

# 'Ready-to-Hang' Resource for SAM Community Gallery

The following information is relevant to artists working primarily in 2D media. This guide indicates how we prefer to receive artworks for programs in the Community Gallery and is also applicable for exhibition opportunities outside of SAM.

## **Unframed works on paper**

Unframed works on paper, photographs, or a work mounted on foam core or matboard will be accepted but the install team may use pins, magnets, or adhesives to hang the work which may leave marks, holes, or residue on the work.

**Unframed drawings –** Please apply a fixative to prevent pigment 'dropping' onto the floor or other works and to help protect it from smearing, particularly for charcoal and soft pastel drawings.

### Framed and Stretched Canvas

We do not hang artwork from a wire; we hang framed works and stretched canvases from two D-rings hung onto screws directly to ensure that the work is stable and secure. As such, artworks need to be outfitted with D-rings, of sufficient size, that are affixed with the 'D' orientated toward the top of the artwork so that it can slip onto the screws.



When preparing your work for exhibition:

- Use medium to large D-rings that will fit over a broad screwhead (at least 1cm).
- Install them on either side, level, at approximately 1/3 from the top of the artwork.
- Ensure that the D is oriented toward the top of the work, not at an angle.
- No wire.



Due to the limited range of D-rings available at local hardware stores, we are now selling the D-rings in the SAM Shop. The following is an example of bad and good D-rings:



#### Other

'Art' encompasses a broad range of materials; if you are mounting work so to create a surface to affix D-rings, please ensure that the D-rings are securely and firmly attached. We do not recommend hot glue – often it pops off.

#### **Additional resources**

If you're in need of additional tips, such as how to install D-rings, we recommend browsing on YouTube, which has many tutorial videos.