

**Annual Report
2022/23**



ACKNOWLEDGEMENT OF TRADITIONAL OWNERS

The Shepparton Art Museum (SAM) operates on the traditional lands of the Yorta Yorta people. The SAM building, and art museum located within it, is located on river country close to the Goulburn River, known as Kaiela to the Yorta Yorta. SAM recognises the Yorta Yorta as the traditional owners and ongoing custodians of the lands and water of the Country upon which SAM is built, and that sovereignty of this land has never been ceded.





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Cover:
Dance Me to the End of Love,
installation view,
Shepparton Art Museum, 2023.
Photo: Leon Schoots

Left:
Shepparton Art Museum, 2023.
Photo: John Gollings AM



SAM Ltd Board Chairperson Report

After much anticipation the year started off with Melinda Martin commencing in her CEO role at SAM. Melinda came to SAM with outstanding credentials, having spent the past 10 years as CEO & Director of Linden New Art in St Kilda.

Melinda's enthusiasm and 'can do' attitude has helped guide the organisation towards having a more mature focus as a stand-alone entity in the not-for-profit sector. Notable achievements have ranged from introducing a change in operating times to better reflect the flow of patronage into the museum, to helping introduce a new café operator who truly shares in the aspiration of this wonderful new museum space.

The Board has similarly been busy throughout the year. Along with the SAM Foundation, the Board undertook a review of its strategic direction given that SAM is starting to find its way as a significant player in the visual arts sector whilst building on its unique and now sizable art collection.

The exhibition space of our extraordinary new building has also given SAM the opportunity to become a venue of choice for with travelling exhibitions that are of national significance and would have previously bypassed the region.

The year has also brought some challenges, including the major floods at the end of 2022 which saw SAM close for a period of time. Fortunately, the new building was designed to withstand such a flood event but the impact on the community was quite profound. There was also the short lived excitement of SAM being central to a cultural precinct hub during the now cancelled Commonwealth Games.

The number of visitors to SAM continues to be outstanding and the economic benefit to the region has cemented SAM as a major tourism drawcard. Our community engagement and educational programming are bespoke to our region and held in high regard.

Finally, I'd like to thank our supporter, Friends and donors for their continued support and I applaud my fellow Board members for their dedication and commitment, along with the enormous energy and drive from the SAM staff, in making SAM the truly unique cultural institution that it is. SAM is on an exciting journey of endless possibilities – as Plato once said: 'Art has no end but its own perfection!'

STEPHEN MERRYLEES

Chair, Shepparton Art Museum Ltd.
October 2023

SAM LTD BOARD MEETING 2022/23 ATTENDANCE

Name	Meetings eligible to attend	Meetings attended
Stephen Merrylees (Chair)	6	6
Kimberley Moulton (Deputy Chair)	6	5
Naomi Ryan	6	6
John Head	6	5
Peter Harriott	6	3
Chris Teitzel	6	4
Jo Gartner	6	5
Jeannie Furphy	6	5
Prof Brian Martin	6	2

Jason Phu, *some of the things that have come and gone with the waters*, installation view, Shepparton Art Museum, 2022.

SAM 2022/23 in a snapshot



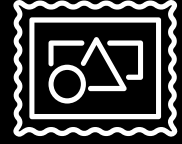
94,027

Overall
visitation



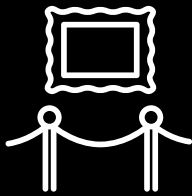
152

Public, educational &
special event programs
delivered



5,390

Public programs
attendees



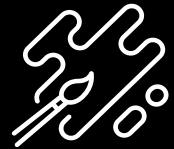
21

Exhibitions
presented



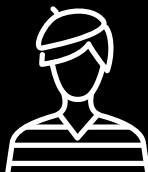
368

Artists exhibited



116

Artworks exhibited by
First Nations Artists



59

Individual artists
engaged

Works for exhibitions:

Inward artwork loans: 242

Outward artwork loans from SAM Collection: 3

Total number of SAM Collection artworks exhibited: 339

Opposite:
Top: SAM Atrium, 2023.
Photo: Leon Schoots

Bottom: Shepparton Art Museum, 2023.





Adam John Cullen, *Three Ears*, installation view, Shepparton Art Museum, 2023. Photo: Leon Schoots

SAM VISION

Shepparton Art Museum aims to be Australia's leading regional art gallery. We are a place of warm welcome and inclusion. We value the diverse experiences and stories our community shares with us.

SAM MISSION

Shepparton Art Museum is the place where art helps us to understand the ancient culture of this country and contemporary multicultural Australia.

SAM CEO Report

In 2022/23 SAM celebrated its second year in our architectural award-winning facility, and were thrilled to welcome over 94,000 visitors.



Melinda Martin, Shepparton Art Museum, 2022.
Photo: Cam Matheson

We've been pleased to find that 60% of our visitors over the year came from our local community. We've been delighted to welcome families coming to participate in regular drawing activities in our Children's Gallery, the friends and family of local artists on show in our Hugh D.T. Williamson Community Gallery, and those who came to learn directly from artists in hands-on workshops or talks. Many of our visitors returned time after time to see Sam Jinks' *Woman and Child* in the exhibition *Dance Me to the End of Love* – one of the most beloved artworks in our collection. Jinks' work reminds us of the fragile nature of life; like the elderly woman embracing the baby, we all hold a child within to be cherished.

With 21 exhibitions on display across the site, the team at SAM have endeavoured to find ways to share the trove of works in our collection, each with their own unique story just bursting to be told. SAM also presented significant touring exhibitions, the sole Victorian venue of the National Gallery of Australia's *4th Indigenous Art Triennial: Ceremony*.

However, the year was not without disruption; in October 2022, the region was hit by a severe flood, with the museum standing like an island among the floodwaters. Thankfully, the museum itself was untouched and the collection remained secure.

As the SAM team settles into the rhythm of the new museum, we are continuing to test ideas, respond to the feedback from visitors, and develop new ways of working to ensure we can deepen our connection with visitors. In the year ahead, further changes will emerge as we grow our understanding of how people engage with the art on display in our galleries. Our Engagement team complements our exhibition program to provide new and enjoyable ways of connecting with SAM for audiences of all ages— from sensory play in SAM Baby, to illuminating conversations in SAM Talks, and to art after dark with SAM at Sunset.



To bolster our governance processes, the SAM Ltd and SAM Foundation Boards worked with David Fishel of Positive Solutions to participate in governance training and developed a new strategic plan to guide our work over the next 4 years, resulting in new Business and Fundraising Plans that will build upon our success. This has been an important step for the organisation and will help us navigate the steps from the completion of the building and capital campaign to bringing the museum to life through the ambition of our exhibition and engagement programs.

During the year, the team at SAM has worked hard to reduce our expenditure in key areas, but with rising costs from our suppliers and freight this will continue to be a challenge. We have gained a greater understanding of the operational costs for the organisation and are still working through some continued set-up costs to ensure the museum can function more effectively.

In March 2023, we welcomed a new café provider, Elsewhere at SAM, and we are thrilled to see this business flourish and provide our visitors with a welcoming spot for breakfast, lunch or a coffee as they take a break from looking at art.

Thank you to the team at SAM, who work tirelessly together to provide engaging exhibitions, thought-provoking public programs and educational opportunities and ensure all who visit are warmly welcomed and included into the life of the organisation.

During the year, we bid goodbye to members of our team who concluded their time at SAM to pursue other projects. We thank the following for their contributions:

- Claire Liersch
- Louise Tremper
- Rachel Doller
- Natasha Fujimoto
- Monique Elliott
- Jessica Hilton
- Djembe Archibald
- Brittany Drysdale

As part of our SAM Engagement Ambassador internship program, we welcomed Grace Sandles, Amber Stephens, and Luka Rhoderick. At the conclusion of their program, the Ambassadors delivered engaging, considered public programs that they developed over the course of their time at SAM.

As part of the SAM First Nations Creative Residency program, we welcomed Tarli Dean-Atkinson and Lowana Drake in 2022, and Sam Forrester and Astrid McKenzie in 2023. Both cohorts delivered successful public programs that they had thoughtfully designed to engage both young audiences and old.

The museum faces an exciting future as we continue to evolve; through listening, adapting and amplifying our projects, we aim to make our exhibitions and programs spaces for people to be curious, discover new perspectives and glean deeper understandings.

We thank all our supporters—your combined contributions are significant and allow us to provide meaningful opportunities for our visitors. We thank you for your continued support.

We look forward to seeing you at SAM soon.

MELINDA MARTIN
SAM Chief Executive Officer
October 2023



Exhibitions & Publications

In 2022/23, SAM presented:

21 exhibitions

18 new commissions

Over 300 artists represented

116 works from Indigenous artists
on display

Publications

Exhibition Catalogue: *2022 Indigenous
Ceramic Award*.



Jess Johnson, *we can't keep going the way
we've been going but we know no other way to go*,
installation view. Shepparton Art Museum, 2023.
Photo: Leon Schoots

Exhibitions



Kaleidoscope

SAM Showcases

23 July 2022 – 2 April 2023

Curator: Jessica O'Farrell

Kaleidoscope presents an abundance of domestic ceramics from the SAM Collection explored through a span of colour, hue and form. The exhibition features a range of vessels produced by commercial pottery companies between 1930s-1960s, including Bendigo Pottery, Pates Pottery and Modern Ceramic Products. *Kaleidoscope* celebrates the luscious surfaces of these everyday gems and conveys the exuberant sense of joy found in collecting and displaying ceramics.

New Acquisitions

SAM Showcases

ongoing

Curator: Jessica O'Farrell

2022 Indigenous Ceramic Award

The People's Gallery

13 August – 4 December 2022

Curator: Belinda Briggs

Established under the patronage of acclaimed artist Dr Thancoupie Gloria Fletcher James AO (Thainakuith), the Shepparton Art Museum Indigenous Ceramic Award (ICA) is the most prestigious national award for Indigenous ceramics, showcasing new and exciting developments in the field. The acquisitive prize attracts ceramic works from Indigenous artists across Australia and builds on SAM's significant holdings of Indigenous ceramics.

The ICA provides a national platform to share personal, historical, and deep cultural learnings from artists and Country. It celebrates and supports the rich, diverse use of the ceramic medium by Indigenous artists and acknowledges the special industry of ceramic art.

Finalists included:

Alfred Lowe (Arrernte), Alison Milyika Carroll (Pitjantjatjara), Anne Nginyangka Thompson (Pitjantjatjara), Bankstown Koori Elders Group [Lorna Morgan (Waka-Waka, Darumbal), Lillian Johnson (Waka-Waka, Gubbi Gubbi), Gloria Peronchik (Waka-Waka, Gangulu), Beverley Gilmartin (Wiradjuri), Victoria Woods (Wiradjuri), Margaret Foat (Buandik), Lola Simmons (Wailwan), John Simmons], Beth Inkamala Mbitjana (Western Aranda), Billy Bain (Darug), Carlene Thompson (Pitjantjatjara), Debbie Taylor-Worley (Gamilaraay/Gomeroi), Elisa Jane Carmichael (Ngugi), Elizabeth Dunn (Pitjantjatjara), Hayley Coulthard (Western Aranda), Jock Puautjimi (Tiwi), Megan Croydon, (Kuku Yalanji), Philip Denham (Girramay), Philomena Yeatman (Gunggandji), Rupert Jack (Pitjantjatjara), Sean Miller (Gamilaroi), Tjunkaya Tapaya OAM (Pitjantjatjara) and Vivian Pingkayi Thompson (Pitjantjatjara).

Kaleidoscope, installation view, Shepparton Art Museum, 2022. Photo: Christian Capurro



Kaiela deya, manu nyananan (River here, is home to all of us)

SAM Window
13 August 2022 – 12 March 2023
Curator: Jessica O'Farrell

Kaiela deya, manu nyananan (River here, is home to all of us) is a new collaborative artwork for the SAM Window by Kaiela Arts artists Jack Anselmi (Yorta Yorta), Suzanne Atkinson (Yorta Yorta), Tammy-Lee Atkinson (Yorta Yorta), Frances Nicholson (Yorta Yorta & Wamba Wamba), Eva Ponting (Gunditjmara) and Lyn Thorpe (Yorta Yorta, Wamba Wamba & Woi-wurrung). The vinyl installation expands on the collection of hand drawn symbols inlaid in granite and brass into the museum's floor, flowing through Kaiela Arts and into the foyer of SAM.

Ponch Hawkes: 500 Strong

Hugh D.T. Williamson Community Gallery
17 September – 27 November 2022
Curator: Caroline Esbenshade

500 Strong is a series of black and white photographs by renowned artist Ponch Hawkes that celebrates the diversity and reality of the ageing female form. Hawkes photographed Victorian women aged over fifty in Melbourne, Geelong, and Shepparton to create this bold series that confronts the conventions of female behaviour and representation in art and society.

Penny Evans: Dhuwidha dhurraaya (Dig Deeper)

SAM Central Staircase
8 October 2022 – 10 July 2023
Curator: Belinda Briggs

Penny Evan's *Dhuwidha dhurraaya (Dig Deeper)* is a site-responsive installation that delves into the matriarchal symbol of the women's digging stick and the artist's desire for us all to dig deeper into our shared, complex histories.

SAM Collection Highlights

SAM Building
ongoing
Curator: Jessica O'Farrell

500 Strong opening with Ponch Hawkes, Shepparton Art Museum, 2022. Photo: Cam Matheson

Exhibitions



Meredith Turnbull & Ross Coulter: All Together

Children's Gallery

12 November 2022 – 30 April 2023

Curator: Caroline Esbenshade

All Together draws on Meredith Turnbull and Ross Coulter's skill and experience at photographic portraiture to expand on how we interpret and represent 'family'.

Jess Johnson: we can't keep going the way we've been going but we know no other way to go

SAM Atrium and Central Void

16 November 2022 – 4 February 2024

Curator: Jessica O'Farrell

Jess Johnson's work is inspired by sci-fi novels, secret society symbology, utopian manifestoes and underground comic artists. *we can't keep going the way we've been going but we know no other way to go* reflects ideologies of technology and flesh, both ancient and futuristic.

Jason Phu: Some of the things that have come and gone with the waters

Furphy Family Art Wall

26 November 2022 – 6 August 2023

Curator: Jessica O'Farrell

Jason Phu's *Some of the things that have come and gone with the waters* is a site-responsive wall painting that explores the idea of the waterways and river systems of the Goulburn Valley as the bearers and containers of the stories of the people who have lived here.

Meredith Turnbull & Ross Coulter, *All Together*, installation view, Shepparton Art Museum, 2023. Photo: Leon Schoots



SAM Spotlight: Aleisa Miksad – Between Scylla and Charybdis | Amphora

Hugh D.T. Williamson Community Gallery
 3 December 2022 – 12 February 2023
 Curator: Caroline Esbenshade

SAM Spotlight is an annual solo exhibition celebrating an emerging local artist. In *Between Scylla and Charybdis | Amphora*, Kialla-based ceramicist Aleisa Miksad showcases a series of ceramic vessels representing the female characters of Homer's *The Odyssey*.

The 4th National Indigenous Art Triennial: Ceremony

Lin Onus Gallery and The People's Gallery
 17 December 2022 – 26 February 2023

Ceremony is a National Gallery of Australia touring exhibition. *The National Indigenous Art Triennial: Ceremony* from the National Gallery of Australia brings together commissioned work by established and emerging First Nations artists from across Australia. *Ceremony* reveals how ceremony is at the nexus of Country, of culture, and of community. *Ceremony* presents works from a diverse range of artists working in a variety of art forms including sculpture, painting, ceramics, moving image, photography and more.

FRESH: GV Top Art and Design

Hugh D.T. Williamson Community Gallery
 18 February – 23 April 2023
 Curator: Caroline Esbenshade

Fresh: GV Top Art & Design features artworks and design presentations from talented Year 11 and 12 VCE students studying Visual Arts subjects.

The 4th National Indigenous Art Triennial: Ceremony, installation view, Shepparton Art Museum, 2022

Exhibitions



Three Hares: Curated by Adam John Cullen

SAM Ceramics Collection with invited artists Enrique Tochez Anderson, Tia Ansell, Jordan Mitchell-Fletcher, Kate Wallace, and Philomena Yeatman

SAM Showcases

25 February – 5 November 2023

Curator: Adam John Cullen

Three Hares brings together groups of ceramic works from the SAM Collection alongside responsive new works by Cullen and five invited artists that share qualities of form, texture, and glazing.

Adam John Cullen: Three Ears

Lake View Atrium

25 February – 3 September 2023

Curator: Jessica O'Farrell

Three Ears is Cullen's solo project that responds to the idea of building a collection of objects and the act of collecting materials of personal significance.

Dance Me to the End of Love: Journeys from birth to death in the SAM Collection

Lin Onus Gallery

18 March 2023 – 11 February 2024

Curators: Jessica O'Farrell and Shelley McSpedden

Dance Me to the End of Love evokes the grand cycles of life, traversing from birth to death through artworks in the SAM Collection. Spanning one hundred and twenty years, the diverse selection includes ceramics, sculpture, painting, printmaking, drawing, photography, and installation. Forty artists examine stories of a life lived and share connective experiences of creation, parenthood, spiritual guardians, life seasons, death, and the afterlife.

Dance Me to the End of Love,
installation view.
Shepparton Art Museum, 2023.
Photo: Leon Schoots



Ash Keating: Elevation

The People's Gallery
18 March – 18 June 2023
Curator: Jessica O'Farrell

Elevation presents a new series of large-scale paintings by Melbourne-based artist Ash Keating. The paintings in the exhibition form an interconnected series of panoramas—a direct response to Keating's memory and photographic imagery from site visits to Yorta Yorta Country to observe the landscape, horizon lines, and weather patterns from an elevated viewpoint.

Surfaced Stories

SAM Showcases
8 April – 10 December 2023
Curator: Belinda Briggs

Surfaced Stories explores patterns, motifs, and designs—often marked in sgraffito or scratched surfaces—that bring to the fore stories by seventeen Indigenous artists of different generations across Australia.

SAM Open 2023: Home

Community Gallery
29 April – 16 July 2023
Curator: Caroline Esbenshade

SAM Open is an annual open call exhibition that celebrates the range and depth of our community's creativity. In 2023, more than eighty applicants responded to the theme Home, with artworks exploring what home represents to them personally, socially, and culturally.

Little big, Big little

Children's Gallery
13 May – 3 September 2023
Curator: Caroline Esbenshade

Little big, Big little introduces our youngest visitors to the elements and principles of art, genres, movements, and styles, and encourages both young and old to contemplate the big questions through a selection of works from the SAM Collection.

Ash Keating: ELEVATION,
installation view,
Shepparton Art Museum, 2023.
Photo: Leon Schoots



Education

Total Artists Engaged: _____ **33**
Total Workshops: _____ **57**
Total Tours: _____ **24**
Total Students Served: _____ **1,591**
Total Teachers Served: _____ **458**
Total Teacher PDs: _____ **4**

Program Overview

In addition to gallery tours and workshops that build upon current exhibitions and SAM's Collection, SAM has hosted *SAM Club* and *SAM Studios*— two after-school programs designed to engage students in curriculum-based learning and hands-on workshops. Both programs are designed to build upon SAM as a resource and extend the students' skills and knowledge.

SAM Studios (2022 – 23)

SAM Studios, a new program created in 2022 and supported by Victorian Government Education and Training, engages senior high school students from year 9 to 12 in an after-school program held onsite.

This curriculum extension workshop series is led by local artists and focuses on a new set of art skills and art theory each term. Artists guide students through practical art-making and share their skills and tips with budding young artists for growing their practice and engaging with the wider world in both art, design and communications.

Term Three, 2022

Artist: Mimi Leung
Term focus: Graphic and illustrative design, visual communication strategies, introduction to different mediums and techniques, art theory and analysis

Term Four, 2022

Artist: Rachel Doller
Term focus: Mixed media art, art theory and analysis, visual communication strategies, found and upcycled materials, concept development.

Term One, 2023

Artist: Jack Anselmi
Term focus: Ceramic mould-making, hand building techniques, sgraffito, local First Nations art and history

Term Two, 2023

Artist: Jan Donaldson
Term focus: Jewellery-making skills: saw piercing, filing, riveting, metal etching. Art history and analysis, visual communication, and folio development

SAM Club

SAM Club, supported by the Victorian Government Victorian Government Education and Training Challenge and Enrichment series, is a new program designed to extend local high-achieving upper-primary students. Each term, the four-week after-school workshops combined theory, history, art and hands-on learning.

Term 1 – Art: in the classroom and in the museum

Term 2 – History: local people, local history, and its connection to the SAM Collection

Teacher Professional Development

- VCE curriculum updates with Dr Kathryn Hendy-Eckers
- Art on the Road with Gertrude Contemporary
- *The 4th National Indigenous Art Triennial: Ceremony*: Teaching with First Nations Art in the gallery and in the classroom
- Studio workshop: Printmaking 101

Top:
SAM at Sunset, February 2023.
Photo: Serana Hunt-Hughes

Bottom:
Dance Me to the End of Love Art Trail,
Shepparton Art Museum, 2023.



Public Programs

Total Artists Engaged: _____ 96
Total Programs Delivered: _____ 94
Total People Served: _____ 3,799

Key adult programs included:

SAM Clay School – Throwing 101 & Back to the Wheel – 5 workshops presented.

One-day intensives facilitated by local ceramicist, Danielle Anderson. Participants are taken through the basics from wedging clay to throwing functional objects on the wheel.

Presented as 2 programs, these workshops help creatives build and develop skills in a relaxed and intimate setting.

SAM Makes: Introduction to Kaleidoscopic Punch Needle

Presented over a 90min session, participants went over the basics of punch needling techniques.

Art in Conflict with Dr Darius von Güttner – 3-part series

Hosted by Shepparton local Dr Darius von Güttner (Australian Catholic University), guests were led through an illuminating three-part series of deep dives into *Art in Conflict*, a touring show curated by the Australian War Memorial.

SAM Talks: curatorial floor talks; artist talks; exhibition talks – 15 sessions presented

Life Drawing with Kristen Retallick – 2 workshops presented.

Inspired by *500 Strong*, the bold and playful exhibition by renowned photographer Ponch Hawkes, SAM presented a unique series of Life Drawing workshops in celebration of the maturing female form. Local artist Kristen Retallick facilitated the workshop, teaching participants the fundamentals of life drawing in an exclusive after-hours experience.

Reading Room with Melbourne Art Library (online and in-person) – 4 sessions facilitated.

Members of the Melbourne Art Library joined people from across the Goulburn Valley and Australia for a monthly online forum that united art, literature, and visual culture to address issues that we face as a contemporary society. Through conversation and optional reading, participants dissected a variety of themes and ideas, and were encouraged to contribute their own unique perspectives to the conversation.

SAM At Sunset – 5 events presented

Shepparton Art Museum's monthly late-night program *SAM at Sunset* is an evening of art, talks, drinks and live music. Visitors are invited to explore the galleries after dark and enjoy live music and bar setting at the museum.

Key children and family programs included:

SAM Toddlers – 11 sessions presented.

A monthly creative playtime aimed as engaging toddlers. Each session, toddlers experience sensory play and exploration, with an at-home play pack to be collected at the end to continue the fun.

SAM Camp – 4 sessions yearly, 37 programs presented.

Encouraging young people of all ages to slow down, look closer and get creative during the school holidays, *SAM Camp* gives young people a space to gain skills, make friends and have fun at SAM.

SAM Baby – 1 session presented.

A monthly program designed to connect both babies and parents, *SAM Baby* gives dedicated space for safe sensory play, connection and creativity whilst experiencing the SAM Children's Gallery.

SAM Kids Art Trail – 3 trails presented.

SAM Kids Art Trail leads kids and families on an adventure around the museum through a free, self-guided booklet containing puzzles, activities, scavenger hunts and more.

Top:
Reading Room with Melbourne Art Library,
Shepparton Art Museum, 2023

Bottom:
Paper Flowers, Becky-Jane Fortin, SAM Camp
Shepparton Art Museum, 2023



SAM Engagement Ambassadors, Indigenous Creative Residents and Volunteers

Over the past year, SAM has continued three initiatives to connect and engage with emerging arts workers and to expand our volunteer cohort.

SAM Engagement Ambassadors

The SAM Engagement Ambassador program (formerly SAM Ambassadors) is a four-month paid internship for emerging arts workers, delivering essential training and professional development opportunities in an art museum context. In 2022-23, three Ambassadors were welcomed to SAM and assisted in the delivery of public programs, as well as education tours and workshops, and liaised with artists and curators, both internally and externally.

Since concluding the Ambassadorship, its alumni have gone on to secure positions and engage in collaborations with VAULT Magazine, West Space, Monash University Museum of Art (MUMA), Mornington Peninsula Gallery and Shepparton Art Museum, as well as pursue further study internationally.

The SAM Engagement Ambassador program is supported by the William Buckland Foundation.

First Nations Creative Residency program 2022/23

Designed to support emerging First Nations arts workers, the SAM Creative Residency program is a paid internship program that introduces newcomers to the industry to the different areas of a cultural institution.

Throughout the program, participants research, develop and deliver a public program as the final outcome of their residency. In 2022/2023, participants developed a children's program that was delivered during NAIDOC week celebrations in Shepparton.

This paid placement is supported by the Australian Federal Government's Restart Investment to Sustain and Expand initiative.

SAM Volunteers

Volunteers continue to be involved at SAM and offer ongoing support in Visitor Services, Public Programs and as SAM Guides.

Throughout the year our volunteers have had the opportunity to learn about the exhibitions from various resources provided such as literature and exhibition walkthroughs. They were encouraged to lead their own individual tours as SAM Guides which was a beneficial contribution to SAM's visitor experience. They were also able to assist with Public Programs, SAM at Sunset events, and various other events throughout the year.

Top:
Weaving Conversation, SAM First Nations Creative Residents, Shepparton Art Museum, 2022.

Bottom:
SAM Ambassadors Amber Stephens and Grace Sandles, Shepparton Art Museum, 2023. Photo: Serana Hunt-Hughes



Shepparton Art Museum, 2022.
Photo: Cam Matheson

Media & Coverage



4
TV Coverage
(Stories)



16
Radio
Broadcast



55
Stories
Print



60
Stories
Online



125,428
Website
Page Views



56,423
Website
Sessions



9,436
Instagram
Followers



7,650
Facebook followers
6,027 facebook likes

Collection Acquisitions

4,172

Number of artworks
in SAM Collection as
of 30 June 2023

310

Shepparton Art
Museum Ltd Collection

3,862

Greater Shepparton
City Council Collection

1,082

2D

3,090

3D

939

Artworks by artists
who identify as women
(collaboratively or
singularly)

420

Artworks by artists who
identify as Aboriginal
and/or Torres Strait
Islander

**New artworks
acquired in 2022/2023
Financial Year**

Donations	26
Cultural Gifts	41
Purchases	4
Acquisitive Award	1
Total	72
Total value	\$367,773.50

72
Shepparton Art
Museum Ltd Collection

0
Greater Shepparton
City Council Collection

35
2D

37
3D

16
Artworks by artists
who identify as women
(collaboratively or
singularly)

42
Artworks by artists who
identify as Aboriginal
and/or Torres Strait
Islander

Collection Acquisitions

List of artworks acquired in 2022/23 Financial Year

Khadim Ali

Untitled #5, 2019

ink and gouache on paper
2022.0041

Purchased with the assistance of
The Robert Salzer Foundation, 2022.

Maree Clarke

Mutti Mutti, Yorta Yorta,
BoonWurrung/ Wemba Wemba
Connection to Country – I

*Remember When...: Stories from
elders about their connection to
country, culture, and place*, 2021.

lenticular print lightbox
2021.0032.3

Donated through the Australian
Government's Cultural Gifts
Program by Maree Clarke in memory
of Yorta Yorta elders of
the community, 2022.

Katherine Hattam

This Strange Country, 2021

collage, book pages, book spines,
gouache & charcoal on paper
2022.0042

Donated through the Australian
Government's Cultural Gifts
Program by Katherine Hattam, 2022.

Alan Peascod

Jug, c.1980

glazed stoneware
2022.0043

Donated by Jan Pigot in memory
of Dr John Pigot, 2022.

Eddie Puruntatameri

Tiwi

Vase, 1977

glazed stoneware
2022.0044

Donated through the Australian
Government's Cultural Gifts
Program by Peter McMahon, 2022.

Anne Nginyangka Thompson

Pukatja

Strong Family Connection, 2022.

stoneware
2022.0045

2022 Indigenous Ceramic
Award - Winner, 2022.

Lucy Beck

The First Bloom, c. 1950-1980

glazed earthenware
2022.0046

Donated through the Australian
Government's Cultural Gifts
Program by R J Brennan, 2022.

Carol Panangka Rontji

Alyawarr/Akara

Untilted, n.d.

terracotta, underglaze
2022.0047.1-2

Donated through the Australian
Government's Cultural Gifts
Program by R J Brennan, 2022.

Billy Benn Perrurle Perrurle

Alyawarr, Eastern Arrernte

Rock Hole Bore, 2002

acrylic on flexi panel
2022.0048

Donated through the Australian
Government's Cultural Gifts
Program by R J Brennan, 2022.

Billy Benn Perrurle

Alyawarr, Eastern Arrernte

Redtane Station, 2001

acrylic on linen on wooden board
2022.0049

Donated through the Australian
Government's Cultural Gifts
Program by R J Brennan, 2022.

Billy Benn Perrurle

Alyawarr, Eastern Arrernte

Bushland & Mountains - Harts

Range Way, 2000

acrylic on linen
2022.0050

Donated through the Australian
Government's Cultural Gifts
Program by R J Brennan, 2022.

Billy Benn Perrurle

Alyawarr, Eastern Arrernte

Untitled, 2000

enamel on wooden board
2022.0051

Donated through the Australian
Government's Cultural Gifts
Program by R J Brennan, 2022.

Billy Benn Perrurle

Alyawarr, Eastern Arrernte

Pitchi Ritchi, 2000

acrylic on canvas on wooden board
2022.0052

Donated through the Australian
Government's Cultural Gifts
Program by R J Brennan, 2022.

Billy Benn Perrurle

Alyawarr, Eastern Arrernte

Untitled, 2001

acrylic on wooden board
2022.0053

Donated through the Australian
Government's Cultural Gifts
Program by R J Brennan, 2022.

Billy Benn Perrurle

Alyawarr, Eastern Arrernte

Round Bond Spring Way, 2001

acrylic on linen on wooden board
2022.0054

Donated through the Australian
Government's Cultural Gifts
Program by R J Brennan, 2022.

Billy Benn Perrurle

Alyawarr, Eastern Arrernte

Bush, 2001

acrylic on linen on wooden board
2022.0055

Donated through the Australian
Government's Cultural Gifts
Program by R J Brennan, 2022.

Billy Benn Perrurle

Alyawarr, Eastern Arrernte

Harts Range, 2001

acrylic wooden board
2022.0056

Donated through the Australian
Government's Cultural Gifts
Program by R J Brennan, 2022.

Billy Benn Perrurle

Alyawarr, Eastern Arrernte
Amaroo, 2001
acrylic on linen on wooden board
2022.0057
Donated through the Australian
Government's Cultural Gifts
Program by R J Brennan, 2022.

Billy Benn Perrurle

Alyawarr, Eastern Arrernte
Untitled, 2001
acrylic on linen on wooden board
2022.0058
Donated through the Australian
Government's Cultural Gifts
Program by R J Brennan, 2022.

Billy Benn Perrurle

Alyawarr, Eastern Arrernte
Amaroo, 2001
acrylic on linen on wooden board
2022.0059
Donated through the Australian
Government's Cultural Gifts
Program by R J Brennan, 2022.

Billy Benn Perrurle

Alyawarr, Eastern Arrernte
Amaroo, 2001
acrylic on wooden board
2022.0060
Donated through the Australian
Government's Cultural Gifts
Program by R J Brennan, 2022.

Billy Benn Perrurle

Alyawarr, Eastern Arrernte
Sunset Hart's Range Way, 2001
acrylic on wooden board
2022.0061
Donated through the Australian
Government's Cultural Gifts
Program by R J Brennan, 2022.

Col Levy

Jug, c.1962
stoneware with pale green celadon
glaze
2022.0062
Donated by Nea Storey in memory
of her husband Charles, 2022

Col Levy

Vase, c.1967
stoneware (woodfired bizen ware)
2022.0063
Donated by Nea Storey in memory
of her husband Charles, 2022

Harry Memmott

Vase, c1970s
glazed stoneware
2023.0001
Donated by Anne and Michael Rossi
in memory of Elia and Alex Rossi
and Elizabeth Feldman, 2023.

Harry Memmott

Vase, c1970s
glazed stoneware
2023.0002
Donated by Anne and Michael Rossi
in memory of Elia and Alex Rossi
and Elizabeth Feldman, 2023.

Harry Memmott

Lidded bowl, c1970s
glazed stoneware
2023.0003.1-2
Donated by Anne and Michael Rossi
in memory of Elia and Alex Rossi
and Elizabeth Feldman, 2023.

Harry Memmott

Wine decanter, c1970s
glazed stoneware
2023.0004.1-2
Donated by Anne and Michael Rossi
in memory of Elia and Alex Rossi
and Elizabeth Feldman, 2023.

Harry Memmott

Goblets, c1970s
glazed stoneware
2023.0005.1-7
Donated by Anne and Michael Rossi
in memory of Elia and Alex Rossi
and Elizabeth Feldman, 2023.

Harry Memmott

Ashtray, c1970s
glazed stoneware
2023.0006
Donated by Anne and Michael Rossi
in memory of Elia and Alex Rossi
and Elizabeth Feldman, 2023.

Harry Memmott

Ashtray, c1970s
glazed stoneware
2023.0007
Donated by Anne and Michael Rossi
in memory of Elia and Alex Rossi
and Elizabeth Feldman, 2023.

Harry Memmott

Bowl, c1970s
glazed stoneware
2023.0008
Donated by Anne and Michael Rossi
in memory of Elia and Alex Rossi
and Elizabeth Feldman, 2023.

Harry Memmott

Mixing bowl, c1970s
glazed stoneware
2023.0009
Donated by Anne and Michael Rossi
in memory of Elia and Alex Rossi
and Elizabeth Feldman, 2023.

Harry Memmott

Platter, c1970s
glazed stoneware
2023.0010
Donated by Anne and Michael Rossi
in memory of Elia and Alex Rossi
and Elizabeth Feldman, 2023.

Harry Memmott

Large Bowl, c1970s
glazed stoneware
2023.0011
Donated by Anne and Michael Rossi
in memory of Elia and Alex Rossi
and Elizabeth Feldman, 2023.

Harry Memmott

Teapot, c1970s
glazed stoneware
2023.0012
Donated by Anne and Michael Rossi
in memory of Elia and Alex Rossi
and Elizabeth Feldman, 2023.

Reg Preston

Platter, n.d
glazed stoneware
2023.0013
Donated through the Australian Government's Cultural Gifts Program by Susan Faine in memory of her parents Eva and Solly Faine, grandparents to Esther Faine-Vallantin, who nurtured in us both an appreciation of art, 2023.

Reg Preston

Bottle, n.d
glazed stoneware
2023.0014
Donated through the Australian Government's Cultural Gifts Program by Susan Faine in memory of her parents Eva and Solly Faine, grandparents to Esther Faine-Vallantin, who nurtured in us both an appreciation of art, 2023.

Naomi Hobson

Kaantju
Super soakers, 2022
photographic print on cotton rag art paper
2023.0015
Purchased with the assistance of Carrillo Gantner AC and Ziyin Gantner, 2023.

Philomena Yeatman

Gunggandji
Country, 2021
ceramic, pandanus and lawyer cane
2023.0016
2022 Indigenous Ceramic Award - special acquisition purchased, 2023.

Philomena Yeatman

Gunggandji
Country, 2021
ceramic, pandanus and lawyer cane
2023.0017
2022 Indigenous Ceramic Award - special acquisition purchased, 2023.

Mary Lou Pittard

Tall Vase, 1985
glazed earthenware
2023.0018
Donated by Mary-Lou Pittard, 2023.

Unknown

Sake cup, c.1926-1945
glazed porcelain
2023.0019
Donated by Doug Hall AM, 2023.

Unknown

Sake cup, c.1926-1945
glazed porcelain
2023.0020
Donated by Doug Hall AM, 2023.

Unknown

Sake cup, c.1912-26
glazed porcelain
2023.0021
Donated by Doug Hall AM, 2023.

Kutani

Sake cup, pre-1945
glazed porcelain
2023.0022
Donated by Doug Hall AM, 2023.

Unknown

Commemorative sake cup for Navy Cruiser Azuma Foreign Cruise (sake cup), c.1912
japanese laquerware
2023.0023
Donated by Doug Hall AM, 2023.

Unknown

Russo-Japanese War Victory Gift Dish for Military Personnel, c.1906
glazed earthenware
2023.0024
Donated by Doug Hall AM, 2023.

Rex Battarbee

Modern Australian Aboriginal Art, 1952
signed limited edition book
2023.0025
Donated through the Australian Government's Cultural Gifts Program by Carrillo Gantner AC, 2023.

Billy Benn Perrurle

Alyawarr, Eastern Arrernte
Ambalindum, 2002
Acrylic on linen
2023.0026
Donated through the Australian Government's Cultural Gifts Program by Carrillo Gantner AC, 2023.

Lina Bryans

Myra's Roses, 1960
oil on board
2023.0027
Donated through the Australian Government's Cultural Gifts Program by Carrillo Gantner AC, 2023.

Timothy Cook

Andranangoo (Goose Creek)
Untitled, c.1990.-1997
ochres on canvas
2023.0028
Donated through the Australian Government's Cultural Gifts Program by Carrillo Gantner AC, 2023.

Robert Campbell Jr

Ngaku clan of the Dunghutti nation
Hunting Tucker, 1990
synthetic polymer paint on canvas
2023.0029
Donated through the Australian Government's Cultural Gifts Program by Carrillo Gantner AC, 2023.

Kevin Gilbert

Wiradjuri
The Eagles, 1967
linocut block
2023.0030
Donated through the Australian Government's Cultural Gifts Program by Carrillo Gantner AC, 2023.

Djalu Gurruwiwi (DW Gurruwiwi)

Galpu
Djirrkarri (Bol'ngu), 1997
earth pigments and synthetic polymer binder on bark
2023.0031
Donated through the Australian Government's Cultural Gifts Program by Carrillo Gantner AC, 2023.

Biddy Nungarrayi Long

Walpiri
Karnta (Women's) Ceremony, 1999
acrylic on linen
2023.0032
Donated through the Australian Government's Cultural Gifts Program by Carrillo Gantner AC, 2023.

Enos Namatjira

Western Arrernte
Areryanga Ranges, n.d
watercolour on paper
2023.0033
Donated through the Australian
Government's Cultural Gifts Program
by Carrillo Gantner AC, 2023.

Keith Namatjira

Western Arrernte
Central Australian Landscape, n.d
watercolour on paper
2023.0034
Donated through the Australian
Government's Cultural Gifts Program
by Carrillo Gantner AC, 2023.

Trevor Nickolls

Ngarrindjeri
Psychological self-portrait, 1997
synthetic polymer on canvas
2023.0035
Donated through the Australian
Government's Cultural Gifts Program
by Carrillo Gantner AC, 2023.

Ena Gimme Nungurrayi

Kukatja
Artist's Mother's Country (Kinyu),
1991
synthetic polymer paint on linen
2023.0036
Donated through the Australian
Government's Cultural Gifts Program
by Carrillo Gantner AC, 2023.

Lin Onus

Yorta Yorta
Frog, c.1995
oil on board
2023.0037
Donated through the Australian
Government's Cultural Gifts Program
by Carrillo Gantner AC, 2023.

Hubert Pareroutja

Western Aranda, Luritja
Mera Bluff near my Country, n.d
watercolour on paper
2023.0038
Donated through the Australian
Government's Cultural Gifts Program
by Carrillo Gantner AC, 2023.

Otto Pareroutja

Western Arrernte
Untitled, n.d
watercolour on paper
2023.0039
Donated through the Australian
Government's Cultural Gifts Program
by Carrillo Gantner AC, 2023.

Goobalathaldin Dick Roughsey

Lardil
*Dancing (Diwaliwall Going up into
the sky)*, 1979
synthetic polymer on masonite
panel
2023.0040
Donated through the Australian
Government's Cultural Gifts Program
by Carrillo Gantner AC, 2023.

Linda Syddick Napaltjarri

Pintupi
Ancestral Spirits at Lake MacKay,
1996
acrylic on canvas
2023.0041
Donated through the Australian
Government's Cultural Gifts Program
by Carrillo Gantner AC, 2023.

George Hairbrush Tjungurrayi

Pintupi
Tingari, n.d
acrylic on linen
2023.0042
Donated through the Australian
Government's Cultural Gifts Program
by Carrillo Gantner AC, 2023.

Bill Anderson

Andranangoo (Goose Creek)

Roy Underwood

Pitjantjatjara
Makura, 2009
synthetic polymer paint on linen
2023.0043
Donated through the Australian
Government's Cultural Gifts Program
by Carrillo Gantner AC, 2023.

Alan Winderoo Tjakamarra

Kukatja
Water Dreaming at Kurra, 1989
synthetic polymer paint on canvas
2023.0044
Donated through the Australian
Government's Cultural Gifts Program
by Carrillo Gantner AC, 2023.

Paul Greenaway

Piano & Frog, 1975
glazed porcelain with stained clays,
enamels, and decals
2023.0045
Donated by Paul Greenaway, 2023.

Paul Greenaway

The Camel out of context, 1975
glazed porcelain with second firings
of lustres and enamels on a glass
base
2023.0046
Donated by Paul Greenaway, 2023.

Paul Greenaway

Untitled, 1976
porcelain
2023.0047
Donated by Paul Greenaway, 2023.

Merric Boyd

Vase, 1928
glazed earthenware
2023.0048
Donated by Paul Greenaway, 2023.

Collection Artworks Exhibited

Displayed at SAM

Dance Me To the End Of Love: 35

Big Little, Little Big: 9

Kaleidoscope: 119

Surfaced Stories: 22

Three Hares: 50

New Acquisition Showcase: 33

Building displays: 51

Displayed at Greater Shepparton City Council 20

Outward Loans: 3

Auckland Art Gallery Toi o Tāmaki

Brent Harris: The Other Side

06 May 2023 – 17 September 2023

Curated by Jane Devery

Brent Harris

The Prophet, 2012

oil on canvas

2012.0043

Shepparton Art Museum Collection, purchased with the assistance of The Robert Salzer Foundation, 2012.

Monash University Museum of Art

Renee So: Provenance

27 April 2023 – 9 July 2023

Curated by Charlotte Day

Renee So

Bellarmino, 2010

linen and acrylic yarn

2010.0015

Shepparton Art Museum Collection, purchased, 2010.

Queensland Art Gallery – Gallery of Modern Art

eX de Medici: beautiful wickedness

24 June 2023 – 02 October 2023

Curated by Samantha Littley

eX de Medici

The Law (Ops), 2013-2014

watercolour on paper

2015.0016

Shepparton Art Museum Collection, purchased 2015.

Development Report

Whilst the aftermath of the pandemic impacted most aspects of community life, our generous donors, supporters and visitors have continued to engage with the museum's inspiring exhibitions, public and educational programs, and our SAM Foundation events.

During the last twelve months, the Development team, together with the Foundation trustees, continued to seek prospective donors and funders to contribute to the \$7.4 million capital building campaign as it edged closer to success. Notwithstanding the complex financial challenges of the post-pandemic economy, the trustees were pleased to advise the community in November 2022 that the lofty capital campaign goal had been achieved.

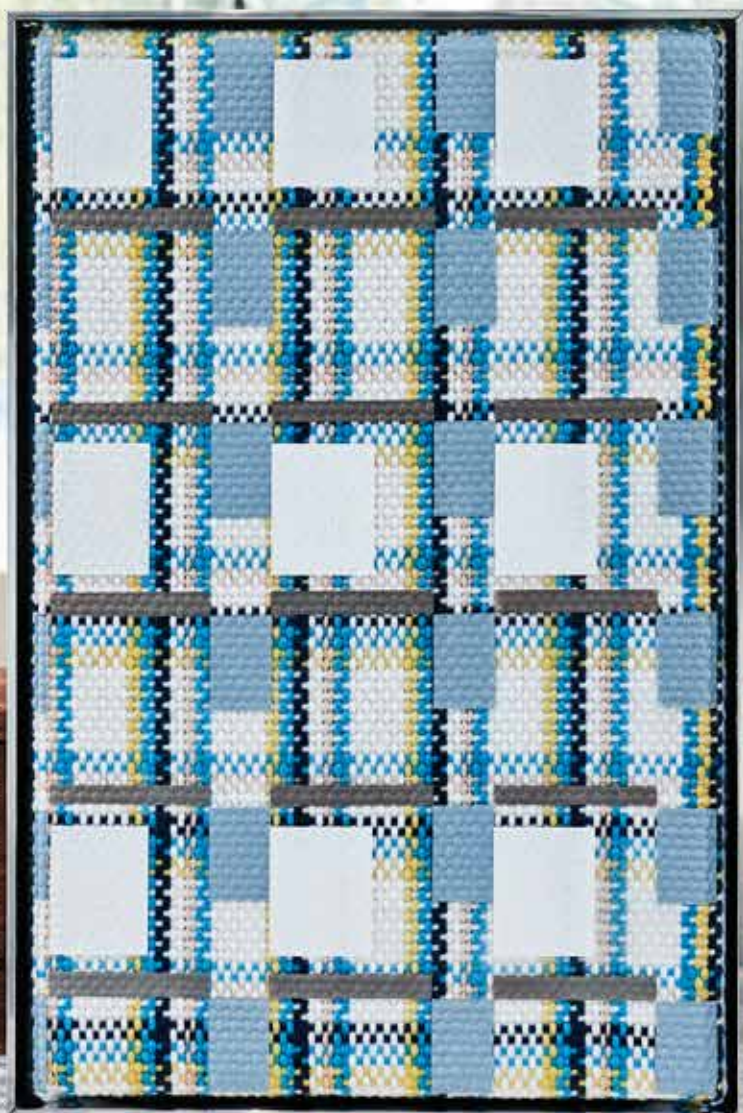
SAM Foundation Chair John Head and his fellow trustees are most appreciative of this generous support. A gala dinner for the first anniversary of the new SAM was held in November 2022, providing an opportunity for our donors and supporters to celebrate this outstanding achievement.

The dinner, hosted jointly by the SAM Ltd and SAM Foundation boards, was also an opportunity to hear from SAM's major benefactor Carrillo Gantner AC and former SAM Director Kirsten Lacy, who travelled to Shepparton from Melbourne and Auckland respectively for the event.

In April 2023, the SAM Foundation hosted the local orchardists who generously committed to the capital campaign. Their generosity was acknowledged at the official unveiling of the Orchard Hill signage, now proudly displayed adjacent to the Elsewhere at SAM Café.

The membership of the foundation's female philanthropic group Collective 120 continued to increase. In June 2023 members and prospective members travelled to Melbourne to experience *Shadow Spirit*, a major installation showing as part of the annual Rising Festival in Melbourne. The members also visited the studio of artist Ash Keating, whose exhibition *ELEVATION* showed at SAM from March to June 2023.

CARMEL JOHNSON
Development Manager



Finance Report

**A copy of the 2022/2023
Shepparton Art Museum financials
can be downloaded from the
SAM website.**

Left:
*Three Hares: Curated by Adam John Cullen, installation view,
Shepparton Art Museum, 2023. Photo: Leon Schoots*

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*Total hours of support:
1119.00 Hours*

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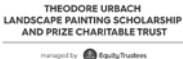
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