

SAM Selects Application Guidelines

SAM Selects is an annual exhibition opportunity open to artists, curators, creative practitioners, and community groups based in the Goulburn Valley region to present in the Hugh D.T Williamson Community Gallery at the Shepparton Art Museum.

Application fee \$44.00 inc. GST

This non-refundable application fee covers the administration costs of the selection panel.

Successful applicant will receive

- \$1,000 to support the delivery of the exhibition.
- A 10-week+ exhibition at SAM.
- Support from the SAM Exhibitions Team to produce and install the exhibition.
- All exhibition signage including labels and a printed room guide or catalogue.
- Exhibition furniture such as plinths and AV equipment as available.
- Full suite of advertising and promotion for the exhibition.

Eligibility

- Applicants must live, work, or study within Greater Shepparton, Alpine, Benalla, Campaspe, Indigo, Mansfield, Mitchell, Moira, Murrindindi, Strathbogie, Towong, Wangaratta, and Wodonga OR the artworks within the proposed exhibition were produced in the region such as being created as part of a residency.
- Applicants must be 20 years of age or older at the time of applying.
- Applicants must not have exhibited at SAM in a solo or group exhibition (excluding SAM OPEN and/or SAM Fresh) within the past two years (i.e. between 2023 and 2025).
- Applicants cannot be full-time employees of Shepparton Art Museum or members of SAM Ltd and SAM Foundation Boards and their advisory committees.
- Applicants must submit original work and be able to show a sustained commitment to presenting publicly.
- Proposed exhibitions may contain artworks of any medium including, but not limited to: painting, sculpture, video, photography, drawing or installation.
- Artworks cannot include hazardous materials. If your work includes rust or organic material such as wood, plants, or animal matter, please contact the Curator – Community to discuss your work's eligibility. Treated,

commercially available organic material, such as timber from Bunnings, is acceptable.

- Applications that do not meet the eligibility requirements will not be considered.

Selection Criteria

The selection panel will consider the following criteria:

- That the exhibition proposal considers and is appropriate for the gallery space.
- The artistic merit of the artworks is high, representing a contemporary viewpoint of the region.
- The exhibition concept is clear, well thought-out, and complements SAM's broader artistic program.
- Artworks to be presented were completed in the last three years or are sufficiently developed and will be ready for exhibition by 17 February 2025.
- The artist(s), curator(s), or community group can demonstrate a prior exhibition record, and/or demonstrate a commitment to presenting publicly.
- SAM Selects is an exhibition opportunity geared toward presenting the artwork of professional artists with a history of exhibiting.

Selection process

Once applications have closed

- SAM will convene the Selection Panel to review and assess all SAM Selects applications according to the selection criteria.
- The Selection Panel will select one application.
- SAM will contact the applicant to offer them the opportunity to exhibit.
- Acceptance of the offer to exhibit must be made in writing within 7 days. After this time, SAM will approach another applicant to exhibit or make alternative arrangements.
- All SAM Selects applicant(s) will be notified of the outcome of their proposal in October 2025.

Application checklist

In addition to some general information and survey questions, the following will be requested in the application:

- A short artist, curator, or group biography.
- An artist and/or curator CV; no more than 2 pages. If there is more than one artist in the exhibition proposal, please provide a CV for each.
- An exhibition proposal that includes:

- Exhibition title
- Names of artist/s involved
- An exhibition proposal
- A .pdf containing images of the artwork to be included in the show with each artwork's title, medium, year, and dimensions. For moving image, performance, or sound artworks, please provide a still and/or a link to viewable files on Vimeo, YouTube, or the applicant's website.
- Website or blog links (provide access passwords where relevant)

Gallery Specifications

- The gallery has approximately 33 linear meters of exhibition space and 109m² of floor space. Exhibition walls are approximately 4M high. Hanging artworks from the ceiling is limited, but there is some opportunity to do so. Works must be less than 2kgs.
- The perimeter walls are what is available, additional walls cannot be added.
- Artworks are affixed directly to walls, but artworks cannot be affixed to the floor. Any 3D artworks must be free standing or be displayed on a plinth. Some plinths and shelves may be available.
- Some audio/visual equipment and media-based projects can be accommodated.
- There are power points spaced out regularly throughout the gallery.
- SAM is lit by ERCO adjustable track lighting. The gallery has a window, Northeast facing, that can be closed.
- Gallery wall colours cannot be changed from the white and off-white for exhibitions.
- Exhibition changeovers for the Community Gallery are limited to a 5-day working week, inclusive of de-installation of the previous exhibition and patch & paint.
- Community Gallery exhibitions are open to visitors during advertised Gallery hours and do not need to be staffed by exhibiting artists.
- SAM is an air-conditioned venue with some temperature and humidity-controlled spaces. The Community Gallery does not have specific temperature and humidity-control but is part of the general regulated climate of the building.
- For your reference there are some photos of the gallery below and a floorplan on the following page. Please note:
 - An A1 signage panel will need to be included in the exhibition.
 - Wall 2 has a sensor that cannot be obscured.
 - Anything hung on Wall 6 cannot impede foot traffic into the space.



Wall 2



Wall 6

Questions? Email the team at forartists@sheppartonartmuseum.com.au

Terms & Conditions

1. Entrants and Applicants acknowledge and agree that they enter and participate in the Community Gallery programs entirely at their own risk and SAM accepts no liability whatsoever for any damage caused or loss suffered as a result of the entrant's entry and participation in the programs.
2. Application fees are non-refundable. If submitted works or proposals are not selected for exhibition, application fees will not be refunded.
3. SAM may request proof of age, address, working, or studying within the region and retains the right to make a submission ineligible if proof is not supplied.
4. The applicant warrants that the submitted artwork is original work and does not infringe copyright, moral rights, or other rights of any third party. The applicant indemnifies Shepparton Art Museum against any loss resulting from breach of these warranties.
5. Artists retain copyright of their artwork.
6. Successful entrants and applicants grant SAM a non-exclusive and royalty-free license to display, publish, cause to be published or otherwise use the application images to promote the Community Gallery program in promotional material, including on SAM's website, social media pages, and print.

7. Work for all programs must be delivered ready to hang. No wet work will be accepted and anything electrical must be tagged and tested prior to delivery.
8. If your work includes rust or organic material such as wood, plants, or animal matter, please contact the Curator – Community to discuss your work's eligibility. Treated, commercially available organic material, such as timber from Bunnings, is acceptable.
9. SAM retains the right to make the final decision of what works will be included and the layout of exhibitions.
10. SAM reserves the right to change the dates, alter, or cancel exhibitions.

Hugh DT Williamson Community Gallery
Level 2

The gallery has 36.22
linear meters of exhibition
walls and 109 m² of
floor space.

Exhibition walls
consist of 25mm Plywood
covered by 10mm
of Plasterboard.

There are facilities to
accommodate Audio/Visual
equipment and
ceiling suspension ports.

