

## **SAM Community Gallery Terms & Conditions**

### **Terms used in this document:**

'SAM' within this document and the SAM Open, SAM Selects, and SAM Spotlight guidelines refers to Shepparton Art Museum.

The '*Community Gallery*' referenced throughout is the Hugh DT Williamson Community Gallery on level 2 of SAM adjacent to the Children's Gallery and across from the Peoples' Gallery.

'*Entrant*' refers to an artist applying to participate in SAM Open

*SAM Open* is an annual group exhibition that celebrates and showcases the work of creatives from across the Goulburn Valley and the Hume Regions.

'*Applicant*' refers to an artist, creative or group applying to participate in SAM Selects or SAM Spotlight.

'*SAM Selects*' (previously SAM EOI) is an annual program that presents an exhibition proposal from artists, curators, creative practitioners, and/or community groups based in or of art reflective of the Goulburn Region.

'*SAM Spotlight*' is an annual program that provides a local artist from the Goulburn Valley region the opportunity to develop new work with curatorial and financial support to be exhibited at SAM.

### **General**

1. Full time employees and immediate family members of Shepparton Art Museum, SAM Ltd Board, and SAM Foundation Boards and their advisory committees are not eligible to apply.
2. Being a member of the Friends of SAM does not make you automatically eligible for SAM Open and SAM Spotlight.
3. SAM may request proof of age, address, working, or studying within the region and retains the right to not include a submission based on proof not being supplied.
4. Entrants and Applicants acknowledge and agree that they enter and participate in the Community Gallery programs entirely at their own risk and SAM accepts no liability whatsoever for any damage caused or loss suffered as a result of the entrant's entry and participation in the competition.



5. Application fees are non-refundable. If submitted works or proposals are not selected for exhibition, application fees will not be refunded.
6. Artworks must comply with the size limitations set in the guidelines and no work is to exceed 40kgs in weight to ensure safe handling.
7. The applicant warrants that the submitted artwork is original work and does not infringe copyright, moral rights, or other rights of any third party. The applicant indemnifies Shepparton Art Museum against any loss resulting from breach of these warranties.
8. Artworks that include hazardous materials, rust, or untreated organic material such as wood, plants, or animal matter will not be accepted. Organic materials that are 'self-treated' by the applicant may also be ineligible, i.e. plant matter that has been sprayed or painted over may still be deemed as hazardous to the collection and ineligible for exhibition.
9. Artists retain copyright of their artwork.
10. Successful entrants and applicants grant SAM a non-exclusive and royalty-free license to display, publish, cause to be published or otherwise use the application images to promote the Community Gallery program in promotional material, including on SAM's website, social media pages and print.
11. Work for all programs must be delivered ready to hang. No wet work will be accepted and anything electrical must be tagged and tested prior to delivery.
12. While all reasonable care will be taken, Shepparton Art Museum will accept no responsibility for damage to work during installation, display or dismantling of the exhibition.
13. Entrants acknowledge and accept that if they submit an unframed work on paper, photograph, or a work mounted on foam core or matboard that the install team may use pins, magnets, or adhesives to hang the work which may leave marks, holes, or residue on the work.
14. Exhibited artwork must be collected within the outlined collection period of the program agreement. Uncollected work will be stored for a maximum of 30 days and then destroyed.
15. SAM retains the right to make the final decision of what works will be included and the layout of the exhibition.
16. SAM reserves the right to change the dates, alter or cancel an exhibition.
17. While all reasonable care will be taken, Shepparton Art Museum will accept no responsibility for damage to work during installation, display or dismantling of the exhibition.



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Shepparton Art Museum

