

Name Surname

Resides and works in [place], [country]

Education:

[year – year]: Major/degree, Institution, Place, Country

When listing your exhibitions chose to either list them all together as 'selected exhibitions' and note if they are solo or group shows OR separate into group and solo sections.

Selected exhibitions:

[Year], *Title*, Location/exhibition space (solo exhibition), City, Country [upcoming]
[Year], *Title*, Location/exhibition space (group exhibition), City, Country [upcoming]
[Year], *Title*, Location/exhibition space (group exhibition), City, Country
[Year], *Title*, Location/exhibition space (solo exhibition), City, Country
[Year], *Title*, Location/exhibition space (group exhibition), City, Country
[Year], *Title*, Location/exhibition space (solo exhibition), City, Country

OR

Group exhibitions:

[Year], *Title*, Location/exhibition space, City, Country [upcoming]
[Year], *Title*, Location/exhibition space, City, Country
[Year], *Title*, Location/exhibition space, City, Country
[Year], *Title*, Location/exhibition space/institution, City, Country

Solo exhibitions:

[Year], *Title*, Location/exhibition space, City, Country [upcoming]
[Year], *Title*, Location/exhibition space, City, Country
[Year], *Title*, Location/exhibition space, City, Country
[Year], *Title*, Location/exhibition space/institution, City, Country

Awards and grants:

[year], Grant, Institution/museum/location, Place, Country
[year], Award name (winner/finalist/honourable mention/selected), Institution/location, Place, Country

Residencies:

[year], Residency name, Institution/museum/location, Place, Country

Collections:

City Library, City, Country

City Collection, City, Country

Name Surname features in various national and international private collections.

Do not list private individuals who have purchased your work.

Employment: (Art related only such as volunteering/ teaching / curation/ arts management)

Role, Employer (year/s)

Role, Employer (year/s)

Role, Employer (year/s)

Provide your contact details or that of your dealer / representative:

Website:

Email:

Phone:

Template – CV Instructions:

Black - Keep what is in black. If you do not have any relevant information for that section, delete that section.

Blue - Replace what is in blue with your own information in that format. Delete excess rows or add as needed.

Red - Delete entirely what is in red.

An artist CV (*curriculum vitae*) is different from a work résumé. It is an essential document that outlines key details of your professional art practice including basic personal information, education, and career highlights such as exhibition history, prominent collections representing your work, and contact information.

Even if you are just starting out and don't have much information to include, it's important to still have one, and not to fabricate one. As your art practice develops you can add to it. As it expands, you should keep one comprehensive copy for yourself and then create shorter, usually a 2-pager and 1-pager, for applications, etc.

In the education section list your most recent degree(s), credentials, or classes taken. If you don't have any tertiary education list any programs, intensives, or classes relevant to your medium you have attended. Do include any teacher or artist you've studied under, don't include qualifications that don't explicitly link to your art career (like a degree in biology).

For awards, grants, residencies, and exhibitions use full titles and details of each opportunity so readers can clearly understand. Imagine you're handing your CV to someone from another country.

Include your contact details or those of your dealer / representative. If you publish your CV online, such as copying and pasting the information into an 'about' page on your website, I recommend removing your phone number.