delivered:  
**131**

New exhibition openings curated and presented:  
**15**

Public programs attendees:  
**6982**  
(including online workshop attendance created during COVID restrictions)

Local exhibitions:  
**3**

Education Programs Delivered:  
**79**

Education programs attendees:  
**1934**





Number of artists worked with:  
**94**

SAM Touring exhibitions  
**2**

Works for exhibition.  
Inward loans of works from external sources:  
**505**  
Outward loans of SAM collection works:  
**7**  
Total number of SAM collection works exhibited in 2019/2020:  
**350**

Image: Arthur Boyd: *Landscape of the Soul*, installation view, Shepparton Art Museum, 2019. Photo: Stephanie Bradford.



Image: SAM Local: Spotlight artist for 2020 Madeline Wright, in her studio. Photo: Lara Merrington.

## **our purpose.**

SAM's overarching goal or purpose is to create a community space that enriches people's lives through creative arts and cultural experiences.

## **our vision.**

SAM will be a meeting place for the Greater Shepparton Community, providing captivating creative arts and cultural experiences that showcase and celebrate Aboriginal art and culture and engage and connect the diverse communities of Greater Shepparton with one another and the world.

It will bring people to Shepparton and contribute creatively, culturally and economically to the Greater Shepparton community.



## director's report.

The 2019/2020 financial year has been unprecedented. First communities across Victoria and NSW grappled with devastating fires, as palls of smoke blanketed much of the east coast. Colleagues in some galleries and museums were forced to close to the public. SAM remained open, but had to cancel a number of its popular education and public program activities.

Since then, we have all dealt with the global COVID-19 pandemic and its impact on the arts and cultural sector, and our community more broadly. SAM's commitment through the yo-yo openings and closings was to stay connected to our community. We tried to remind Shepparton and our wider audience of the little things that get us up in the morning, that we value, and that remind us of who we are and what we love.

Like many, we 'pivoted', and took the museum online. We set up the #SAMHub to maintain our commitments to our artists, create new opportunities, and develop digital experiences and programs to engage and connect our community. Thank you to all those who reached out and said what a difference these programs, virtual tours, activities, and dives into the collection made. As I write this, the museum remains closed in line with government restrictions.

The SAM team has achieved a lot over this last 12 months, notwithstanding fires and global pandemics.

Our exhibitions are developed to enhance and extend our understanding of SAM's collection strengths: ceramics and Indigenous art. One highlight was being the sole Victorian venue for the highly popular Arthur Boyd, *Landscape of the Soul*. Alongside this Bundanon Trust touring exhibition, we presented an exhibition drawn from SAM's collection showcasing ceramics by the extended Boyd family. *Collector/Collected* was an exhibition in three parts: a major collection of ceramics collected by artist John Nixon, partnering with Deakin University Gallery; a selection of studio pottery from the '60s and '70s from SAM's collection; and responses from four contemporary artist to ideas of collecting. We also partnered with Joels Auctions to present a highly successful *Collectors' Roadshow* in Shepparton. Two of our SAM curated exhibitions, *Raquel Ormella* and *Craftivism*, continued to tour nationally in partnership with our partners NETS Victoria.

SAM's activities were designed to deepen engagement with our Aboriginal community and the rich and diverse multi-cultural community in Shepparton. We continued to progress SAM's inaugural Aboriginal

Image: (l-r) Kate Daw and Rebecca Coates at the official opening of *Collector/Collected*, December 2019. Photo: Amina Barolli.

Engagement Plan, with support from Creative Victoria. This work will underpin SAM's engagement at all levels of the organisation, working with our local Aboriginal community, the Yorta Yorta people and Elders, and Indigenous and Torres Strait Islander people from across Australia and First Nations peoples more broadly. A series of Campfire yarns, held in conjunction with Kaiela Arts artists and staff, and developed by Spacecraft Design, contributed to the design of fabric for the new Museum's furniture.

Understanding and engaging audiences remain core to the SAM experience. Although many of our education and public program activities had to transition online, we continued to offer a range of artist-led programs designed to engage students and families, including the 2020 EduLab presented by Nadia Hernandez and supported by La Trobe University.

The Collection has continued to grow over this period, largely through generous donations and gifts to the collection. Carrillo and Ziyin Gantner's support of the Collection, through the ongoing donation of their major indigenous collection, enables us to continue to showcase the work of indigenous artists from our region and South East Australia in a wider Indigenous Australian context. A number of people have given very generously this year, and we particularly thank the Robert Salzer Foundation, managed by the Public Galleries Association Victoria (PGAV) for their matched support for contemporary acquisitions.

A number of organisations have supported our activities over this last year, including SAM's Engagement Partner, the University of Melbourne; La Trobe University; the Buckland Foundation, supporting our engagement work; the Robert Salzer Foundation; and our partners NETS Victoria. The SAM Friends have continued to support SAM's acquisitions for future generations; and the SAM Foundation have continued to raise funds that are a major financial contribution towards the Capital campaign and building the new SAM.

This financial year marks the end of one chapter, and the start of another, as SAM transitioned from being owned and operated by Council, to standing independently with its own Board as a not for profit company limited by guarantee. Council's vision is that this change creates an exciting opportunity for arts and culture to make Greater Shepparton an even more dynamic and exciting place to live and work. The new SAM Limited Board have operated in parallel with Council for the last 6 months so that SAM maintains momentum. I commend and thank the SAM team who have not only kept the museum operating in these challenging times, but also worked towards our transition and exciting next stage.

We are continuing to plan and prepare for our move in early 2021 to the new Shepparton Art Museum, a stand alone building designed by leading Australian architects Denton Corker Marshall. Co-located alongside Kaiela Arts, Shepparton's Indigenous community art space and workshop, the Visitor Centre, and a café and commercial opportunities, SAM's new space will be a place for community to gather, and to attract visitors from near and far, a new magnet for Shepparton.

It has been very heartening to see the new SAM building continue to grow throughout this unprecedented year of lock-downs and closures. SAM plans for activities and exhibitions in the new building are being designed to deepen our understanding of place, context, people and our collection. It's rejuvenating to play an active role in planning for Shepparton's renewal as we move into a COVID-normal world, and we look forward to SAM being a catalyst for audiences to regenerate in 2020-21.

**Dr Rebecca Coates**

Director, Shepparton Art Museum



## advisory committee report.

The Shepparton Art Museum (SAM) Advisory Committee facilitates and supports SAM in its mission to create excellent visual art experiences and to grow and care for the art collection to this end. It is the role of the Committee to support SAM by ensuring that the Collection Development Strategy is followed and artworks presented for acquisition into the collection fall within collection areas and are in line with the objectives and particulars of the strategy. I would like to acknowledge all committee members for their dedication to their role. The Advisory Committee members give freely of their time in attending meetings and considering the proposals put forward by the Director to enhance the collection and ensure its preservation for future generations. As Shepparton moves progressively towards the opening of new SAM, the Committee looks forward to the growth and development of the Greater Shepparton City Council collection. The collection is nationally known for its ceramics, which includes a significant holding of Australian Indigenous work as well as international pieces.

Recent acquisitions are listed within the Collections section of this report. The significant increase in donations is the result of the increasing profile of the art museum and the committee is proud of its many achievements. I extend my thanks to the donors who have gifted work to the museum and to the Friends of SAM, who continuously support acquisitions through their raised funds - their generosity is greatly appreciated. I also acknowledge the donations made by Carrillo and Ziyin Gantner which will form the inaugural pieces of the SAM Limited collection.

With SAM Limited taking over the operation of the Shepparton Art Museum, a new SAM Limited Artistic & Acquisitions Committee has been established to advise both the Greater Shepparton City Council and SAM Limited on acquisitions and other artistic matters.

**Cr Chris Hazelman OAM**

Chair, SAM Advisory Committee



## friends of sam. report.

As for all organisations, Friends of SAM's plans for 2020 were curtailed but a busy and varied first eight months are indicative of the benefits of belonging to Friends of SAM and participating in the community through the arts.

One highlight, after several months of preparation, was our Gala Dinner with the Boyds and Friends held in October, alongside the immensely popular Boyd exhibitions at SAM. Ticket sales, and generous support by local artists and businesses for an auction raised over \$16,000 which enabled the Committee to present a further \$15,000.00 to SAM Foundation on behalf of all members. Tours of the exhibitions added to the occasion, giving us a taste of the future at new SAM when we can offer social occasions alongside the exciting exhibitions.

The annual Best of Friends exhibition was another highlight, and significant for several reasons. Fifty-five artists presented almost ninety works which were enjoyed by the large crowd at the opening of SAM Local which was scheduled to be the last temporary exhibition at current SAM. We planned a 'moving on' celebration timed with the closure of those exhibitions, but it was not to be because of pandemic restrictions. Despite the early closure, Best of Friends was hailed as a great success, celebrating the diverse artistic and creative talents of our community.

Coffee mornings continue to grow in popularity as a regular feature of the Friends calendar. Groups have learned more about several exhibitions at SAM, enjoying floor talks presented by SAM staff; visited sites along the Goulburn River that inspired Sidney Nolan; toured the Shepparton Courthouse and exhibitions by local artists and groups such as Shepparton Textile Artists.

Members of Friends continue to use opportunities to participate at SAM in various ways. A small group of Friends had fun working on panels for the murals that decorate the construction fence at SAM. Another group met throughout the year to prepare for assisting at SAM as voluntary guides, and now look forward to learning more and to sharing with visitors to new SAM.

**Ann Fagan**  
President, Friends of SAM



**Chris Smith**  
MANAGEMENT  
• LAND SURVEYORS  
• CIVIL ENGINEERS  
• URBAN & REGIONAL PLANNERS  
• PROJECT MANAGERS



# sam. foundation report.

It is my pleasure to again offer this report on behalf of the SAM Foundation. The SAMF Board currently consists of myself as Chair, Sandy Clark and Carrillo Gantner AC as Deputy Co-Chairs, Andrew Fairley AM, Jo-Anne Foster, Adam Furphy, Meryl Hill, Clare Pullar and Polly Symons as Directors with John Evans continuing as Company Secretary. This past year, we farewelled long-time Director, Drew Pettifer, taking comfort that Drew joined the SAM Ltd Board at that time. Director of Development, Sheila Colwell and Administrative Assistant, Kylie McCarrey, also continue to support and guide us.

In mid-October 2019, SAMF Board enjoyed mingling with the Directors of SAM Ltd following our regular meeting and Annual AGM. It was an important opportunity to meet and learn about each other, as we will be working closely together to make SAM a major regional cultural destination into the future.

Despite the unprecedented (and serious) challenges facing us all in the past six months, the Foundation's fundraising campaign has carried on steadily. We have been unable to hold events or make announcements, but nonetheless we have sought new gifts and pledges from the Shepparton community. Now, I am happy to share that the Campaign for the new SAM stands at \$7.6 million in pledges and gifts with over \$6.2 million of that total committed to the new building project.

This has not been an easy time for arts fundraising. Due to the horror of January's bushfires and the shock of the COVID-19 crisis, some charitable individuals and organisations have chosen to reset their philanthropic priorities to align with urgent needs. Fortunately, we have not had a current donor alter or withdraw their pledge, demonstrating the real commitment our donors have to the importance of the new SAM project.

I am happy to announce that local support continues to grow. Shepparton families, companies and industries have pledged and donated to the Campaign. The Peter & Maria Copulos Foundation and the Furphy Family have each made generous pledges to the building. In the coming year, we anticipate sharing the donor list more publicly as well as the details of how SAM donors will receive recognition in the new building. As the Campaign progresses steadily, Shepparton once again demonstrates that even in difficult times, this community continues to pull together for the arts and for the benefit of the region.

## **John Head**

Chair of SAM Foundation



# exhibitions.

A Finer Grain: Selected Works  
from the SAM Collection

**18 May 2019 to 25 October 2020**

This exhibition presents key and lesser-known works by Australian women artists from the Shepparton Art Museum collection.

Spanning the full breadth of SAM's 83 year collection history, the exhibition takes a chronological approach, loosely grouped by decade from the date of creation. Artworks span a range of medium and subject, and showcase the significance of SAM's material focus in works on paper, painting, and Australian ceramics. This approach offers insights into SAM's collection and the history of its development, as pertinent then as it is today.

In response to museum closures in line with Government guidelines, SAM developed an online virtual tour of this exhibition. This virtual tour included audio commentary from 4 artists who explored chosen pieces from the exhibition; David Sequeira, Angela Valamanesh, Damon Moon and Sally Smart.

## Visitor Comments:

*I just want to congratulate whoever put together the works downstairs, visually so well put together. Just a pleasure to look at.*

*You always have a well curated show. How relevant is your Collection being mainly women artists. Thank you.*

*The layout downstairs is just beautiful, the low plinths to display the ceramics are wonderful.*

*I'm a guide at Bundanon and I just want to say you have a beautiful Gallery here, down stairs is just stunning, the set out is wonderful.*

*I'm from Murchison and A Finer Grain is the most pleasing exhibition I have seen here.*



Arthur Boyd:  
Landscape of the Soul

**14 September to  
24 November 2019**

A Bundanon Trust touring exhibition, *Arthur Boyd: Landscape of the Soul* featured 40 paintings and 20 works on paper, including a group of masterpieces borrowed from major state art museums. The exhibition also included letters, photographs and sketchbooks spanning almost half a century and featuring works from Boyd's adolescence through to his final years.

The three-year national touring exhibition curated by Barry Pearce, Emeritus Curator of Australian Art AGNSW, explored Arthur Boyd's lifetime of landscape paintings.

**Visitor Comments:**

*It has touched my soul. This viewing of Boyd has come at a very important time in my life. Thank you.*

*Oh thank you that was just super. We heard on the radio the Boyd Show was on, we are so lucky to have it in the region, it is just great.*

*First Class and Free!*

*Boyd Exhibition is fantastic. I am bringing back my mother & Aunt.*

*Thank you, most enjoyable. I've been trying to get here for years and it was certainly worth coming to see the Boyd. Loved it, most enjoyable.*

*We had such a pleasurable experience at the Gala, we are back to take another look.*

*Congratulations, the Arthur Boyd exhibition is truly amazing. Well done on having it in Shepparton.*

*We especially came for Boyd and he did not disappoint!*



## The Boyd Family: A Legacy of Pottery.

**14 September 2019 to 1 March 2020**

Presented alongside *Arthur Boyd: Landscape of the Soul*, this SAM curated exhibition showcased many of the over 140 ceramic works by the extended Boyd family and friends from SAM's own collection.

Celebrating decoration, the domestic and the every-day, these works reveal the way in which art and design intersected for the Boyd family and the influences and inspirations that crossed art, architecture, literature and life.

**Curators:** Rebecca Coates and Sarah Wall.

### **Visitor Comments:**

*I am blown away with your Museum. I did not expect to find Boyd and your Collection is the best I've seen.*

*Oh that was just lovely. The ceramics upstairs are amazing.*

*I've never seen such a good put together account of the Boyd Pottery.*

*That was great, the Boyd ceramics in particular. We saw it in the paper, the Australian I think and it was well worth the trip.*





## Collector/Collected

**7 December 2019 to 1 March 2020**

A maximalist exhibition exploring the art of collecting, *Collector/Collected* was an exhibition in three parts. It showcased two major collections of Australian studio pottery from the 1960s and 70s: The *Studio Pottery from the John Nixon Collection* and SAM's own collection from this period.

Alongside these significant collections, four contemporary artists' responses were presented, all exploring aspects of collections and why we collect: Tony Albert, Kate Daw, Geoff Newton and David Sequeira.

A Collector's Roadshow was held as a celebration towards the end of the exhibition, with locals encouraged to bring pieces from their own collections to be appraised by experts from Leonard Joel, Melbourne. Every available session was pre-booked, and the day saw a wide variety of treasures uncovered, with a few valuable surprises as well.

*Studio Pottery from the John Nixon Collection* was conceived and presented at Deakin University by curator James Lynch in 2018.

**Curators:** Rebecca Coates, Sarah Wall.

### Visitor comments:

*The collection upstairs is amazing, I'll be telling all my friends to come and see it. So many great artists up there.*

*As per usual, outstanding! I love coming here when I visit my daughter.*

*I came to see the glass vessels in the roof!*

*I enjoy collecting monopoly boards! I came to see everyone's weird collections.*

*I look forward to participating in the Roadshow. Who doesn't love their own Collections!?*

### Maior Partners:







## SAM Local: Spotlight / Best of Friends / eduLAB.

### 13 March to 21 June 2020

*SAM Local: Spotlight* was an exciting, profile raising opportunity for a local artist to develop and exhibit a body of work at SAM. Madeline Wright's solo exhibition of object based works in metal, ceramic and glass was based on her upbringing near the Goulburn River in Arcadia. Inspired by the objects and colours of this landscape, *A Field Guide to Utopia* encouraged the viewer to slow down and observe nuances in our surroundings.

*SAM Local: Best of Friends* was an open access exhibition, designed to provide insight into the creative practice of many artists working across a range of media in the Goulburn Valley. Artworks were available for sale, to encourage support of our creative community.

Exhibition attendance was impacted by COVID-19 restrictions, and therefore a video tour of SAM Local exhibitions was created, to allow visitors to enjoy these exhibitions from home. A listing page of every Best of Friends work was added online, to enable sales of works to continue, supporting our artistic community at a time of great uncertainty.

*SAM Local: eduLAB* was created to enable a diverse range of students and teachers the opportunity to work directly with an artist to create an immersive installation at SAM. EduLAB artist Nadia Hernández's work is informed by the current political climate of her home country and her experience as a migrant woman living abroad. Articulated through textiles, paper constructions, painting, music, installations, sculptures and murals, Nadia designed a series of workshops for school groups of all ages to explore their inner sense of strength and personal connections to place.

Unfortunately, community interactions in the gallery were impacted by COVID-19 guidelines, and as such, only one school group was able to enjoy these workshops in the museum. Nadia was able to revise her guided workshops and recorded two 15min workshops for kids of all ages to engage with from home. These online materials were distributed to our education groups as well as our general SAM community, to encourage all to engage with her work.

### Visitor Comments:

*I Loved the sense of play in the edu - lab. I put my contribution on the wall. I hope you like it*

*I was so excited to see my mother's work upstairs.*

*I love the design of the Exhibition upstairs. It has a wonderful feel to it*

*I saw the artwork and usually I only buy what I really Love! I have the best spot for it at home!*

*We are here to see Madeline Wright's work, we have heard all about her.*

*What talent there is upstairs. I really enjoyed my time thank you*

**Project Curator:** Lara Merrington.

**eduLAB major partner:** La Trobe University





# exhibitions – touring.

I hope you get this: Raquel Ormella

This exhibition brought together a selection of new and recent work by one of Australia's leading contemporary artists, Raquel Ormella. The survey exhibition included work from a wide variety of media, and particularly drew on her experimental textile works

**Curators:** Rebecca Coates and Anna Briers.

## Touring to:

26 May – 12 Aug 2018	Shepparton Art Museum
13 Oct – 9 Dec 2018	Horsham Regional Gallery
18 Jan – 24 Mar 2019	Queen Victoria Museum and Gallery TAS
18 Apr – 6 Jun 2019	Australian National University Drill Hall Gallery ACT
21 Jun - 28 Jul 2019	Noosa Regional Gallery
30 Nov - 22 Mar 2020	Penrith Regional Gallery

This project has been assisted by the Australian Government's Visions of Australia program as well as receiving development assistance from NETS Victoria's Exhibition Development Fund, supported by the Victorian Government through Creative Victoria.

## Statistics

Total Tour Attendance:	<b>46,234</b>
Public Programming Events:	<b>42</b>
Public Programming Attendance:	<b>1,149</b>
Education Programming Attendance:	<b>1,047</b>

A Shepparton Art Museum curated exhibition, touring nationally by NETS Victoria.





## Craftivism: Dissident Objects + Subversive Forms

This major collaborative and immersive exhibition, *'Craftivism'*, featured the work of over 16 contemporary Australian artists and artist collectives. Extending our understanding of craft-making traditions and the potential of various materialities, the works in *Craftivism* subverted and extended these forms into the realm of activism and social change. Many of the works included and encouraged social connection between community members; and the idea of play and regeneration through collective processes.

**Curators:** Anna Briers and Rebecca Coates.

### Touring to:

17 May - 21 Jul 2019	Mornington Peninsula Regional Gallery
6 Sep - 2 Feb 2020	Museum of Australian Democracy
14 Feb - 24 Mar 2020	Bega Valley Regional Gallery
2 Jul - 29 Aug 2020	Warwick Art Gallery
20 Nov 2020 - 16 Jan 2021	University of Sunshine Coast Art Gallery

### Statistics (up to Feb 2020)

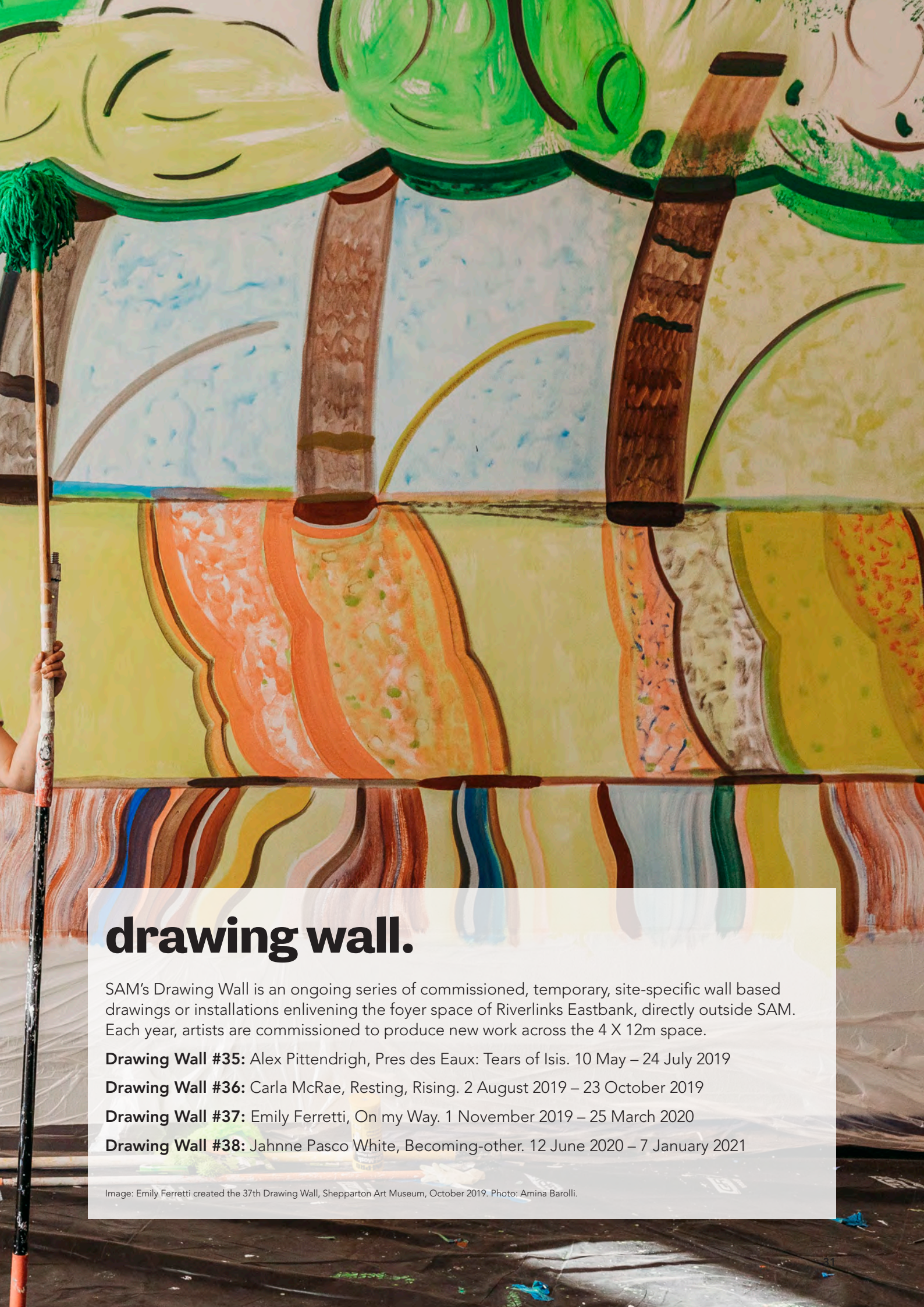
Total Tour Attendance:	<b>78,560</b>
Public Programming Events:	<b>39</b>
Public Programming Attendance:	<b>677</b>
Education Programming Attendance:	<b>457</b>

This project has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body, as well as receiving development assistance from NETS Victoria's exhibition development fund, supported by the Victorian Government through Creative Victoria.



A Shepparton Art Museum curated exhibition, touring nationally by NETS Victoria.





# drawing wall.

SAM's Drawing Wall is an ongoing series of commissioned, temporary, site-specific wall based drawings or installations enlivening the foyer space of Riverlinks Eastbank, directly outside SAM. Each year, artists are commissioned to produce new work across the 4 X 12m space.

**Drawing Wall #35:** Alex Pittendrigh, Pres des Eaux: Tears of Isis. 10 May – 24 July 2019

**Drawing Wall #36:** Carla McRae, Resting, Rising. 2 August 2019 – 23 October 2019

**Drawing Wall #37:** Emily Ferretti, On my Way. 1 November 2019 – 25 March 2020

**Drawing Wall #38:** Jahnne Pasco White, Becoming-other. 12 June 2020 – 7 January 2021

Image: Emily Ferretti created the 37th Drawing Wall, Shepparton Art Museum, October 2019. Photo: Amina Barolli.







# showcase.

The Showcase series at SAM is designed to support object artists in the development of their work, provide an opportunity to hold an exhibition in a gallery setting, and to enable the public to purchase works from a diverse range of exciting creators.

**Showcase #22:** Baluk Arts. *earthbound, in flight*. In partnership with Craft Victoria.

9 May – 7 August 2019

**Showcase #23:** Zhu Ohmu. *Way to Your Heart*. In partnership with Craft Victoria.

14 August – 6 November 2019

**Showcase #24:** Kerry Levy. *Regeneration*. In partnership with Craft Victoria.

8 November - 5 February 2019

**Showcase #25:** Sandra Bowkett. *Clay // Fire*.

7 February – 3 May 2020

**Showcase #26:** Irene Grishin Selzer. In partnership with Pepite.

25 June – 2 November 2020







# engagement – education.

## SAM eduLAB: Nadia Hernandez

Designed as an immersive and continually evolving exhibition, where students, teachers and community collectively transformed a SAM exhibition space through sculpture, art, paper construction and painting, Nadia Hernandez' eduLAB explored participants feelings of strength, home and connection. Due to COVID-19 restrictions around in-person interactions, these workshops were delivered online.

## SAM Scholars

- Term 4 Contemporary Creative careers and practice with Lauren Cassar of label Mirador.
- Planned sessions with Nadia Hernandez were unable to go ahead as planned due to COVID restrictions.

## Teacher Professional Development Series

- Term 4 Contemporary Fashion Design Practice and Art Therapy for the classroom with Lauren Cassar of label Mirador. Two sessions.
- Contemporary Art on the Road. Developed in collaboration with Gertrude Contemporary, Monash University Museum of Art and the Victorian Curriculum Assessment Authority, this professional development series for teachers delivers an ongoing program committed to a sustained engagement with contemporary art practice and process. Deferred due to bushfires across Victoria and NSW.

## SAM & ASHE Residency Project

A SAM residency program designed in collaboration with the Academy of Sport Health and Education (ASHE) which offers hands-on based workshops and museum literacy experience for the students of ASHE. In late 2019, community groups including ASHE worked with artist Trent Walter in the creation of print works for his travelling exhibition.

Image: Nadia Hernandez at the SAM eduLAB opening event, March 2020. Photo: Amina Barolli.



# engagement – public programs.

SAM's Public Programs reach a multitude of diverse audiences with its programs and events based in the Greater Shepparton Region. This year we were forced to shift the way we deliver these programs due to bushfires and the COVID-19 global pandemic.

Changing to online content, we were able to increase our audiences, and engage through a range of targeted online exhibitions, workshops, and activities. SAM's programs are designed to be low cost and free. We engaged 6,982 people through programs, presenting 131 events hosted both at SAM and virtually.

We offered a diverse program of participatory activities, workshops, artist and curator-led floor talks, online tutorials and downloadable templates. These activities invited audiences to discover unique ways of engaging with our exhibitions, even after the museum's physical doors had closed.

## Exhibition Programs

### Highlights included:

- SMFACA artist Julie Bartholomew immersed participants in the tactile form of clay in a workshop focusing on sculptural techniques in ceramics
- Stephen Benwell, Lisa Slade and Dr. Rebecca Coates spoke on the role of art prizes and the role of ceramics in a contemporary climate
- In Autumn, local artists shared their expertise in plein air painting, which developed into a series of painting workshops in the spirit of Arthur Boyd's landscapes
- The highly popular talk and tour led by Bundanon Trust staff, who shared vivid stories and knowledge of Arthur Boyd's home and studio
- Crowds gathered for the Collectors Roadshow in February, a partnership with Leonard Joel's Auctions, who appraised and shared insights on artworks often forgotten in the back cupboard
- James Lynch and Sarah Wall discussed the styles and methods of collecting and its links to a society brimmed full of consumption
- Ceramicists Tantri Mustika and Kaye Poulton who explored appropriation and reinterpretation of artworks in their popular practical ceramics workshops.



## SAM Talks

### Highlights included:

- Hayley Millar-Baker artist talk about SAM's new acquisition, *A Series of Unwarranted Events*, which portray stories of the Gunditjmarra people as a part of this year's NAIDOC week
- Author Don Edgar in conversation with Dr. Rebecca Coates on the rich histories and current challenges facing rural galleries.

## Online Workshops

SAM's Public Programs has this year adapted to the growing need for online workshops and exhibition engaging materials accessible remotely. These programs were featured on a dedicated #SAMHub site and included:

- Weekly pre-recorded workshops for toddlers and primary school-aged children, that showcased a fun new activity using household items
- Online workshops also included a six-week artist spotlight through April-June for adults. Zhu Ohmu, Kaye Poulton, Tantri Mustika and Kristen Retallick shared their expertise in ceramics and painting with over 600 people combined following along from home, and new audiences from overseas.

## For Kids

**SAM Little Hands** – a sold-out suite of workshops offering a monthly sensory play workshop for toddlers that encourages visual learning through play. SAM's Art Club, this year run by visual arts teacher Rowena Booth.

**SAM's Autumn and Summer School Holiday Programs** - designed to ignite creativity in young budding artists. Autumn saw illustrator Miranda Sofroniou draw the bush landscapes at Kidstown with both young and old joining in. Artist Madeline Kidd joined us in the summer for an elaborate children's party, featuring decoration, cake making and costumes. Our popular messy play activities and ongoing partnership with Aquamoves continued to progress as a sold-out success.

## Outreach Program

SAMs' engagement strategy sees Public Programs often reaching beyond the museum's walls to invite those who may not be regular visitors. We have hosted events and workshops at Kidstown, Aquamoves and the Shepparton Lake. Other engagement events included participation at the Land of Plenty Festival, the Out in the Open Pride Festival and the Fryers Street Food Festival.

## New SAM Mural Project

With excitement for the new building brewing and construction well underway, the community embarked on an ambitious mural painting project to brighten up the new building site. Over 9 staff-led full-day workshops, 50 people completed 12 large scale murals that were displayed at the new SAM building site. Participants of all ages and from diverse backgrounds came together to paint a bright and hopeful visual for what the new building represented and the opportunities it presents to them and the broader community.





# engagement – community.

The Friends of SAM play an important role in SAM's annual calendar of events, particularly through the Morning Coffee Series, visits, and events developed around the Friends of SAM exhibition. The Friends of SAM fundraise to provide crucial support for the acquisition of artworks for the SAM Collection. We acknowledge the great work the Friends of SAM and committee do in supporting SAM's activities and the new SAM project. Thanks are extended to the Friends of SAM President Ann Fagan, the Committee, and all those who contributed, attended events, or assisted with fundraising. We also acknowledge and thank all the members for their ongoing support of Friends and SAM.

The involvement of SAM's volunteers continues to be an important part of SAM's role in engaging and being supported by members of Greater Shepparton's community who contribute in a variety of ways including visitor services support, cataloguing, guiding, and public programs. Friends of SAM are currently developing a training program for Volunteer Guides and this will be implemented into the SAM operational structure in the coming year.

The Gallery Shop provides SAM with a commercial source of income to support operations, but also offers visitors a place to purchase artist-made ceramics and gifts. With works from local and interstate artists the shop represents a number of artists including Kaye Poulton, Erin Lightfoot, Sandra Bowkett and Tiff Manuell. Throughout the year, the shop stocks a range of supporting products for our exhibitions program. All SAM publications are available for purchase and specific exhibition related products are developed.

# publications.

BRIGGS, B., Language Translation for Kaiela Arts, contribution to Latrobe and Durrumu Arts. Yorta Yorta language printed on poster as part of exhibition and accompanying publication, 2019

BRIGGS, B., Artlink INDIGENOUS Kin Constellations: Languages, waters, futures (40:2). 1 June 2020 Jack Anselmi and Cynthia Hardie: Midden

COATES, R., 'Collecting the Uncollectable' in Genevieve O'Callaghan (ed.), *Making Art Public Kaldor Public Art Projects 1969-2019*, Kaldor Public Art Projects, 2019, pp. 106-115 [ISBN 978-0-9806772-7-0]



# acquisitions.

## SAM Collection Totals as at 30th June 2020

Number of artworks in SAM Collection: 3909

Number of artworks in SAM Collection by identifying Women Artists (collaboratively or singularly): 887

Number of artworks in SAM Collection by artists who identify as having Aboriginal, Torres Strait Islander, First Nation or Maori heritage: 308

## New Acquisitions for 2019/2020 Financial Year

Total number of artworks acquired: 156

- Purchases: 26

- Donations: 47

- Cultural Gifts: 83

Total value of artworks acquired: \$437,861.60

Number of artworks acquired created by identifying Women Artists (collaboratively or singularly): 48

Number of artworks acquired created by artists who identify as Aboriginal and/or Torres Strait Islander: 22

### Jane Annois

*Red Centre*, 1998

terra sigillata glazed raku ware

Donated by John and Margaret Lawry, 2019.

### Connie Augoustinos

*When God was a Woman I*, 2019

stoneware and porcelain slip

Purchased with the assistance of the Friends of Shepparton Art Museum Inc., 2019.

### Connie Augoustinos

*When God was a Woman II*, 2019

stoneware and porcelain slip

Purchased with the assistance of the Friends of Shepparton Art Museum Inc., 2019.

### Connie Augoustinos

*Ritual Bowl*, 2019

glazed stoneware

Purchased with the assistance of the Friends of Shepparton Art Museum Inc., 2019.

### Geoffrey Bartlett

*The red box (Homage to Calder)*, 1974-75

jarrah, steel, pine and paint

Donated through the Australian Government's Cultural Gifts Program by Rebecca Bartlett, 2019.

### Billy Benn Perrurle

*Hartman Springs*, 2002

acrylic on linen

Donated through the Australian Government's Cultural Gifts Program by Carrillo Gantner AC, 2020.

### Stephen Bird

*Sitting Man*, 2018

glazed earthenware

2019 Sidney Myer Fund Australian Ceramic Award special acquisition, donated through the Australian Government's Cultural Gifts Program, 2019.

### Stephen Bird

*House*, 2018

glazed earthenware

2019 Sidney Myer Fund Australian Ceramic Award special acquisition, donated through the Australian Government's Cultural Gifts Program, 2019.

### Stephen Bird

*Tragic Plate*, 2014

tin glazed earthenware

2019 Sidney Myer Fund Australian Ceramic Award special acquisition, donated through the Australian Government's Cultural Gifts Program, 2019.

**Stephen Bird**

*Saturn Eating a Man's Leg*, 2015  
glazed earthenware  
2019 Sidney Myer Fund Australian Ceramic Award special acquisition, purchased, 2019.

**Stephen Bird**

*Man with a Gold Ring*, 2019  
glazed earthenware with enamel  
2019 Sidney Myer Fund Australian Ceramic Award special acquisition, purchased, 2019.

**Stephen Bird**

*End all War*, 2019  
tin glazed earthenware with enamel  
2019 Sidney Myer Fund Australian Ceramic Award special acquisition, purchased, 2019.

**Peter Booth**

*Untitled (Vulture and Fire)*, c. 1990  
pastel on paper  
Donated through the Australian Government's Cultural Gifts Program by Dr Andrew Firestone in memory of Gregory Ah Ket, 2019.

**Kevin Boyd**

*jug*, undated  
glazed stoneware  
Donated by Suzanne Hampel in memory of Ray Fisher, 2019.

**Kristin Burgham**

*Middle Bottle*, 2019  
porcelain  
Donated by Damon Moon, 2020.

**Kristin Burgham**

*Loving Cup*, 2019  
porcelain  
Donated by Damon Moon, 2020.

**Kristin Burgham**

*Small Cylinder*, 2019  
porcelain  
Purchased, 2020.

**Katarzyna Anna Chrzanowska**

*Pulse*, 2007  
chamotte  
Donated by John and Margaret Lawry, 2019.

**Anthony Conway**

*untitled*, 2002  
crystalline glazed stoneware  
Donated by John and Margaret Lawry, 2019.

**Julie Dowling**

*Nana Everlasting*, 2001  
acrylic, red ochre, glitter and gold on plastic on canvas  
Donated through the Australian Government's Cultural Gifts Program by Carrillo Gantner AC, 2020.

**Lynda Draper**

*Spring*, 2019  
glazed ceramic  
2019 Sidney Myer Fund Australian Ceramic Award Winner, 2019.

**Lynda Draper**

*Portrait II*, 2019  
glazed ceramic  
2019 Sidney Myer Fund Australian Ceramic Award Winner, 2019.

**Lynda Draper**

*Black Knight*, 2019  
glazed ceramic  
2019 Sidney Myer Fund Australian Ceramic Award Winner, 2019.

**Phyl Dunn**

*vase*, undated  
glazed stoneware  
Donated through the Australian Government's Cultural Gifts Program by Suzanne Hampel in memory of Ray Fisher, 2019.

**Phyl Dunn**

*platter*, undated  
iron glazed stoneware  
Donated through the Australian Government's Cultural Gifts Program by Suzanne Hampel in memory of Ray Fisher, 2019.

**Phyl Dunn**

*milk jug*, c. 1964  
terracotta earthenware  
Donated by John and Gaye Gaylard, 2020.

**Phil Elson**

*bowl*, c. 2008  
glazed Southern Ice porcelain  
Donated by Gera Tonge, 2019.

**Barrie Goddard**

*Parachilna Plain - Sunlit Ridges*, 1975  
acrylic and polymer varnish on canvas  
Donated by Ruth Cockroft in memory of Bruce Cockroft, 2019.

**Douglas Green**

*Bakery Gundagai, 1946*

charcoal and red conte on paper

Donated through the Australian Government's Cultural Gifts Program by Charles Green in memory of Douglas Green, 2020.

**Douglas Green**

*Captains Flat, 1946*

ink and graphite on paper

Donated through the Australian Government's Cultural Gifts Program by Charles Green in memory of Douglas Green, 2020.

**Douglas Green**

*Lemon Scented Gum, Albury Botanical Gardens, 1946*

ink on paper

Donated through the Australian Government's Cultural Gifts Program by Charles Green in memory of Douglas Green, 2020.

**Douglas Green**

*Ovens Valley, 1946*

pencil and charcoal on paper

Donated through the Australian Government's Cultural Gifts Program by Charles Green in memory of Douglas Green, 2020.

**Douglas Green**

*Property near Orange, 1946*

ink on paper

Donated through the Australian Government's Cultural Gifts Program by Charles Green in memory of Douglas Green, 2020.

**Douglas Green**

*Michelago, 1947*

ink and watercolour on paper

Donated through the Australian Government's Cultural Gifts Program by Charles Green in memory of Douglas Green, 2020.

**Douglas Green**

*Portrait Study, 1946*

oil on board

Donated through the Australian Government's Cultural Gifts Program by Charles Green in memory of Douglas Green, 2020.

**Douglas Green**

*Stanley Spry, 1946*

ink and graphite on paper

Donated through the Australian Government's Cultural Gifts Program by Charles Green in memory of Douglas Green, 2020.

**Douglas Green**

*studies, 1947*

ink on paper

Donated through the Australian Government's Cultural Gifts Program by Charles Green in memory of Douglas Green, 2020.

**Douglas Green**

*studies, 1947*

ink on paper

Donated through the Australian Government's Cultural Gifts Program by Charles Green in memory of Douglas Green, 2020.

**Douglas Green**

*Carrouges, 1949*

ink and watercolour on paper

Donated through the Australian Government's Cultural Gifts Program by Charles Green in memory of Douglas Green, 2020.

**Douglas Green**

*Carrouges, 1949*

ink on paper

Donated through the Australian Government's Cultural Gifts Program by Charles Green in memory of Douglas Green, 2020.

**Douglas Green**

*Livarot, Normandy, 1949*

ink and watercolour on paper

Donated through the Australian Government's Cultural Gifts Program by Charles Green in memory of Douglas Green, 2020.

**Douglas Green**

*Florence, from near San Miniato, 1950*

ink and charcoal on paper

Donated through the Australian Government's Cultural Gifts Program by Charles Green in memory of Douglas Green, 2020.

**Douglas Green**

*Genoa, looking towards Rapallo, 1950*

graphite and ink on paper

Donated through the Australian Government's Cultural Gifts Program by Charles Green in memory of Douglas Green, 2020.

**Douglas Green**

*Ladispoli on the coast near Rome, 1951*

ink and watercolour on paper

Donated through the Australian Government's Cultural Gifts Program by Charles Green in memory of Douglas Green, 2020.

**Douglas Green**

*Study 1 for mosaic Christ the King, 1961*

graphite on paper

Donated through the Australian Government's Cultural Gifts Program by Charles Green in memory of Douglas Green, 2020.

**Douglas Green**

*Study 2 for mosaic Christ the King, 1961*

gouache on paper

Donated through the Australian Government's Cultural Gifts Program by Charles Green in memory of Douglas Green, 2020.

**Douglas Green**

*Christ the King, 1961*

ceramic mosaic

Donated through the Australian Government's Cultural Gifts Program by Charles Green in memory of Douglas Green, 2020.

**Douglas Green**

*Kaweka 1, 1984*

graphite and coloured pencil on paper

Donated through the Australian Government's Cultural Gifts Program by Charles Green in memory of Douglas Green, 2020.

**Douglas Green**

*Kaweka 2, 1984*

graphite and coloured pencil on paper

Donated through the Australian Government's Cultural Gifts Program by Charles Green in memory of Douglas Green, 2020.

**Douglas Green**

*Kaweka 3, 1984*

graphite and coloured pencil on paper

Donated through the Australian Government's Cultural Gifts Program by Charles Green in memory of Douglas Green, 2020.

**Douglas Green**

*Kaweka 4, 1984*

graphite and coloured pencil on paper

Donated through the Australian Government's Cultural Gifts Program by Charles Green in memory of Douglas Green, 2020.

**Douglas Green**

*Kaweka 5, 1984*

graphite and coloured pencil on paper

Donated through the Australian Government's Cultural Gifts Program by Charles Green in memory of Douglas Green, 2020.

**Douglas Green**

*Kaweka 6, 1984*

graphite and coloured pencil on paper

Donated through the Australian Government's Cultural Gifts Program by Charles Green in memory of Douglas Green, 2020.

**Douglas Green**

*Kaweka 7, 1984*

graphite and coloured pencil on paper

Donated through the Australian Government's Cultural Gifts Program by Charles Green in memory of Douglas Green, 2020.

**Douglas Green**

*archival record, 1984*

ink on paper

Donated by Charles Green in memory of Douglas Green, 2020.

**Willie Gudabi**

*untitled, c. 1993*

synthetic polymer pain on canvas laid on canvas

Donated through the Australian Government's Cultural Gifts Program by Carrillo Gantner AC, 2020.

**David Harley**

*untitled, 1997*

oil on canvas

Donated by Charles Nodrum Gallery, 2019.

**Ebony Heidenreich**

*Sphere, 2019*

low-fired recycled clay off cuts

Purchased, 2019.

**Ebony Heidenreich**

*Table, 2019*

low-fired recycled clay off cuts

Purchased, 2019.

**Naomi Hobson**

*Big Sky, 2019*

synthetic polymer pain on canvas

Purchased with the assistance of Carrillo and Ziyin Gantner, 2019.

**Victoria Howlett**

vase, undated

glazed stoneware

Donated through the Australian Government's Cultural Gifts Program by Suzanne Hampel in memory of Ray Fisher, 2019.

**Victoria Howlett**

*footed bowl*, undated

glazed stoneware

Donated through the Australian Government's Cultural Gifts Program by Suzanne Hampel in memory of Ray Fisher, 2019.

**Gertie Huddleston**

*untitled*, 1996

synthetic polymer paint on canvas

Donated through the Australian Government's Cultural Gifts Program by Carrillo Gantner AC, 2020.

**Harold Hughan**

*square charger*, undated

iron glazed stoneware

Donated through the Australian Government's Cultural Gifts Program by Suzanne Hampel in memory of Ray Fisher, 2019.

**Harold Hughan**

*platter*, undated

iron glazed stoneware

Donated through the Australian Government's Cultural Gifts Program by Suzanne Hampel in memory of Ray Fisher, 2019.

**Dr Philip Hunter**

*Night Wimmera XI*, 2001

oil on canvas

Donated through the Australian Government's Cultural Gifts Program by Dr Andrew Firestone in memory of Jan and Lucyna Firestone, 2019.

**Katie Kemarre**

*Bush Flowers*, 1996

acrylic on canvas

Donated through the Australian Government's Cultural Gifts Program by Carrillo Gantner AC, 2020.

**Rudi Krausmann**

*competition*, 1973-75

screenprint on paper

Donated by Charles Nodrum Gallery, 2019.

**Rudi Krausmann**

*FAIRY TALE*, 1973-75

screenprint on paper

Donated by Charles Nodrum Gallery, 2019.

**Rudi Krausmann**

*PRESS*, 1973-75

screenprint on paper

Donated by Charles Nodrum Gallery, 2019.

**Kerryn Levy**

*Regeneration*, 2019

glazed stoneware, epoxy resin and 23ct gold leaf

Purchased, 2020.

**Richard Lewer (artist)****Felicity Law (ceramist)**

*Wangari Maathai* born 1 April 1940 died 25

September 2011, 2019

stoneware with underglaze and glaze

Purchased with the assistance of the Friends of Shepparton Art Museum Inc., 2020.

**Richard Lewer (artist)****Felicity Law (ceramist)**

*Cornelius* born 2 May 1908 died 12 October

1989, 2019

stoneware with underglaze and glaze

Purchased with the assistance of the Friends of Shepparton Art Museum Inc., 2020.

**Richard Lewer (artist)****Felicity Law (ceramist)**

*My Home is the Sea*, 2019

stoneware with underglaze and glaze

Purchased with the assistance of the Friends of Shepparton Art Museum Inc., 2020.

**Richard Lewer (artist)****Felicity Law (ceramist)**

*Pepper (Cat)*, 2019

stoneware with underglaze and glaze

Purchased with the assistance of the Friends of Shepparton Art Museum Inc., 2020.

**Richard Lewer (artist)****Felicity Law (ceramist)**

*Lois Edith* born 7 September 1921 died 10

December 2009, 2019

stoneware with underglaze and glaze

Purchased with the assistance of the Friends of Shepparton Art Museum Inc., 2020.

**Richard Lewer (artist)****Felicity Law (ceramist)**

*Miriam Law* born 27 February 1972 died 18

October 1994, 2019

stoneware with underglaze and glaze

Purchased with the assistance of the Friends of Shepparton Art Museum Inc., 2020.

**Richard Lewer (artist)**

**Felicity Law (ceramist)**

*Colin McCahon born 1 August 1919 died 27 May 1987, 2019*

stoneware with underglaze and glaze  
Purchased with the assistance of the Friends of Shepparton Art Museum Inc., 2020.

**Mary MacQueen**

*Ghost Town, 1964*

screenprint on paper  
Donated by Charles Nodrum Gallery, 2019.

**Mary MacQueen**

*Alpine Landscape, 1978*

colour lithograph on paper  
Donated by Charles Nodrum Gallery, 2019.

**Mary MacQueen**

*Nullarbor, 1983*

lithograph on paper  
Donated by Charles Nodrum Gallery, 2019.

**Mary MacQueen**

*Major Mitchells, 1982*

colour lithograph on paper  
Donated by Charles Nodrum Gallery, 2019.

**Robert Mair**

*bowl, undated*

glazed stoneware  
Donated by John and Margaret Lawry, 2019.

**John Meade**

*The Mini Puschelhockers, 2019*

real and fake fur, stainless steel, plastic, acrylic paint, MDF, mild steel, glass, Masonite and rubber  
Purchased, 2019.

**John Meade**

*Double Shin Arrangement, 2003*

polyester resin composite, pigment, fobreglass rods, ping pong balls, wood, glass and rubber  
Donated by John Meade, 2019.

**Allan Mitelman**

*untitled, 2012*

ink, pencil, watercolour  
Donated through the Australian Government's Cultural Gifts Program by Celeste Douglas, 2019.

**Allan Mitelman**

*untitled, 2008-11*

ink, graphite, pastel  
Donated through the Australian Government's Cultural Gifts Program by Celeste Douglas, 2019.

**Allan Mitelman**

*untitled, 2014*

ink  
Donated through the Australian Government's Cultural Gifts Program by Celeste Douglas, 2019.

**Allan Mitelman**

*untitled, 2014*

ink, watercolour, graphite  
Donated through the Australian Government's Cultural Gifts Program by Celeste Douglas, 2019.

**Allan Mitelman**

*untitled, 2011*

acrylic paint  
Donated through the Australian Government's Cultural Gifts Program by Celeste Douglas, 2019.

**Allan Mitelman**

*untitled, 2012*

ink, acrylic paint  
Donated through the Australian Government's Cultural Gifts Program by Celeste Douglas, 2019.

**Allan Mitelman**

*untitled, 2011*

ink, acrylic paint  
Donated through the Australian Government's Cultural Gifts Program by Celeste Douglas, 2019.

**Allan Mitelman**

*untitled, 2014*

acrylic paint  
Donated through the Australian Government's Cultural Gifts Program by Celeste Douglas, 2019.

**Allan Mitelman**

*untitled, 2014*

acrylic paint, watercolour  
Donated through the Australian Government's Cultural Gifts Program by Celeste Douglas, 2019.



**Allan Mitelman**

*untitled*, 2008  
acrylic paint on printed page  
Donated through the Australian Government's Cultural Gifts Program by Celeste Douglas, 2019.

**Allan Mitelman**

*untitled*, 2014  
acrylic paint, ink  
Donated through the Australian Government's Cultural Gifts Program by Celeste Douglas, 2019.

**Allan Mitelman**

*untitled*, 2012  
acrylic paint, ink  
Donated through the Australian Government's Cultural Gifts Program by Celeste Douglas, 2019.

**Allan Mitelman**

*untitled*, 2012  
ink  
Donated through the Australian Government's Cultural Gifts Program by Andrew Douglas, 2019.

**Allan Mitelman**

*untitled*, 2015  
watercolour  
Donated through the Australian Government's Cultural Gifts Program by Andrew Douglas, 2019.

**Allan Mitelman**

*untitled*, 2014  
watercolour, graphite  
Donated through the Australian Government's Cultural Gifts Program by Andrew Douglas, 2019.

**Allan Mitelman**

*untitled*, 2011  
watercolour, ink, pastel  
Donated through the Australian Government's Cultural Gifts Program by Andrew Douglas, 2019.

**Allan Mitelman**

*untitled*, 2008  
egg tempera on paper  
Donated through the Australian Government's Cultural Gifts Program by Andrew Douglas, 2019.

**Allan Mitelman**

*untitled*, 2008  
acrylic paint, ink on printed page  
Donated through the Australian Government's Cultural Gifts Program by Andrew Douglas, 2019.

**Allan Mitelman**

*untitled*, 2011  
acrylic paint, ink  
Donated through the Australian Government's Cultural Gifts Program by Andrew Douglas, 2019.

**Allan Mitelman**

*untitled*, 2012  
acrylic paint, ink  
Donated through the Australian Government's Cultural Gifts Program by Andrew Douglas, 2019.

**Allan Mitelman**

*untitled*, 2014  
acrylic paint, ink  
Donated through the Australian Government's Cultural Gifts Program by Andrew Douglas, 2019.

**Allan Mitelman**

*untitled*, 2014  
acrylic paint  
Donated through the Australian Government's Cultural Gifts Program by Andrew Douglas, 2019.

**Allan Mitelman**

*untitled*, 2015  
watercolour, ink  
Donated through the Australian Government's Cultural Gifts Program by Andrew Douglas, 2019.

**Allan Mitelman**

*untitled*, 2014  
acrylic paint, ink  
Donated through the Australian Government's Cultural Gifts Program by Andrew Douglas, 2019.

**Damon Moon**

*Skittles*, 2018  
unglazed low-fired stoneware  
Purchased with the assistance of the Friends of Shepparton Art Museum Inc., 2019.

**Keith Namatjira**

*Ghost Gum*, undated  
watercolour on paper  
Donated through the Australian Government's Cultural Gifts Program by Carrillo Gantner AC, 2020.



**Maurice Namatjira**

*Central Australia*, undated  
watercolour on paper  
Donated through the Australian Government's Cultural Gifts Program by Carrillo Gantner AC, 2020.

**Oscar Namatjira**

Untitled (*Central Australian Landscape*), 1963  
watercolour and pencil on paper  
Donated through the Australian Government's Cultural Gifts Program by Carrillo Gantner AC, 2020.

**Vincent Namatjira**

*Albert Namatjira and Vincent Namatjira*, 2019  
lithograph on paper  
Purchased, 2020.

**Eubena Nampitjin**

*Tjintalpa, West of Yagga Yagga in the Great Sandy Creek Desert*, 1993  
synthetic polymer paint on canvas  
Donated through the Australian Government's Cultural Gifts Program by Carrillo Gantner AC, 2020.

**Inkitjili Nampitjinpa**

*untitled*, c. 1997  
acrylic on canvas  
Donated through the Australian Government's Cultural Gifts Program by Carrillo Gantner AC, 2020.

**Bai Bai Napangarti**

*Winpupulla (Near Well 33)*, 1994  
synthetic polymer paint on canvas  
Donated through the Australian Government's Cultural Gifts Program by Carrillo Gantner AC, 2020.

**Zhu Ohmu**

*Tummyache #6*, 2019  
mid fired raku clay  
Purchased with the assistance of the Friends of Shepparton Art Museum Inc., 2019.

**Lin Onus**

*Frogs in Ferns*, c. 1986  
acrylic on illustration board  
Donated through the Australian Government's Cultural Gifts Program by Carrillo Gantner AC, 2020.

**Otto Pareroutja**

Untitled (*Central Australian Landscape*), 1960  
watercolour and pencil on paper  
Donated through the Australian Government's Cultural Gifts Program by Carrillo Gantner AC, 2020.

**Klytie Pate**

*urn*, 1987  
glazed earthenware  
Donated by Dr William Twycross in memory of John and Mary Twycross, 2020.

**Pinjarra Pottery**

**Carl McConnell (potter)**  
*plate*, c. 1958-62  
glazed stoneware  
Donated by John and Margaret Lawry, 2019.

**Pinjarra Pottery**

**Carl McConnell (potter)**  
*milk jug*, c. 1958-62  
glazed stoneware  
Donated by John and Margaret Lawry, 2019.

**Pinjarra Pottery**

**Carl McConnell (potter)**  
*milk jug*, c. 1963-67  
glazed stoneware  
Donated by John and Margaret Lawry, 2019.

**Pinjarra Pottery**

**Carl McConnell (potter)**  
*small vase*, c. 1963-67  
glazed stoneware  
Donated by John and Margaret Lawry, 2019.

**Pinjarra Pottery**

**Carl McConnell (potter)**  
*ashtray*, c. 1958-67  
glazed stoneware  
Donated by John and Margaret Lawry, 2019.

**Alex Pittendrigh**

*Present, and Alien I*, 2017-18  
oyster shells, synthetic polymer paint, silicon glue, linen and glazed porcelain assemblage on glazed stoneware platter  
Purchased, 2019.

**Alex Pittendrigh**

*Present, and Alien II*, 2017-18|oyster shells, synthetic polymer paint, silicon glue and glazed porcelain assemblage on glazed stoneware platter  
Donated by Alex Pittendrigh, 2019.

**Kaye Poulton**

vase, 2010  
glazed raku ware  
Donated by John and Margaret Lawry, 2019.

**Kaye Poulton**

*Apple*, 2007  
glazed raku ware  
Donated by John and Margaret Lawry, 2019.

**Kaye Poulton**

*Apple*, 2003  
glazed raku ware  
Donated by John and Margaret Lawry, 2019.

**Kaye Poulton**

*Apple*, 2003  
glazed raku ware  
Donated by John and Margaret Lawry, 2019.

**Christopher Sanders**

*lidded jar*, 1998  
glazed porcelaineous stoneware  
Donated by John and Margaret Lawry, 2019.

**Joan Stokes**

*The Crossing of the Playford River*, 2010  
acrylic on canvas  
Donated through the Australian Government's Cultural Gifts Program by Carrillo Gantner AC, 2020.

**Guy Stuart**

*Goulburn River - Seven Creeks*, 2001  
oil on canvas  
Donated by Charles Nodrum in memory of his grandparents Stanley and Ethel Strutt, 2019.

**Sturt Pottery****Les Blakebrough (potter)**

*platter*, c. 1962-73  
iron glazed stoneware  
Donated through the Australian Government's Cultural Gifts Program by Suzanne Hampel in memory of Ray Fisher, 2019.

**Sturt Pottery****Les Blakebrough (potter)**

*bowl*, c. 1962-73  
glazed stoneware  
Donated through the Australian Government's Cultural Gifts Program by Suzanne Hampel in memory of Ray Fisher, 2019.

**Billy Thomas Joongoorra**

*Kangaroo and Spear Dreaming*, 1999  
acrylic on canvas  
Donated through the Australian Government's Cultural Gifts Program by Carrillo Gantner AC, 2020.

**Fred Tjakamarra**

*Nundjun, Tanami Desert, WA*, 1996  
acrylic on linen  
Donated through the Australian Government's Cultural Gifts Program by Carrillo Gantner AC, 2020.

**Nolan Tjapangati**

*untitled*, 1993  
acrylic on canvas  
Donated through the Australian Government's Cultural Gifts Program by Carrillo Gantner AC, 2020.

**Tjimpuna Williams**

*Tjukula*, 2007  
terracotta with underglaze  
Donated by John and Margaret Lawry, 2019.

**unknown**

*bowl*, undated  
glazed stoneware  
Donated by Suzanne Hampel in memory of Ray Fisher, 2019.

**unknown**

*bowl*, undated  
glazed stoneware  
Donated by Suzanne Hampel in memory of Ray Fisher, 2019.

**unknown**

*butter dish*, undated  
glazed stoneware  
Donated by John and Margaret Lawry, 2019.

**unknown**

*cruet*, undated  
glazed stoneware  
Donated by John and Margaret Lawry, 2019.

**Isadora Vaughan**

*Brickworks (Cut)*, 2019  
ceramic, steel and epoxy  
2019 Sidney Myer Fund Australian Ceramic Award special acquisition, donated by the artist courtesy of Station Gallery, 2019.

**Isadora Vaughan**

*Brickworks (Embed)*, 2019  
ceramic, steel, epoxy and found materials  
2019 Sidney Myer Fund Australian Ceramic  
Award special acquisition, donated by the artist  
courtesy of Station Gallery, 2019.

**Harry Wedge**

*Sorry Business I*, 2005  
synthetic polymer paint on canvas laid on  
canvas  
Donated through the Australian Government's  
Cultural Gifts Program by Carrillo Gantner AC,  
2020.

**Sheena Wilfred**

*Bush Flowers*, 2004  
acrylic on canvas  
Donated through the Australian Government's  
Cultural Gifts Program by Carrillo Gantner AC,  
2020.

**Jeffery Wilkinson**

vase, undated  
glazed earthenware  
Donated by Daryl and Greg Wilkinson in  
memory of their father Jeffery Wilkinson, 2020.

**Jeffery Wilkinson**

vase, undated  
glazed earthenware  
Donated by Daryl and Greg Wilkinson in  
memory of their father Jeffery Wilkinson, 2020.

**Jeffery Wilkinson**

vase, undated  
glazed earthenware  
Donated by Daryl and Greg Wilkinson in  
memory of their father Jeffery Wilkinson, 2020.

**Jeffery Wilkinson**

vase, undated  
glazed earthenware  
Donated by Daryl and Greg Wilkinson in  
memory of their father Jeffery Wilkinson, 2020.

**Jeffery Wilkinson**

*lidded jar*, c. 1960  
glazed earthenware and bronze  
Donated by Daryl and Greg Wilkinson in  
memory of their father Jeffery Wilkinson, 2020.

**Jeffery Wilkinson**

*footed bowl with lid*, c. 1960  
glazed earthenware  
Donated by Daryl and Greg Wilkinson in  
memory of their father Jeffery Wilkinson, 2020.

**Jeffery Wilkinson**

*untitled*, c. 1964  
glazed earthenware  
Donated by Daryl and Greg Wilkinson in  
memory of their father Jeffery Wilkinson, 2020.



# outward loans.

Total number of SAM artworks loaned externally in 2019/20 Financial Year: 7

## **SAM and NETS Victoria Touring Exhibition**

*Craftivism: Dissident Objects + Subversive Forms*  
24 November 2018 – 16 January 2021

Curated by Anna Briers and Dr Rebecca Coates

*Craftivism. Dissident Objects and Subversive Forms* presents the work of 18 contemporary Australian artists who utilise craft based materialities with a political intent. Broadening our understanding of craft-making traditions, the artists in this exhibition subvert and extend these forms into the realm of activism and social change, reflecting on the world in which we live. While some respond directly to artistic or political movements, others encourage social connection between community members or require participatory activation through collective processes. Drawing on a long historical lineage, *Craftivism. Dissident Objects and Subversive Forms* enables viewers to rethink craft in a new light.

### **Ramesh Mario Nithiyendran**

*Pewter Dickhead 2*, 2014-15

glazed earthenware

2015 Sidney Myer Fund Australian Ceramic Award Winner, 2015.

### **Debris Facility Pty Ltd**

*Production Displacement*, 2018-19

rubber, plastic, aluminium, sterling silver, vinyl, magnets, rope, stainless steel, clasps, Perspex, epoxy, pigment and photographic prints  
Donated by Debris Facility Pty Ltd, 2018.

## **Geelong Gallery**

*The Moon*

15 June 2019 – 1 September 2019

Curated by Lisa Sullivan

20 July 2019 marked the 50th anniversary of the first Moon landing and the first steps taken on the lunar surface by Neil Armstrong and Buzz Aldrin. This exhibition was programmed to coincide with this significant milestone and brought together artistic responses to the celestial body that orbits the Earth. For centuries artists from many cultures have been inspired by the Moon, the most prominent feature of our night sky. The exhibition included historical works created when the Moon could only be viewed from afar, works from the era of the 1960s space race, and more contemporary responses informed by the imagery and scientific knowledge acquired through space exploration.

### **Arthur Streeton**

*The Long Road*, 1889

oil on wood

Purchased, 1958.

## Glen Eira City Council Gallery

*Stories in Clay: Arthur Merric Boyd Pottery*

2 November 2019 – 15 December 2019

Curated by Diane Soumilas

This exhibition celebrated the creative achievements of Arthur Merric Boyd (AMB) Pottery, one of Australia's most innovative, significant and vibrant post-war potteries. Established in 1944 by artists Arthur Boyd and John Perceval together with philosopher and artist Peter Herbst, the AMB Pottery was located at 500 (now 502) Neerim Road, Murrumbena until it closed in the early 1960s. The exhibition recognises the important contribution that the AMB Pottery made to twentieth century Australian ceramics.

### Arthur Merric Boyd Pottery

#### Neil Douglas (decorator)

*Five Ramekins*, c. 1950

glazed earthenware

Gift of Dick and Luisa Havyatt, 1998.

### Arthur Merric Boyd Pottery

#### John Perceval (decorator)

*Pair of Cups*, 1950

glazed earthenware

Gift of Dick and Luisa Havyatt, 1998.

### Arthur Boyd (potter)

#### John Perceval (decorator)

*Bull Plate*, c. 1955

glazed earthenware

Donated through the Australian Government's Cultural Gifts Program by James Mollison, 2010.

### John Perceval

*Ceramic Angel*, 1958

glazed earthenware

Purchased with the assistance of funds from the Sir Andrew and Lady Fairley Foundation and Carrillo Gantner, 2013.

# furnishing loans.

Total number of SAM artworks on display across Greater Shepparton City Council offices in 2019/2020 Financial Year: 21

# inward loans.

SAM gratefully acknowledges the private collectors and organisations that assisted with the short-term and long-term loans of 505 works of art to SAM:

Art Gallery of New South  
Wales

Art Gallery of Western  
Australia

Boyd Family

Bundanon Trust

David Sequeira

Deakin University

Epworth HealthCare

Gallerysmith

Gary Singer

Gertrude Contemporary

Greg Daly

Isadora Vaughan

John Nixon

Julie Bartholomew

Juz Kitson

Kate Daw

Lynda Draper

Madeline Wright

Nadia Hernández

National Gallery of Victoria

Best of Friends Artists

Square One Studios

Stephen Bird

Sullivan + Strumpf

Tan Family

Tasmanian Museum and Art  
Gallery





## media & coverage.

Publications: The Age, Sydney Morning Herald, Vault, Art Almanac, Shepparton News Shepparton Adviser, ABC Radio National, ABC Goulburn Murray, WIN Network, Southern Cross NINE Network, One FM.

TV Coverage: 11 Stories

Radio Broadcast: 17 Stories

Print: 56 Articles

PR Value: \$403,650

Website Page Views: 30,874

Website Sessions: 72, 104

Instagram: 5200 followers

Facebook: 4432 likes

# new sam.

After years of planning, the construction of the new Shepparton Art Museum at Victoria Park Lake finally began in April 2019 with Deputy Prime Minister Michael McCormack and Federal Member for Murray Damian Drum visiting the site. The building has progressed well despite COVID-19 restrictions and is expected to be completed in late 2020.

Designed by internationally renowned architects Denton Corker Marshall, the new SAM will be a five-storey building housing the Shepparton Art Museum, the Visitor Centre, and Kaiela Arts, Shepparton's Indigenous community art studio and gallery. The 5,300m<sup>2</sup> building will also house a café, event space and a roof top viewing deck, with new public spaces including the Art Hill and Ampitheatre.





Image: New SAM building construction on Wyndham Street, Shepparton. Photo: Daniel Bovalino.



# people.

## **SAM Limited Board**

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Photographer (GSCC) - Stephanie Bradford

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Alisha Ryan

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Kerry Miller  
Patsy Killeen  
Rebecca Clayton  
Silvi Kadillari  
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Wendy D'Amore  
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Helen Jeffs  
Cath Marriot  
John McMaster  
Jill Riordan  
Valentina Fantone

Image: Official opening of *Arthur Boyd: Landscape of the Soul*, September 2019. Photo: Diana Spriggs.

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Linda Bos  
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Elizabeth Robertson  
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Julia Russell  
Alisha Ryan  
Balsam Sahar  
Masa Sajedi  
Julie Ann & Ron Sandercock  
Liz Evans and Andrew Sands  
Jenny Sartoria  
Peter Saville  
Kay Schapper  
Phillipa Schapper & Ian Bolton  
Robin Schmitt  
Gillian Schoenborn  
Beverley Schultz  
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Rien Silverstein  
Murray Slee  
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Fran Smullen  
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Clayton Tremlett  
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**thank you. we couldn't have done it without you.**

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Image: SAM and Kidstown presented an outdoor painting workshop in September 2019. Photo: Amina Barolli.

# sam.




Shepparton Art Museum

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