

Archibald Prize® 2026 regional tour

Young Archie® Competition

As part of the *Archibald Prize 2026 regional tour*, schools in the Goulburn Valley and Hume region are invited to submit portraits created by students to the Young Archie competition.

The portrait should be of a person who is special to the student – someone who is known to the student and plays a significant role in their life.

Schools are encouraged to run an internal competition and submit a maximum of 5 works into the official Young Archie competition at Shepparton Art Museum (SAM). Finalists to be exhibited will be selected by a panel of representatives from SAM.

While only 26 total artworks will be on physical display in the SAM Children's Gallery, *all* submitted portraits will be digitised at SAM and displayed virtually in the Greater Shepparton Visitor Centre, on screens within SAM.

About the portrait subject

We prefer that the portrait is 'painted from life' and that the subject has a sitting for their portrait, like with the Archibald Prize. The portrait may also be painted from memory or from a reference photograph taken by the student.

Judging

The competition will be judged by a panel of representatives from SAM, who will make their selection based on merit and originality.

26 finalists will be exhibited at SAM in the SAM Children's Gallery and on the SAM website. Two winners from each division will be chosen (Primary and Secondary school division). Each winner will receive prizes provided by AGNSW.

The artwork

- One artwork submission only per student.
- Students may use any art materials but the artwork must be two-dimensional and on good-quality paper so it can be framed for display if the student is selected as a finalist.
- Must be portrait orientation not landscape.
- Must be no smaller than A4 (210 x 297 mm), no bigger than A3 (420 x 297 mm) and no thicker than 1cm.
- Should be clearly labelled on the back with the student's name, age, address and contact details. Make sure this doesn't show through to the front.

How to enter

- Download, print and complete the entry form, which includes a brief statement (less than 100 words) telling us who the student has chosen to depict and why. You may submit a maximum of five artworks by five individual students.
- Send us the artworks by the five students. Artworks should be sent flat, not folded or rolled. We suggest you place it between two pieces of cardboard to protect them.
- If you would like the artworks returned after the competition, please also enclose a stamped,

self-addressed envelope in the correct size.

- Entries can be hand delivered to SAM or mailed to us by 5 August. Submissions will not be accepted after 5 August, 4pm AEST. Please address all mail entries as follows:

RE: Young Archie Competition

Shepparton Art Museum

530 Wyndham Street, Shepparton VIC 3630

Key dates

- Competition opens Monday 29 June 2026.
- Entries must be received by 5 August 2026, 4pm.
- Finalists will be displayed 5 September – 1 November 2026 in the SAM Children's Gallery; all submissions will be displayed digitally on screens across the SAM facility.
- Finalists will be notified 7 August 2026, and winners will be announced on 14 October 2026

YOUNG ARCHIE COMPETITION TERMS & CONDITIONS

1. Information on how to enter (above) forms part of the terms and conditions of entry. Entry into the competition is deemed acceptance of these terms and conditions.
2. The promoter is the Art Gallery of New South Wales, ABN 24 934 492 575, Art Gallery Rd, The Domain NSW 2000, ph (02) 9225 1700 (the Art Gallery) and Shepparton Art Museum, ABN 63 614 545 498, 530 Wyndham St, Shepparton VIC 3630.
3. Entry is open to all permanent residents of Australia in the Goulburn Valley and Hume region. Full-time employees and their immediate families of the Art Gallery and the tour venue, their agencies and companies associated with the promotion are ineligible to enter the competition. Immediate family means any of the following: child, stepchild, grandchild, niece, nephew, sibling, stepsibling or first cousin.
4. The competition commences on Monday 29 June 2026 and closes on 5 August, 4pm AEST. To enter, entrants must submit an artwork that meets the specifications in the competition description, accompanied by a completed entry form.
5. . Entries are limited to one artwork per entrant. Entrants found in breach of this limit will forfeit their right to compete. The artwork submitted must be the original work of the entrant themselves and not infringe the copyright, moral rights or other rights of any third party. Artworks that are deemed to not belong to, or be created by, the entrant will NOT be eligible.
6. Judging will take place on 6 August at SAM
7. Chance plays no part in the selection of the winners. The theme is a portrait of a person who is special to the entrant, who is known to the entrant and who plays a significant role in their life. Submissions will be judged by a panel of SAM representatives according to the following criteria:
 - a. The relevance of the submitted artwork to the theme in question, as decided by our judges.
 - b. Artistic interpretation of the theme, as decided by our judges.
 - c. Originality of the submission. Entries that are deemed to not belong to or be created by the student will not be eligible.
8. Judges' decision is final and no correspondence will be entered into.
9. Use of artworks and images
 - a. By entering the competition and accepting the terms and conditions, entrants (including winners, finalists and highly commended entrants) give the Art Gallery of New South Wales and Shepparton Art Museum non-exclusive rights to reproduce their artwork in material form, to photograph, publish and/or communicate it to the public for the following competition-related purposes, and anything incidental to such purposes, by the Gallery, its competition partners and sponsors: marketing, publicity, educational and publication uses for the Gallery, the competition and its exhibition in all media, including but not limited to electronic/digital, broadcasting and print media, in perpetuity.
 - b. Where reasonable, the Gallery will attribute the artists as the author of the work and reproduce the work in full. Details of the work may be used at the Gallery's discretion.
 - c. Entrants (including winners, finalists and highly commended entrants) will not be entitled to any fee for such use.
10. Use of personal information:
 - a. By entering the competition and accepting the terms and conditions, you agree that the Art Gallery of New South Wales and Shepparton Art Museum may use your personal details for the purpose of conducting the competition.
 - b. By entering the competition, you give the Art Gallery of New South Wales and *Shepparton Art Museum* permission to contact you if you are a finalist in the competition and to publish the entrant's name by reference to their first name, initial of their surname and their age.
11. The promoter reserves the right to request finalists to provide proof of identity and winners to provide proof of residency at the nominated prize delivery address. Identification considered suitable for verification is at the discretion of the promoter.

12. The promoter shall not be liable for any loss or damage whatsoever which is suffered (including but not limited to direct or consequential loss) or for any personal injury suffered or sustained in connection with any prize/s, except for any liability which cannot be excluded by law.
13. The promoter takes no responsibility for any loss or damage to an artwork entry while in its custody or in transit.
14. An artwork will only be returned to an entrant if a stamped self-addressed envelope has been provided at the time of entry. You will be notified of the collection period. After the collection period the promoter may destroy or otherwise dispose of any other entry (including those of finalists and winners) in any manner it deems fit and shall be under no liability whatsoever to the entrant in respect of the artwork so destroyed or disposed of.
15. Prizes are as follows: each finalist will receive a gift pack from the Art Gallery of New South Wales store valued at not less than AUD\$50. Item selections will be at the discretion of the Promoter.
The Art Gallery of New South Wales will send the prize to Shepparton Art Museum for delivery to the winners (their parent or guardian). Prizes cannot be transferred.
16. By submitting entries, schools confirm that appropriate consent has been obtained from each student's parent or guardian. This extends to images of student's portraits and details (students name, age, school), for virtual display.

YOUNG ARCHIE ENTRY FORM

1. The artist

First name _____ Last name _____

Date of birth _____

Gender ☐ Male ☐ Female ☐ Prefer to self-describe _____

Age _____ Grade/Year Level _____

Address _____

City/Suburb _____ State _____ Postcode _____

2. School

School name _____

Entry type (circle) ☐ Home Schooling ☐ This is part of a class entry

3. School, Parent/Guardian contact

Submissions made by parents/guardians are only accepted for students undertaking home schooling.

First name _____ Last name _____

Relationship (circle): ☐ School contact ☐ Parent ☐ Guardian

Phone (day) _____ (evening) _____

Mobile _____ Email _____

4. Artwork

Title _____

Tell us who you have chosen to depict in your portrait and why (less than 100 words)

5. How will the artwork be returned? (Circle)

☐ Do not want it returned ☐ Have enclosed a stamped, self-addressed envelope ☐ Will pickup in person

For the parent or legal guardian (Home Schooling)

I agree to the participation of my child in the Young Archie competition and to the conditions.

PRINT parent's or guardian's name _____

Signature _____ Date _____

For the School contact

I confirm that approval has been sought and granted by the student's parent or legal guardian for participation in the Young Archie competition and its conditions.

PRINT School contact's name _____

Signature _____ Date _____